NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 10, 1891.

VOLUME XXXIX.—No. 31. Price 10 Cents.

AS TO WOMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

What highest prize has woman won
In science or in art?
What mightiest work by woman done
Boasts city, field or mart?
She has no Raphael—Painting saith,
No Newton—Learning cries.
Show us her steamships, her Macbeth,
Her thought-won victories.

Wait, boastful man, though worthy all
Thy deeds when thou art true,
Things worthier still and holier far,
Our sisters yet will do.
For this the worth of woman shows
On every peopled shore,
That still as man in wisdom grows
He honors her the more.

Oh! not for wealth, or fame, or power,
Has man's dear angel striven,
But silent as the growing flower,
To make of earth a heaven.
For in the "Garden of the Sun,"
Woman, brightest rose, shall bloom,
For woman's best is unbegun—
Her advent's yet to come.

MARK KENYON.

THE SPECTRAL TYPEWRITER.

A THEATRICAL GHOST STORY.

WRITTEN FOR THE NEW YORK CLIPPER
BY H. LLEW. WILLIAMS.

The "Rialto," or theatrical meeting place of New York, is one of the features which has suffered the usual law, and made two or three uptown moves; but the change is of site, not of sight, for the frequenters present the same old faces and more or less new coats—blossom, prime and the "sere and yellow."

Always a sensational bit of news stirs the blood, for the lively fancies invent, if no fact is retailed. But rarely were tidings more agitating than that "Good old Hal Sunners is stranded down somewhere in Missouri."

Hal is good to a fault, but not old in years. He comes of an old stager family, and is theatrical to the marrow. He is modern, though "all of the present day," and full of enterprise as an egg of meat. Without the glib tongue of the professional coin extractor, he finds capital to back up his often rash and risky conceptions, even in such flights as to the European Colonies in the Chinese Seas, and the building of magnificent opera houses in Western cities that boom in a day, and decay in half a year. But every now and then this dashing speculator goes too far, and is left high and dry in a desert.

For a fortnight past, some letters had let it leak out that Hal had gone too far off the track; and now the word came from a lady with his forlorn hope, that they were in a wilderness, the folks hostile to art in every shape, and death on comic opera; the posters of the Chorus of Charmers were tabooed, and the glowing window cards excluded from the taverns. The company could not find hotel accommodation where the community lived in awe of the White Cap chiefs and the Hardshell pastors, and, in short, unless the help was sent quickly, which Sunners' pride kept him from sueing, the troupe might suffer the disgrace of the calaboose, and the Romeos and Iagos the deeper ignominy of the chain gang.

But by one of those unfortunate contingencies which will spoil the best intentions at whiles, nobody was "in coin." The happy fellows in good engagements were mortgaged up to the ball on the hilt for fitting up afresh their seaside cottages, and the others were "up a tree," and that not Aladdin's bearing precious stones. Still, Hal and his crew must be saved.

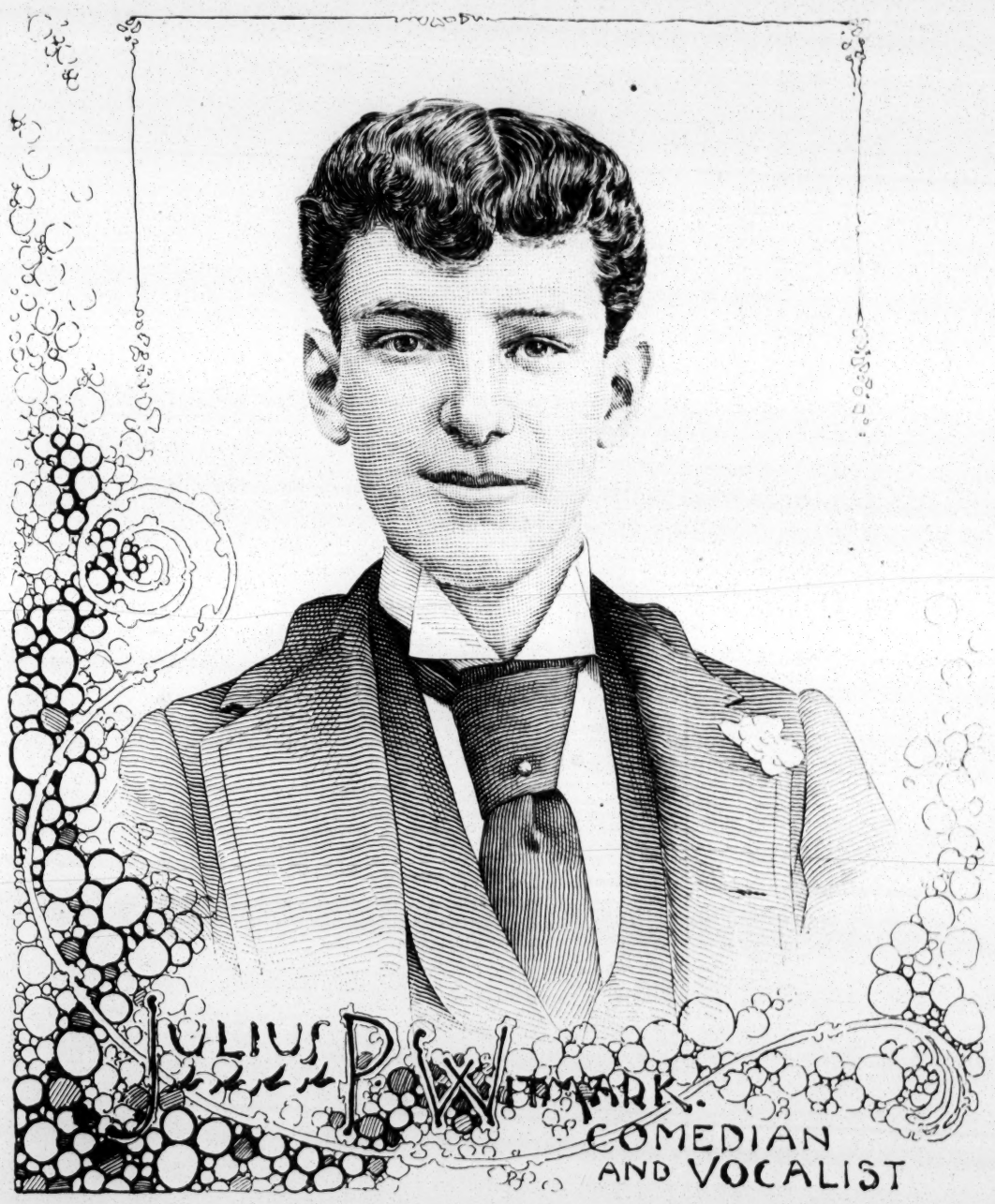
Gracious, what a fix! All the "supporters" were off to Europe, or in their yachts. It was absolutely no use shinning 'round with the best of good notes, and the saloons would not cash the checks of undeniable stars. In this emergency, since somehow hopes centred on yours truly, with a remembrance that I had been connected with Solly Koine, the universal voice suddenly cried that I must go and see if Solly would not be the furnisher of the cash.

All know Solly. A New York Jew of three generations; enriched in the war times by being compelled to foreclose mortgages on house property, nothing but benevolence had prevented him ranking among our millionaires, and, also, a frenetic love for music—being no mean composer of songs himself—so that what he has sunk to buoy up grand opera would freight a Great Eastern. Ostensibly he runs a dramatic agency; its offices serve him as a rendezvous, and to keep up relations with the fraternity in the Old Country, where he is well known, and his signature makes an engagement hold with outlandish artistes whose dialect a police court interpreter cannot understand.

As his managing clerk for a period, I had space to study the eccentric, but on the whole well meaning, man; but it was not so much my appreciation of his worth that kept me rather long in his harness, as of the other assistant, the typewritist. The pert boy, who ushered applicants into the sanctum and ran errands, need not be further mentioned.

Cissie Brimond was a true Southerner, but of the mountain breed, tall, willowy, agile and alert. She was as out of place in a city office as a gazelle in a gentleman's garden under wire netting. Her movements were so quick and unstudied that one feared that over would go the calligraphic machine by her dress catching the protruding keys or mysterious jutting screws. No matter what the nature of her occupation, copying an important letter to catch the steamship, or an engagement for which a manager was waiting to make up his season, or a treaty which transferred all the theatres on a circuit, let but a bugle blow in the street, and she would spring up and sun her black hair at the window on the seventh story of the enormous beehive where the agent had a couple of cells. After a while, I was electrified pleasantly by this nervous, high strung beauty, whose sparkling eyes, attenuated hands and feet, long, oval countenance, with finely moulded traits and elegant, though animated expressions, would have enlivened the most rigorous nunnery. Well educated, fluent of speech and with a musical voice, many a manager had at sight and on the first hearing of her say a common place, wanted to engage her for the high comedy walking lady, but it appeared that her folks had a strong prejudice against the stage, and her being in a theatrical agency was walking on the edge of a volcano—but she did not let them know, and they lived too far away for a cousin to drop in when in the city.

She had too good a berth to cavil at the position. The regular salary was only six dollars, but she had all the extra work she could desire to copy plays on her machine, in the operation of which she had acquired a dexterity and speed, combined with accuracy, which made one see that the pen and the pencil are emplements of the past. Often I experienced



the same fascination which the eyes feel in watching a buzz saw, a spinning jenny or a lapidary's wheel, in following the mazy movements of her flying fingers over the ebon keys set with ivory letters and signs. It seemed an act of jugglery, as line after line of "Enter TOBY FUNSMELGUS, R. H., grossing to L. D., where he listens," etc., fell on the snowy paper with ravishing precision. If those fingers had been weaving my life thread into a pattern, I could not have been more enwrapt.

Your lady of the stage is fashioned for fine feathers, and only under the cloudless sky did we expect her call, and her male counterpart, addicted to running up tailors' bills of which a dude might be proud, as well sinks under cover when the rain falls. It was a most unseasonable year, and as we two were bound to be at the office in all weathers, it is clear that we had plenty of time to commune by ourselves. Nate, the messenger, played propriety, but there was never a sentence interchanged which his grandma might not have overheard without a blush.

I grew to love the girl, alone in a great city, fifteen hundred miles from her home, valiantly fighting the battle whose reward had to be largely shared with the landlady and the low priced restaurateur. Judge, then, of my grief, when, after a short absence, when Miss Brimond was supposed to be only passing the vacation with her family, these sent the sad word that she would reappear no more! She was dead. This bald letter, in a scrawl which indicated the hand was used to the log-splitting maul rather than the crowquill, cast a sort of blame on New York for sowing the fatal seeds in a form which hard times in the Mississippi Valley had never weakened—pretty good for a region where malaria was king, and folks take quinine at every meal as an Englishman takes mustard!

After that, I never cared to go into Solly's again. I had contrived to extract from him an old debt long in dispute, and our business was transacted elsewhere. In the few cases of my calling, I had but to shut my eyes and, as the typewriter rattled, I could plainly and easily picture that elegant, shapely and lively girl still at the instrument, instead of the ungainly, red headed one of Scotch extraction, who never let an occasion pass to praise the playhouses of Dundee—good lack! and a traveling company which played "Wallace" and "The Flower of Dumblane," as she averred, "wannerfeely guid!"

So I did not at all like to enter the office haunted with this ineffaceable vision, even on my humane mission.

Solly was expected in at any moment, and I took one of these well worn chairs on which have rested the future Roscius and the constant failure. Nothing was changed—the same dust floated about the portraits that dated back to Forrest in King Phillip, for daguerreotypes were among the black framed pictures painted by the sun, and settled on the long streamers keeping the reckoning of what was going on weekly at the cirques, arenas and theatre royals, throughout the world; the ink stained carpet, of which no one recalled the pristine hues; the desk were Sothern had laid his cigar to take up the pen to sign; the table on which the soubrette leaped to sit, *a la* Sam Willoughby, to prove to an incredulous manager that she was the original; a thread of silk from her dress fluttered there now. But nothing to me were tragediennes and comiques—with the eclipse of the type writer, my interest in this room where my happiest hours had been spent, was fled.

Koine ambled in, getting stouter and ruddier, but much the same; a fair Hebrew, wearing pale blue glasses, although his small jet eyes seemed as bright as twenty years since, when he came over—and over us with a troupe that startled us all, shuffling a trifle in his walk, but straight as an arrow in his talk.

"Hal in trouble among the jawhawkers? Why you not tell me right away? The ladies and the leedle gals a starving among these hayseeds—nodding worser than the hayseed when a play actors' company break down—he thirsts to break them all up. The night before he pull out his gun to have a look out of the eyes of the leading lady—in the day he make them all pull out for the next town along de track, under fire of the same gun. I know them. I have been made to walk Spanish meinseluf in these same Gottforgotten wilds. How mooch? I know and I shall send enough. Hal in a coil in the woods? A genius that ought to operate a Metropolitan National Theatre, if you Americans properly appreciate high art. A draft on St. Louis? No, sir, not even greenbacks out there—hard money. I will go roundt to my bank right away, and giff you de stuff. Poor Hal! That hot head will die some day on straws because he will not telegraph on time to his friends, you see."

"But cash will require a messenger—I reckon the express does not run down there."

"No cars, no stage, no wagon—nothing in the valley but horse back riding—nothing but sure foot and strong legs in the ridge. What a place to dump down ladies and shentlemens. I would shoot that Hal without warning, if my daughter was the prima donna of that unfortunate troupe. Messenger! ain't you going!"

"Well, I had not thought of that, but why not? I would be glad to shake hands with Sunners, as his deliverer—Mr. Sunners, I presume.

The relief fund gold in a belt round my waist, a revolver and a genuine Arkansas tooth pick, out of a Bowery pawnbroker's to defend it, and instructions from Koine, who indeed knew the out of the way section intimately, and I started on my journey. Before me I had continually the picture of those gently bred women exposed to the wrath of the barbarians in home spun and uncut locks.

Acres of worthless land from which fine pine had been cleared and sent off to England by the river, and on which a scrub growth of an older tree once flourishing here, had reached some eight feet. I could easily understand that the guerrilla fights had been many and severe here in the War. The higher land was ridgy and covered with thicket, through which only the thin, bony boors could cleave a way.

Perhaps I was suspicious as I was not a land seeker, a quack doctor or a lawyer trying to identify property on which a second mortgage might lie. Certainly, the information given only misled me, and here I was, at Bluff Rock, forced at nightfall to claim shelter at an unpromising shanty, half hollowed out, too, in a shelvy rock. These abrupt and isolated hills, called knobs hereabouts, are not infrequent, and are sanatoria among the swamps.

A pair of big, buff dogs received me, and I dared not dismount from the horse I had bought for the journey, until their growls called a shock headed, rawboned man from the dwelling. He had a foreign look, and I took him for a German, particularly as I thought he said he hailed from "Bremen." He spoke good English, but rough speech, and reluctantly offered hospitality, with more than the usual apology for not having city fixings and store fare. The house was half of plank outside the cave, which formed the other portion. Overhead was a room or two, to which a ladder led. A sheetiron stove burned wood. The furniture was mostly primitive, but two or three articles showed some taste, notably a rocker, with an elaborately worked antimacassor. Some remnant of a better home.

The wife was a fit mate for this ungainly homesteader; tall, though bent with fever, dark and sharp of feature; traces of living in a civilized sphere abounded in her carriage, manners and language. I could imagine that she had been enticed out to the wilderness by this emigrant when both were young, and to be "married and settled" might have a peculiar meaning to a border girl.

She made me no more welcome than her mate; a few words seemed to imply that it was not a natural act or a personal slight, but a dislike to people of the towns. But, just before the supper was ready, a halloa on the road drew the master out of doors. When he returned, after having probably parleyed with somebody, a change took place, as if my good fairy had conferred with him. He turned up his nose at the piece of fried home cured pork, and sallying out again, returned with a haunch of the red deer, still existent in the country, I was glad to see, and on her side the hostess found some good tea, a flask of excellent whiskey and a berry pie, not badly made.

No explanation for the transformation was offered, but I kept musing on the singularity that the dogs had allowed the stranger to approach without warning. It was an acquaintance, then, and I believed that somebody who had seen me on the road had kindly vouched for me not being the enemy—revenue officer, sheriff or desperado making for the Indian Territory.

Needless to say, this geniality brightened me up, and I punished the whiskey as my only revenge upon the couple's discourtesy.

They gave up to me the upper floor, so that I had a bed and a sitting room, unheard of accommodation! Another surprise—the bed, though stuffed with leaves or cornhusks, was excellent, and the scanty furniture well made. Thanks to these and the hearty meal, I fell off into the sound slumber my fatigue called for, with only a slight misgiving from not a word being said of the secret wayfarer whose communication had apparently caused the revolution in the treatment of my hosts. In my dreams I saw again an incident which I had forgotten. At Christian's Rest, in Howell County, I found that I had run clean out of change, and I was compelled to partly undress to get at my money belt, not to show the gold—I was too prudent—but to extract some silver. The roused expression of the host at this movement recurred to me with vivid light, and somehow I jumped at the conclusion that he had followed on my track. Without transition, I now saw him confer with my present host on the wayside, and in the background hovered more men not less forbidding. But dreams rearly proceed to a clear end; I was spirited back to New York, and months into the past—once again I was in Koine's office, sitting at my desk, and in walked the typewritist girl, taking her place at the instrument and deliberately raising the cover and putting it in order to write, with that sure haste of the expert. And yet, I was impatient and fretted at her slowness; this time, it seemed to me that she was delaying a tragedy by her exasperating coldness. Then, I perceived that it was not the ordinary light that fell upon her impassible and frigid face—no, it was the Southern moon coming through the cypress boughs and the trailing moss. And still, though I had my flesh creep with the certainty that murderers waited at hand, she leisurely stamped out the letters in an endless line on the white paper before her, each impression piercing my heart.

Suddenly, in direct contrast to her nonchalance, she rose, closed the machine, and floated away. The place was the frame house in the pine woods, I was awake, and this figure in white had not passed into the room from which I had watched her at work.

It was early morn. The sun dispelled the mists in an instant. I was ready to laugh at my visions, especially when I saw the farmer hoeing his corn, as peaceful a picture in the peaceful scene as a traveler about to resume his journey could desire to see. Besides, the hostess with a large knife was hewing the remains of the deer meat into hash, humming a Southern negro's song, which I recalled as having been played on the worn out office piano and sung with genuine accent by Miss Brimond.

In a glance around the room, while dressing, I corrected a hasty conclusion of the evening. What I had taken for a sewing machine standing under the window was an old fashioned typewriter; approaching, I was sure of that, and in an instant my vision returned. It was here, not in the agent's office that I had seen the dead hand working! With a tremulous hand I lifted off the case cover, and, to my increased surprise, saw that it was, though dust mantled, ready for use. More, around the cylinder was a sheet of paper, as might have been left by an operator, proud and careful in this faraway region of what would be a wonder, to preserve the cylinder face from a direct contact with the key types.

This was not all; on the paper was writing—the black seemed to glisten as if most freshly placed; but how ridiculous, when the make, the dust, the evidence that such an instrument was unknown to the host and his wife—all united to assert that any lines would have been an old experiment just to learn if the apparatus was in order. But curiosity prompted me, and I lifted the carriage to read:

"FOR YOUR LIFE AND THE CHARGE. TAKE THE TURN OFF AT THE FORKING WHITE BIRCH."

This message sent a piercing shock right into my heart. It was for me, and that dear acquaintance had returned from the shades to warn me. The alarm about life would apply to any one, but "the charge"—only the creatures who dwell in supernature's weird realm would know of my errand. A step in progress here—none of the ghostly hints in faint speech that soon fade on the memory, but tangible lines, something to wear on the heart and refer to when in doubt.

Prudence overcame my curiosity, and I did not put a single question to the woman, who had breakfast ready on my going down, about the typewriter. Besides, the old man came in quickly on hearing my descent, and the two vied in filling my plate and keeping my coffee cup overflowing with an extravagant kindness much opposed to the style in which they took me in over night.

Before I asked about my road, the man broke out with directions; but at once I remarked great impressiveness on my sticking to the main way; he urged that even old settlers, diverging into the uncultivated parts, had lost themselves and perished miserably—the wilds abounding with swamp snakes, quagmires, and starving, crazed hogs. In more than one case the miserly wretch, who had turned off to avoid paying the highway toll, had come to grief. In short, I was to remain on the highway.

This ran so counter to the advice inscribed on the paper by the machine and that spirit hand that had a fine chance to poise the two, and give prefer

once to sentiment or prose. It needed only for the vision to be the form of that never forgotten one for my obeying its counsel against that of the resident, who ought to have known best. But not a word about the unknown caller, after whose hint, I judged, the incivility had changed to fulsome attentions.

I rode off with very insincere thanks, and was not sorry when I left the grinning couple on their mudsill, waving their freckled hands.

The road lay through poor land, rolling, sandy and pine grown. So much of one kind of woods prevailed that it was almost a relief when the startling white of the Indian birch broke on the tired sight. Here was the double trunk of some girth, which a freak of nature had split at an early stage, so that the twin stems resembled a gigantic pitchfork. Beside it a track cut by hoofs and wheels showed that the niggards had turned off here to shun the tolling house, not visible in itself, but pointed out, perhaps, by the thin spiral of smoke a little beyond. But might it not be the smoke from a camp of waylayers, who had the hint of my carriage of solid gold?

Why did I waver? Could that girl, in flesh or in spirit, be anything but good to me? I looked at the lines again—"TAKE THE TURN OFF." I left the road, and believing that the enemy, if really a bad move was harbored against me, would take up the chase if I were slow in appearing, I made speed, but kept on the grass to prevent betrayal when I should be near where no doubt they were posted. If I had cherished any doubts, they were dispelled by my spying on the road which I had quitted, my host, armed with an old army rifle, hurrying at the best pace of his long legs, probably to cut me off in the rear, if I retreated.

Soon I could have no hesitation; a curve brought me within hearing of the road, though a dense thicket intervened. My host, perhaps puzzled at the silence, when he calculated on my having fallen into the ambush, hallooed to his friends, and I heard a dialogue between him and them, *per* their leader, which proved complicity, as well as surprise at my disappearance.

If there were any short cuts, these men would know it, and would take it promptly, so I put spurs to my jade and plied a switch, all to such good purpose that I dashed out of "the slash," into the highway again; just in the right spot! Behind me, four or five men deliberately leveled long rifles, and I paused no more, but fled down the gentle slope towards where the thriving village of Cascade Crossing was a refuge.

There I was congratulated on escaping a bad gang. "Critt Gurdon's Punchers and Stickers" bore an unenviable notoriety, and I should at least have been stripped and turned afoot in the brake. Brimond's cabin was supposed to be a rendezvous.

Brimond! The same name as the young lady in Koine's office. What a coincidence!

But I had no time to elucidate this note. The objects of my journey were located at Mission Creek, only a little drop down the White River by the flatboat ready to take me.

Oh, were they not glad to see me, and the money turned out on the table! They were faring fairly, after some hard "scrabbling," having executed one of those somersets not unfamiliar to the ready witted fraternity. Hal had christened the troupe "The Teacher Ballmage Moralistic Enterprise," and was presenting Boucicault's "Azaci" as "Scenes from the Gospel—the Prodigal Son, or the Husk, the Draff and the Slaying of the Fatted Calf." Calf, Husk and Draff touched the farmers where they were tender, and Hal held full houses—the only bar was the absence of "brass," for the pay was in bacon, tobacco and grain.

In three days all was in shape for wagoning to Mammoth Springs, where the railroad took the company back to the Empire City.

I stayed behind; my errand fulfilled, the news detained me that a posse from over the State line had run up against Critt's punchers and punched them full of holes, detaining me, particularly as my evidence was required. The first person of sight acquaintance who I saw in the courthouse was Miss Brimond, organizing the defence for her parents. It was no apparition; at the first words I learnt that the report of her decease was simply a ruse to stay inquiries by which she might be traced. Not knowing the extent of her parents' confederacy with the bandits, who were the scourge of the border, but suspecting that they were entangled beyond her powers of persuasion to convert, she had spread the report of her death, changed her name and come to St. Louis to live. Some premonition that her people were in tribulation had prompted her to go homewards, and at Telluride Furnaces, a mining town where I had stopped to inquire my way, she spied me, but also a man whom she had seen at her father's. He was the outlaw's scout, and my imprudence in showing the money belt and my mention of a route which would lead me into his hands, set him on the alert to follow me closely.

Cissie was at a loss what to do. She was unable to approach me with this fellow, who would recognize her, hovering about me, and her anxiety grew extreme. While I was resting at her old home, she slept at a neighbor's. Here is where the explanation of her intention lacks clearness: She says she was racked with the fear of not saving me, but could do naught, while I, showing the warning in the tyrewritten characters as proof, maintain that love impelled her to play the somnambulist, leave her quarters at midnight, enter her paternal abode by some means best known to her in the hoyden days, when girls climb trees like squirrels and get in at windows like cats, and, urged by a habit become second nature, worked her old typewriter to spell out that warning.

Over the mantel of our happy little flat, in a gilt frame, is the warning! Only, when her mother—who lives in the country and seldom calls, being in grim mourning for her old man, who was shot in breaking jail—pays us a visit, I put it away and hang up a more innocent picture about which clings no such tragic and mysterious tale as "The Spectral Typewriter."

RHODE ISLAND.

Providence.—This week opened with exceptionally strong bills at all the local theatres. The advance sales are unusually large, and the week promises to be one of the most profitable of the season. Business last week was good, especially at Keith's Gaiety, where the Howard Athenæum Co played to crowded houses. Daniel A. Kelly pleased large audiences at the Westminster Theatre. "Dad's Girl" drew full houses at Lothrop's Providence Museum.

KEITH'S GAIETY OPERA HOUSE.—"The Midnight Alarm" began a week Oct. 5. Daniel Sully week of 12.

WESTMINSTER THEATRE.—"A Crazy Lot" is offered by Manager Batchellor this week.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Manager Lothrop offers this week a bill that is seldom equalled at popular priced places of amusement. "Claire and the Forge Master," with Kate Glassford and Chas. Barringer leading, is the principal feature of the programme.

PROVIDENCE OPERA HOUSE.—"A Texas Steer" 5, 6, 7, Rhea 8, 9, 10.

NOTES.—Nelson Roberts, of the Kate Claxton Co., was quite ill during his recent stay in this city.....Arrangements are being made to have Rhode Island represented at the coming World's Fair by Reeves' American Band of this city.....Eugene Schmidt, leader of the Providence Opera House orchestra, disappeared from his home early in September, and his wife, Addie V. Schmidt, well known to the profession as Addie O'Brien, has no knowledge at present of his whereabouts. On the day preceding his departure he sent her to her former home, Toledo, O., to arrange some business matters, and immediately set about packing up his household effects, including his wife's jewelry, and shipped them to parts unknown. Before he left the city, however, he advertised in a local paper cautioning people against trusting his wife. Immediately on Mrs. Schmidt's return she took legal measures to restrain her husband from disposing of the house, which had been purchased by them jointly. Last week Mr. Schmidt's counsel communicated Mrs Schmidt's counsel concerning a settlement.....The Devene Bros. and J. J. Fenton are resting here this week.....General Stage Director H. Percy Meldon, of Lothrop's amusement enterprises, arrived in this city from New York 2, where he has been purchasing royalty rights to produce standard dramas and engaging new talent for Lothrop's stock company.....The Emma Juch Opera Co open at Infantry Hall 8 for three days.....E. E. Snow, an old time minstrel, formerly a member of Carncross & Dixey's Co., has opened a restaurant in this city.....Local Manager W. H. Arnold, of the Front Street Theatre, Worcester, Mass., was in town 1.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Minna K. Gale this week. Large audiences filled this house last week to witness the performances of Augustus Fil ur's Stock Co. "Superba" next week.

BIJOU OPERA HOUSE.—Jacob Litt's "Nowaway" this week. Richard Golden did a fine business last week.

ACADEMY OF MUSIC.—Kate Claxton Oct. 2-4 had fair business. "McKenna's Flirtation" 11.

STANDARD THEATRE.—Little Goldie this week. F. K. Wat es last week had fair business. Next week, "Lost in New York."

PEOPLE'S THEATRE.—Week of 5: Morrissey and Richards Barton Coyne Brothers, Lulu Tiles, McDowell and Stevens, Ed. F. Rush, Larada May and the Hallies. Bald Jack's circles week of 11.

PALACE DIME MUSEUM.—Curio hall; Prof. Burns' Dog & Pony Circus, Prof. Rossyn, Prof. Booty and Prof. Davis. Theatre—Anna Vera and Lila Monte, Fred Barr, Maj. McGuire and Belle Thurston, and Harrison and Beckley.

SUENNEY'S ALCAZAR.—Week of 5: Maud Mitford, Mattie Webb, Madge Christie, Susie Johns and Lulu Volkath.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

SAN FRANCISCO'S LATEST.

Good Business the Rule—M. B. Curtis on Trial for Murder.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 6.—At the Bush Street Theatre, Chas. Dickson, in "Incog," has achieved a success far beyond description. He entered upon his second week last night.

CALIFORNIA.—"A Midnight Bell" was again presented there last evening.

BALDWIN.—"Sinbad" remains as the attraction for the second week.

ALCAZAR.—"Held by the Enemy" was produced here last night.

NOTES.—The management of the Tivoli Opera House have dispensed with the services of Richard Valerge. .....Judge Wallace has revoked the order of arrest against Wolf Falk.....Geo. W. Lederer's suit for damages against Prof. Herrmann will be sent to a referee. .....The preliminary examination of Maurice B. Strellinger (M. B. Curtis) for the murder of the Police Officer Grant, was resumed Oct. 3. Testimony similar to that at the inquest was given, showing that Mr. Strellinger was accustomed to carry a pistol, and that he was the man who fled from the spot immediately after the shooting. Henry Jeransen, who was formerly employed by Mr. Strellinger as a gardner, identified the pistol found near the scene of the murder as one belonging to Mr. Strellinger. On 5 Mr. Jeransen voluntarily took the stand, and said his testimony given was false, and that he testified then through fear of the police as to what they had told him to say. He said that he had never seen the pistol in Mr. Strellinger's possession. The nippers found on Mr. Strellinger's wrist were identified as those belonging to Officer Grant. The case was postponed for one week.

FROM OTHER CITIES.

New Plays, A Quiet Marriage, A Collapse, An Attachment, Etc.

[Special Dispatches to the New York Clipper.]

CINCINNATI, Oct. 6.—"Geoffrey Middleton, Gentlemen," was presented at the Pike by Aug Pitou's Co. to a large and delighted audience.....At the Grand, W. H. Crane drew a large audience.....George Fawcett created a favorable impression in "The Still Alarm," which drew nicely at Heuck's.....For the first time in its history, a spectacle was presented at Havlin's, and "Fantasma" actually turned people away It drew the largest house of the season there.....Hearts of New York" attracted very large audiences to Harris', and there was a crush to see Rose Hill's Folly Co. at the People's.....A High Roller" rolled on to Louisville, but before it got away Eva Meridith, one of the twenty soubrettes so generously billed attached the receipts of the last performance to cover a claim of $41, for back salary. The suit will be contested.....The story of Patrice's wedding to W. H. Gunning, who makes love to her in 'A Pair of Jacks," has just been divulged. The event occurred at Akron, O.

BOSTON, Oct. 6.—The New Columbia Theatre, which for some months past has been constructing on the site of the Cathedral of the Holy Cross on Washington Street, was formally opened last night by Charles Frohman's Co in "Men and Women." Although every effort had been made to complete the house, there was much that was left unfinished; yet enough was in readiness to show the plans of the architect, which call for a building both beautiful in design and decoration. The general style of the interior is Moorish, with soft chocolate tints, brightened by terra cotta. There are two balconies, a somewhat contracted orchestra and a large circle, but so carefully has the house been planned that every seat commands an unobstructed view of the stage. The boxes are of the modern style, and are ornaments to the house, as well as desirable points from which to view the performance. The establishment is supplied with every modern appurtenance for the safety and comfort of its patrons, precautions being taken in case of fire. The illumination is provided for by gas and the electric light. The new theatre is under the management of Harris & Atkinson. There was a large and fashionable audience present, and, in response to repeated calls, speeches were made by Messrs. Harris and Ramsey.....Boys and Girls" was well received at the Hollis.....The County Fair" and "The Old Homestead" continued profitably, as did Stuart Robson at the Tremont.....The Schoolmistress," at the Museum, was charmingly acted, and drew a large audience .....Loi Fuller, in "Quack M. D." at the Grand Opera, made a very favorable impression on a good sized house.....All the dime theatres did well.....The Rentz-Santley Co., at the Howard, had no cause to complain.....Margaret Mather, in "Romeo and Juliet," had a fine house at the Globe.

PHILADELPHIA, Oct. 6.—An audience that crowded the Walnut Street Theatre to its doors assembled to witness the American debut of Mary Eastlake as a star. The gathering was a most fashionable one many notables being present. Miss Eastlake's reception amounted to an ovation. The star was deluged with floral offerings. "A Yorkshire Lass" is a very strong comedy drama, abounding in new and original situations, with strong climaxes terminating each act, and well adapted to bring out Miss Eastlake's peculiar abilities. The supporting company is a strong one. Those conspicuously excellent were Theodore Balfour, Edward Rochelle, Harriet Sheldon and Pauline Davidson. The entire company was called before the curtain at the end of the third act

CHICAGO, Oct. 6.—Sarah Bernhardt's opening in "La Fosca," at McVicker's last night, drew out a large and enthusiastic audience, in spite of the doubled prices. Applause was plentiful, and three curtain calls were given after the third, fourth and fifth acts..... Rosina Vokes was warmly greeted by a big house at Hooley's. .....Reed and Collier had packed houses Sunday and Monday at the Columbia.....Paola" was meritoriously presented by Duff's Opera Co. at the Grand, and at the Chicago Opera House Minnie Hauk repeated "Cavelleria Rusticana" to a splendid house.....Vernona Jarbeau, at Havlin's; Dan Mason, at the People's, and Billy Barry had crowded openings..... Pete Peterson's 'The Swede," entered upon the second week of a big engagement at the Madison Street Opera House.....The weather is cold, and prospects are big for every deserving show in town.

NEW ORLEANS, Oct. 6.—Attracted by an advertisement that John D. Gilbert would appear in the cast of "Castles in the Air," a large attendance was the consequence at the Grand Opera. The performance fell flat. The big audience was lenient, for all had heard of the outrageous treatment perpetrated upon Manager Greenwall and the stranded troupe by the proprietors of the combination. The people of New Orleans feel very indignant towards Randall & Dickson. The troupe will disband here after two benefit performances are given to raise funds for the relief of the stranded and destitute singers.....The season at the Academy of Music was opened with "Keppler's Fortunes." Gus Williams made a hit before a large audience.....A large assembly was present at the St. Charles to greet "A Barrel of Money.".....The Private Secretary" was creditably presented at the People's. Business was immense.

WASHINGTON, Oct. 6.—E. S. Willard opened in "The Middleman" at Rapley's National to an audience remarkable alike for its size and its culture. Every available space was occupied by the best class of our theatregoers. The enthusiasm was unbounded. Marie Burroughs and the excellent company coming in for a full share of the honors..... Frederick Paulding, in "The Struggle of Life," had a following at Rapley's Academy only second to that at the National....."Darlington's Widow," at Albaugh's, drew to the capacity of the large auditorium....."Peck's Bad Boy," at Harris', turned people away....."Through by Daylight," at Kernan's, opened to a big house

PITTSBURG, Oct. 6.—Every theatre in the city was well filled last night, and one or two were literally packed. Following were the attractions: Grand Opera House, Frederick Warde in "The Lion's Mouth;" Duquesne, Primrose & West's Minstrels; Alvin Theatre, "A Straight Tip;" Bijou, "The Little Tycoon;" Harris', "The Fairies' Well;" Williams' Academy, Kernan's Vaudevilles.....Harry Davis' Theatre and Museum and the World's Museum were both packed day and night.

KANSAS CITY, Oct. 6.—Hudson & Judah's New Grand Opera House was opened Oct. 3 under most favorable auspices. A big audience of representative citizens were present. Patti Rosa's "Doily Varden" was the opening bill.....The theatres were all crowded last night, in consequence of big crowds attending the Exposition.....A Trip to Chinatown," at the Gillis, and "A Royal Pass," at the Ninth Street, had immense audiences.

BUFFALO, Oct. 6.—The Star contained a great audience to welcome the first local production of "The Leavenworth Case," by Anna Katharine Green, of Buffalo. The author's many literary and social friends, and the admirers of Joseph Haworth were all present Applause was unstinted, recalls numerous and the author bowed her acknowledgement.....Mr. Wilkinson's Widows" drew very large ly at the Academy.....The Lyceum and the Court Street opened to encouraging business..... The Museum was densely packed all day.....Shea's started well.

ST. LOUIS, Oct. 6.—The Grand was packed to see "The City Directory." Julius P. Witmark and Willis P. Sweatnam made hits with their songs....."The Twelve Temptations" drew largely to Pope's twice Sunday..... Havlin's was crowded twice Sunday to see 'The White Slave."....."The County Fair" drew a big house to the Olympic.....Hart's Boston Novelty Co. were greeted with two big houses Sunday at the Standard. Mona Sadlon and the Sisters Coulson made hits .... Manager Murdock decided not to open the Park last night.

LOUISVILLE, Oct. 6.—Pauline Hall was greeted by a crowd at Macauley's....."A High Roller," at Masonic Temple, was packed to the doors.....Harris' was crowded to see 'O'Dowd's Neighbors."....The Bijou opened with "McCarthy's Mishaps" to the capacity....The Nibbes' French Burlesque Co. opened to standing room at the Buckingham .....The Grand Central and the Gem had good houses.

MILWAUKEE, Oct. 6.—At the Davidson, Minna Gale opened last night in "As You Like It" to a large audience....."The Stowaway" at the Bijou Sunday had "S. R. O" at both performances, and a large house last night.....At the Standard, Little Goldie, on Sunday packed the house, and had good business last night.... The Acme Novelty Co. at the People's last night, had good attendance.

WHITE TENTS.

MCGOLPHIN'S WILD WEST is showing to reported success through Canada. The roster: James and William McGolphin, proprietors; Wm. McGolphin, business manager; Wickets Jack, in charge of Wild West; John Ryan, lecturer and manager of museum; Jim Deer, Billy the Kid, Left Hand, Running Deer and a band of Pawnee Indians, the cowboy contortionist and Wm. Leonard, sword walker.

THE roster of the E. O. Rogers Circus: E. O. Rogers, Walter Rogers, Harry Murry, Geo. Richards, with his prairie dogs and ponies; Harry Reid, animal trainer; Steve Meaney, juggler; Phillip King, General Ed. Holland, rings and perch; Fred Brock, contortionist; Houssaburo Sam and wife, Pauline De Boise, female Samson; Lillie Cole, trapeze artist; John B. Wright, singing clown. Miss Cole made a successful balloon ascension and parachute jump since she joined the show. Business is reported good. In the concert: The Happy Three—King, Du Boise and Wright.

FRANK B. HUBIN closed with Dick's Circus on Sept. 26, and joined the Van Amburgh Show 28, at Stewartsville, Nev.

ZELLA (the human frog) is with Harris' Circus.

PAULINE CARRE has been engaged for Cortada's Circus, in Cuba, to do jockey and bareback. She takes her horses with her.

LA BELLE IRENE, the tattooed woman, is now at the Concordia Palace, London. She has recovered her health.

DICK'S MODEL SHOW closed their season at Amboy, Ill., Sept. 26. The tour is said to have been a prosperous one. Prof. Harry Streif, the balloonist, has made twenty-one successful ascensions, which is said to beat the record for one season. He will play dates the balance of the season. The others of the show went their several ways. The Stone Bros. started for Denver, the Moncayos to Chicago and Retlaw and Alton to Cincinnati.

RICHARD PLACE, the aerialist, while performing on the trapeze with the Kickapoo Indian Medicine Co., No. 27, Sept. 26, was hurt quite seriously by the breaking of the crain bar. He fell about eighteen feet, and landed on his left elbow and side, dislocating his elbow and getting a number of body bruises. Mr. Place was hurt some time ago by the trapeze bar slipping from him, and had the small bones in his right foot broken, dislocating his right ankle joint.

PENNINGTON'S AIR SHIP, which was under a tent at the Fair grounds at St. Louis, in readiness for a trial trip to be made Sept. 26, was caught by the storm which passed over the city, and blown away. As no trace of the ship can be found, it seems probable that it was destroyed. The trial has been abandoned. The ship is said to have cost $20,000.

DOINGS OF THE DOWNIE & GALLAGHER SHOW.—We closed our season at Medina, N. Y., Sept. 28, and the outfit is stored in our Winter quarters. Our most disastrous accident of the season occurred when we were only two miles from our last stand, and while we were congratulating ourselves on our good luck in having escaped from railroad accidents. The alarm of fire was sounded though the train. When the proprietors reached the train they found the canvas wagon wrapped in flames. The engineer tried hard to make the station, but the train was too heavy for fast time, and the burning car, which was next the engine, had to be detached from the rest of the train, and a lively run for Medina was made, one and a half miles distant. On reaching there the water was turned on. By hard work all day Sunday, Sunday night and Monday morning we finally roped the top together sufficient to hoist what was left of the peaks, and by substituting the cook tent side walls we got up one of the hardest looking canvases that ever covered a ring. But it had no effect on the performance or audience, for we played to one of the largest days of the season. The wagon was mostly destroyed. We lost all our reserve seat carpet, nets, tumbling ticks, ropes, etc. The loss is heavy. Thomas Murray, one of our employes, when returning home after finishing his season, was run over at Sanborn, N. Y., and lost a foot. He was taken to the hospital at Buffalo, where he is being well cared for.

WHEN Rentz's Circus was all loaded on the train at the freight depot at Salem, Va., last week, awaiting transportation to Christiansburg, a row occurred between some of the employes of the circus in the bar of the Revere House, and those who were engaged in it gradually moved out toward the railroad track. One of the men suddenly dropped, whether struck by a rock, beer bottle or brass knuckles it is not positively known, though there are parties who say they saw Buck Toner strike the man before he fell. The man who was struck was Harry Evans, aged about forty, who filled the place of lecturer in the sideshow, which was owned by a man named De Arly. Buck Toner, the man who is said to have done the wounding, is one of the principal performers in the circus. As soon as Harry Evans fell he was picked up and carried into the barroom, where it was found that his skull was badly fractured. Some one went into the sleeping car and awoke his wife, who, hastily snatching up some clothing, went to the side of her husband, while all the circus and sideshow men boarded the train for Christiansburg, many of them thinking he would follow in the morning. Physicians were sent for, and as soon as they arrived they saw that they had a desperately bad case, as there was a clean cut three inches long on the right side of the head above the temple, and a portion of the scull was so badly crushed that it was pressing on the brain, which had caused paralysis of the whole left side. About 10 A. M. Dr. Baird, assisted by Drs. Wiley and Dillard, performed the operation of trepanning, and removed two pieces of scull, which together measure about 1½ inches by 1½ inches. The Commonwealth Attorney, Ballard, telegraphed Judge Junkins, of Christiansburg, to have Toner arrested, but could get no reply, so Sheriff Zirkle started for Christiansburg with a warrant for Buck Toner, charging him with felonious wounding. It is thought that Mr. Evans will die.

THE T. K. BURK SHOWS left the State of Kansas Sept. 29, at Fort Scott, having made nine stands in the State to uniform good business except at Paola, where we had two shows in opposition, as well as the wild rumors regarding the Wallace Show and the Ringling Show. At Lawrence the canvas was filled to its utmost capacity, and the performance gave universal satisfaction. The continued success of the show has encouraged Mr. Burke to make several additions thereto, the most notable being several flat and a stock car, thereby doubling the hauling capacity. He has also added a number of cages of rare animals, as well as twenty head of horses, making nearly sixty in all. We now carry two fine bands and will undoubtedly have a continental band in the near future. At Lawrence, Theo. Marietto received a telegram announcing the serious illness of his father at Chicago. He left for that city the same evening. The Welch Bros.—Frank and Jimmie—quit the show at Lawrence, going to Cleveland. Several new people will join us at Memphis in a few days. The advance brigade consists of D. F. Davis, general contractor; R. W. Peckham, agent, in charge of car; R. McDaniels, head bill poster, with following assistants: J. W. Kelley, Geo. Slade, F. Stone, Sam Hyatt, Geo. O'Neill, Dave Sammis, Robt. Semple, "Kid" Dwight, Tony Hopkins, Chas. Blakesley, Tom Reynolds, Ed. Hunter and Geo. Sims. E. O. Tress, lithographer; Jno. Dickson, programmer, and Prof. Linton, stereopticon. We are prepared for a long campaign, and the boys are happy. Prof. Ed. Burke was visiting with the advance brigade during the past week.

RAYMOND BRIGGS, comedian, with Umatilla Medicine Co., No. 23, closed Oct. 10. Fred Forrest, his partner, will remain the balance of the month.

THE WASHTENAW COUNTY, Mich., Fair closed Oct. 1, with a balloon ascension by a female aeronaut, Gertrude Carmo, which ended in a serious accident. As she was descending in a parachute from a height of 1,000ft., she fell headlong, a distance of 50ft., receiving dangerous injuries.

DR. WHITE EAGLE'S SEMINOLE INDIAN MEDICINE Co., No. 6, report good business through Michigan. Claude Melnotte and wife joined Party, No. 6, Sept. 28. The roster: Dr. White Eagle, manager and lecturer; Princess Alma, lady rifle shot and club swinger; John Hepler, Ben Fox, Claude and Addie Melnotte, Ring Around the Moon, Walking Backward and Two Suns.

PROF. ED. R. HUTCHISON and wife, Grace Shannon closed their season last week at Washington, and have returned to their home, Atlanta, Ga., for the Winter. Prof. Hutchison will take out his Congress of Female Novelties Oct. 19.

FRED C. WHITNEY and J. Charles Davis are arranging for a tour of "Wild America," with Dr. Carver at the head of the company, to Cuba, Mexico and South America.

COL. ALLEN SELLS and wife, and Wm. Sells and wife sail for Europe after the close of the season, in search of novelties for their new show next season. Col. Sells has arranged to dispose of his hotel at Topeka, and will reembark in the show business with his son, William. The season will close at Holton, Kan., Oct. 10, the majority of the people being re-engaged for next season.

W. J. AND MME. IRWIN have closed a twenty-one weeks' season with the Irwin Bros.' Show. They will play dates this Winter. The Wintermute Bros.' Circus closes the most prosperous season of its existence at Palmyra, Wis., Oct. 7. The roster remains the same as when we opened, with a few exceptions. Thos. Wintermute was recently married at Nova Springs, Ia., to Ada Hall, a non professional, and we celebrated with original packages. THE CLIPPER and the "ghost" have never missed a Saturday since the season opened. Cunningham's contortion act is a big feature in the big show, and Owen and Roy are a big card in the concert. The show will be greatly enlarged for next season. Nearly all this season's people are re-engaged, including Walter R. Hinman and his band. Next season's outfit will include a brand new 100ft. round top, with a 50ft. middle piece and an 80ft. menagerie.

NOTES FROM LEMEN BROS.' SHOW.—In your issue of Sept. 19, you class the Lemen Bros.' Show as a 10, 20 and 30 cent show. That is a mistake, for we have not showed for less than 25 cents since we left Kansas City, Mo., last May, and only a very few stands at that price. Fifty cents has been the admission price in four-fifths of the stands we have made, and it will never be less. We are now in our twenty-second week, and business has been double any previous season. There are only two days in each week that there is any trouble with the show—one is Monday, when the boys are hustling for paper money in exchange for silver, and the other is Saturday, when they are hunting for THE CLIPPER; but they manage to get a batch of both. We have had only one wreck, and one blow down. Neither was serious. The outfit as it stands today: Frank and Frost Lemen, sole proprietors; Edward Cambell, manager; Geo. H. Hines, assistant manager; John H. Holland, general contracting agent, with twelve assistants; Harry Potter, boss billposter, and brigade of fourteen; James Webb, boss canvasman; Wm. Bell, master of transportation; Geo. Johnson, boss hostler, and twelve assistants; John Sells, feed contractor; Harry Smith, chandelier man; Chas. Jersey, boss property man, with six assistants; Frank Bernardo, equestrian director; Maretta Sisters—Rose and May, Dayton Sisters—Maud and Gretta, Atwood Sisters—Blanche and Lulu, May Crittendon, Flossie Egbert, Mme. De Elno and twenty trained dogs, Rome, Emery and Herman Greggs, Mazello Bros—Vic and William, the three Westland Brothers, De Castro and Lamar, Bernardo and Tyson, Chas. Holland, Carl Charles, Dolph Enlow, Wm. H. Phelps, Horace Copeland, Ed. Monta, Mike Stevens, Ted Greeley, Master Artie, Billy Chace, Ali Ferney, Jean Durand, Harry Easton, Geo. Gibbons, Wylie and Willis, Bertie Gayton, Ned Glancy, Debar and Holmes, Bessie Brown, Billy Morse, Harry Nelson, Madam Alberta, Zelina Zeligno, Prof. Herndon, Gen. Mite, Horace Zone and Frank Rosenthal. Prof. Al Parker and his twenty solo musicians furnish the outfit with music. We have one 120ft. round top, with two 50ft. middle pieces; one 80ft. round top, with two 20ft. middle pieces, for menagerie; one 50ft. round top, with two 30ft. middle pieces, for the sideshow; one 50ft. round top, with one 30ft. middle piece, for the dressing room; one 40ft. oblong for cook tent; eleven cars, eleven cages of animals, eighty-two horses and mules, four Shetland ponies, two elephans, trained and handled by Prof. Fred Morrison. It is the intention of the Lemen Bros. to double the above for next season.

THE UMATILLA INDIAN MEDICINE CO., No. 22, now located at Vermillion, O., have discarded their camp outfit, and will exhibit in opera houses and halls. This party are under the management of Dr. Monroe, lecturer and general business manager. The company: Dr. Monroe, manager; Prof. Hague, treasurer; Ed. Gorman, stage manager; James Brady, Carl Addison, Harry Comstock, Long Feather, Wild Bear, Bright Eyes, Little Bear, Snow Flake, White Eagle and Fahing Flower.

RINGLING NOTES.—Arkansas keeps up the big record of Missouri. We need all our middle pieces, and are crowded to the hippodrome track. The weather is hot enough to melt a hat band, and the boy who enters the cage to scrub behemoth of holy writ, notes that he sweats more blood than usual now. Arkansas has taken a moral turn, saloons are closed in most of the towns, and to swear on the street costs a half a century note. Lottie Aymar still nurses her injured knee, and will not ride again this season. Bud Hawes, who was recently married to a young lady of Chicago, will soon put out a specialty show of twelve people, with band, orchestra and a novel street parade. The father of the five Ringlings, a kindly and genial old gentleman, has been visiting the show, and takes all a parent's keen delight in the great success of his boys. We had a white squall at Bentonville, which rent the canvas and drove the crowd off the seats. It was voted the first real storm of a long season, and woke the wild animals up. The lions roared back to the thunder, and the cage of parrots began wanting crackers at a rate that would break a bakery. La Role Brothers have a new aerial act for next season, requiring three people. Charles Howitt has just invented a distinct novelty in the way of foot juggling. Brazil and Alton, whose two first class acts have met with great favor this season, contemplate a return to Europe. Charles O'Dell has invested in an Arkansas mule, which promises to be a wise beast when he gets through training it. The mule has a paint brush tail, and can wink with its ears.

OLLIE GREY, who was accused by Frank A. Gardner of breaking her contract with him for his South American tour, comes forward with a vigorous, frank and rather startling denial. Miss Grey states that she never received any advance money from Mr. Gardner. He, however, paid for her trunks and wardrobe, and, as they are still in his possession, Miss Grey thinks that the amount (less than $40) can be easily realized on the things. Miss Grey's most serious charge is against a member of Mr. Gardner's executive staff. If it be true, the police court would be the proper place wherein to ventilate it. Miss Grey asserts that she had every intention of joining Mr. Gardner on his tour until the offence referred to was committed. She then withdrew, in self defence.

THE roster of Car No. 1, of Adam Forepaugh's Paper Brigade, now working in the interior of Texas, is: Madigan, agent; P. S. Mattox, press agent; W. D. Green, chief billposter; C. H. Frazier, chief lithographer; Frank Ross, Jos. Priestly, T. Howard, C. Snyder, B. Angle, H. Campbell, P. Hurst, N. Heish, Geo. Hurst, H. Techysky, O. M. Ballard and G. Silvester.

ROSTER of W. H. Rhen's Fair Ground Show: W. H. Rhen, proprietor; Moore and Brady, Mandey Rhen, Annie Carter, Mrs. Frankie More, George Rhen, Thomas Brown, Prof. Anderson. The show carries a 70ft. top, with a 30ft. middle piece, in charge of G. F. Brady, with five assistants, twenty head of fine stock and seven baggage wagons and two passenger coaches.

ARIZONA JACK and his wife, Prairie Rose, have closed their Summer tour, and are enjoying a brief rest at their home at Boston.

WILLIE TANNER, wire walker, has joined Prof. Shaw's Fair Ground Show.

NEIL SMITH was a CLIPPER caller Oct. 5. He is to join Sam A. Scribner in taking out a wagon show next season, opening early in May.

NOTES FROM ROBINSON'S SHOW.—We are in the Virginias now, and doing a regular land office business. The name of Robinson is a veritable loadstone in this country. John F. Robinson has been away from the show a great deal of late, looking after his vast real estate interests at Cincinnati, but returned at Richmond, Va. Capt. Shields, the Texas giant, is the happy father of a young son, who weighed at birth eighteen pounds. Mother and son are doing well. The youngster has been named John Robinson Shields. At Richmond we had the pleasure of meeting Del Fuego and wife, who traveled for many seasons with this show. The closing date is not known yet, and it seems a secret. Orrin Hollis, who had been sick a long time, has recovered, and is again doing his act. The boys are laying plans for the Winter season, and all are well and contented.

HUNTING'S CIRCUS closed its season Oct. 3, at New Castle, Pa. The tour proved exceedingly satisfactory, and the show will be greatly enlarged for next season.

WALTER L. MAIN'S CIRCUS will close its season Oct. 24, in Maryland, and will be shipped directly to Winter quarters. The season has been very prosperous for Mr. Main, who will at once begin preparations on a larger and better show for next year.

LAWLOR AND EDWARDS closed a successful engagement with Bob Hunting's Circus Oct. 3, and on 7 they sail for South America to join Frank A. Gardner's Circus. They speak in very complimentary terms of their pleasant trip with Mr. Hunting, who, they add, had a quite profitable season.

NOTES FROM SPARKS & ALLEN'S CIRCUS.—Business continues good. The "boys" are beginning to form plans for the Winter. C. J. Gregory is organizing a strong combination to play week stands in the principal cities. It will be known as the Gregory Bros. Co. He has some very good time booked. Eugene Mack has signed with Vreeland's Operatic Minstrels, making his second season with that company. Madden and Lowery have a big budget of new songs and dances, which they will use this Winter. Manager Sparks is back with the show again, and everything is running smoothly.

VARIETY AND MINSTRELSY.

HARRY ROBINSON, the well known high jumper, intends opening a first class concert garden at St. Paul. He has already leased the building formerly occupied by Kohl & Middleton.

SOL. HART, late of Hart and Hart, and G. H. Murray, late of Ellis and Murray, have joined hands and will be known as Hart and Murray, producing a new act, entitled "Me and Bill."

THEO. METZ, late musical director of Geo. Thatcher's "Tuxedo" Co., joined the May Russell Co. Oct. 4. Dick Little has also joined the company as business manager. George Chennell remains in advance. Louise Lister, Mamie Ellwood and Jno. D. Griffin are other recent additions.

LILLIAN WASHBURN, of the Washburn Sisters, writes to deny the report of her recent marriage to T. P. Ide, of Providence, R. I. Miss Washburn adds that she has no intention of getting married, as "once was enough for her."

ROSTER of the Healy & Bigelow Co., No. 18, under the direction of Dr. R. M. Smith: Tony Oliver, Ross Demming, S. H. Vandersluice, Mulleny and Teed, and three Kickapoo Indians, a squaw and papooses.

WILLIAMS AND FOSTER have signed with Thomas & Beroi's Fantastic Co.

MAY CLARKE (Mrs. Robert Van Osten) presented her husband with a nine pound boy baby Oct. 4. Mother and son are doing well. The event occurred at Alliston, Mass., the home of her sister, and was duly celebrated by the Lilly Clay Co. at the home of John Vidocq.

BRANNIGAN AND WELLS have dissolved partnership, Miss Wells having determined to work alone hereafter.

RAMZA AND ARNO are among the people specially engaged at the Binghamton, N. Y., Fair this week.

THE LYCEUM OPERA HOUSE at Montreal, Can., did a banner week's business with Dixon's American Athletic and Specialty Co. as the attraction last week. The house is now firmly established and plays the best combinations traveling. James J. Armstrong is the New York representative, and has charge of the bookings.

DR. FRANK LUCELLE closed his Summer season Oct. 3, and reopens his Winter season in halls 14. All the old company have been re-engaged, and in addition Chas. Cameron and Meridith and Watson. Dr. Lucelle will spend his brief vacation at his parents' home at Newburg, N. Y.

GEORGE P. ROOS, of the Hyers Sisters Co., presented Billy McClain with a fine gold ring as a birthday token last week.

LEMAY AND MARTIN is the title of a new firm of contortionists.

GEORGE BAKER, who is working with Mr. Sheffer, late of Sheffer and Blakely, was formerly known as George Silver. The team are doing well with Cleveland's Eiffel Tower Minstrels.

BERT SHEPARD'S MODERN MINSTRELS closed their tour Oct. 3, at Middletown, O. Mr. Shepard ran up against warm weather and other discouraging circumstances, and he deemed it wise to submit early to the inevitable. He returned to this city, and at once signed for a prominent role in Rich, Harris & Thatcher's "Tuxedo" Co., which he will join in about a fortnight. The Gardner Bros., who were with the Sheppard troupe, go with Arlington's Minstrels. Claude Menke joins W. S. Cleveland's forces. Jay Quigley was one of the hits with Mr. Sheppard's forces, and it is not likely he will be permitted to remain long at liberty.

PROF. CHAS. E. GRIFFIN'S BOHEMIAN GLASS BLOWERS, No. 2, started on their annual tour Oct. 5, at New Castle, Pa., under the management of Capt. Mack Evans. Zat Zam and Mowra are with them. The No. 1 show will start shortly.

PEARL INMAN, of the Inman S

THE WORLD OF PLAYERS

— Laura Schirmer-Mapleson made her American reappearance Oct. 5, at Music Hall, Boston, Mass., with Sig. Del Puente, Chas. R. Adams and others assisting. She was very warmly greeted.

— Wm. A. Brady has severed his connection with Randall & Dickson's Bureau.

— Frank Kendrick has left "The Vendetta" and joined Frederick Paulding's Co. J. R. Smith has joined "The Vendetta" Co. to fill the vacancy.

— Roster of the Bell Dramatic and Comedy Co.: Alce. M. Gusmne, Evelyn Mason, Nora Emerson, Dora Bennett, L. L. Greene, Geo. Coots, Louis Bell, Cyril Meislivell, Geo. Butril, Dan Harlow and May Bell.

— "The Darkies' Jubilee, or Pastimes on the Levee," now being played by Gilmore and other celebrated bands and musicians, is published for piano and orchestra by J. M. Turner.

— Ida Maussey, of Hanlons' "Fantasma" Co., is seriously ill at Quincy, Ill.

— Alfred Maflin, the fifteen year old son of A. W. Maflin, of the Casino forces, while at the Iron Pier, Cape May, Oct. 3, rescued a youngster from drowning who had got in a deep hole while bathing.

— James F. Byth, for three years with Gilmore's "Twelve Temptations" Co., has just returned from the Pacific Coast, and will continue as manager of "The Sea King." Next season he will take out a company of his own in a revised piece by H. T. Bryant. It will be on a classical subject, spectacular in every particular.

— The roster of the Stevenson Dramatic Co. is: C. J. Stevenson, Geo. Summers, W. C. Turner, Cliff I. Veino, Harry Livingston, Prof. John Denmark, Belle Stevenson, Tody Stevenson, Lizzie Turner, Annie Lysle, Matta Denmark, Mrs. C. J. Stevenson and Little Noreen.

— The Spooner-Payton Comedy Co. report continued good business through Kansas.

— The roster of "A Day's Frolic" Co. is: W. F. Sanders, Frank M. Pelts, Arthur M. Keen, Fred Slate, Frank Lenord, Addie Petts, Nettie Brown, Emma Lyman, Dan Donovan and Myrtle Sharpe.

— "Crandall's Corners," Ed. Chrissie's new comedy drama, is announced to have opened very successfully at Mt. Vernon, N. Y., under the management of Geo. W. Larsen.

— Roster of the Paragon Theatre Co., under the management of E. G. Grosjean: Marguerite Cushman, Hal. W. Brown, Wm. Chatterton, H. M. Howard, Wm. Emerson, H. L. Long, R. L. Mannon, Chauncey Rice, Edna Mayley, Nellie Esmond, C. P. Maxwell and A. J. Wildes.

— Anna P. Caldwell, whose hit in "The Tar and the Tartar" was a very agreeable feature of the latter weeks of that opera's run in this city, is in town, her engagement having ended some weeks ago. Miss Caldwell has had a variety of offers, but has not yet received one entirely to her liking. She will remain in the city a short while longer.

— It is said that the "Abraham Lincoln" Co. have received two weeks' notice of the closing of their tour. Dickson & Talbott are the managers at present, but others have been "in it"—to their regret. Trouble in, and disbandment of, Randall & Dickson's "Castles in the Air" Co., are noted in our New Orleans dispatch, elsewhere.

— Wm. J. Block's "Said Pasha" Co., comprising twenty-six people, who started from Peoria, Ill., a fortnight ago, closed their tour abruptly at Cairo, Ill. Giles R. Warren, who backed the venture, paid all salaries and railroad fares home. He is $1,100 out on the trip.

— Hailen and Hart are said to making a big hit singing Matthew and Bulger's "Hey, Rube! Or a Day at the Circus." The authors are also meeting with success singing it.

— Harry W. Wright, of the "Old Jed Prouty" Co., is introducing "The Train Was Saved," by Charles Graham, with signal success.

— The Mirror Quartet are doing well with Ullie Akerstrom's Co.

— Wm. F. Kohman closes with Hunt's New York Theatre Co. Oct. 10, and has accepted an engagement with Frank L. Davidson's "Old Farmer Hopkins" Co.

— Sam Erwin Ryan, who has been ill for the past fortnight or so, expects to be able to resume his tour next week.

— F. E. Davis and Harry Davis have assumed the management of the melodrama, "99," adapted from Victor Hugo's "Les Miserables." Henry Dickson is to be the Jean Valjean of the cast. The scenery is elaborate, being built and painted from original designs by recognized artists. A snow clad view of the Alps is from a painting by Karl Hein, the eminent German artist. The altar in the interior of the Convent of the Perpetual Adoration is a reproduction of Raphael's celebrated "Madonna of the Rosary," and the barricade is a reproduction of scenes witnessed in Paris during the Commune.

— Lillian Rowley is reported to be meeting with favor in "The American Girl."

— The Malden, Mo., Opera House opened for the season Sept. 28, with the Jennie Holman Co. as the initial attraction.

— Roster of the Josie Mills Co., under the management of Chas. H. Haystead: Josie Mills, Julia Newman, Annie Kingsley, Amy French, Josh M. Chapman, Frank A. Newman, Henry Lee, John E. Ainsley, Frank Sheldon, Chas. E. Cairns and W. J. Morgan.

— The will of Joseph K. Emmet, the actor, was filed in this city Oct. 5, by Col. George H. Hart, of Hart & Price. The will was executed on April 28 last, just prior to Mr. Emmet's departure for Europe. It was witnessed by Col. Hart and H. Walter Hughes, and reads as follows: "I, Joseph K. Emmet, of the city of New York, in the county of New York, in the State of New York, declare this to be my last will and testament. I give, devise and bequeth all my real and personal estate of every name and nature to my son, Joseph Kline Emmet Jr., and his wife, Daisy Way Emmet, and on the decease of one of them, after the vesting in them of said estate, the whole of said estate to go to the other of them who survives. I appoint my son, Joseph Kline Emmet Jr., executor of this my will. I do hereby revoke all other and former wills by me made." It will be noticed that no mention of the dead actor's wife is made in the will. Upon their separation he settled a comfortable fortune upon her.

— Some weeks ago Rose Clayton, wife of Joseph Woods, of the chorus agency firm of Rankin & Woods, disappeared from this city. She left a note for her husband, stating that owing to circumstances beyond her control she had to go away. Mr. Woods was nearly beside himself with sorrow and anxiety, and spent many days looking for his missing wife. On Oct. 5 she returned and declared her intention of never again going away. Although Mr. and Mrs. Woods refused to state positively that such was the fact, a mutual friend declared that a cousin who expected the young wife would receive a large sum of money as an inheritance had lured her away. "I don't wish to accuse anybody," said Mr. Woods. "I am glad enough to have my wife return. There were money matters in connection with her going away, but I prefer to say nothing about it." Mr. and Mrs. Woods will see that no outside "lurer" has any more chance. The wicked cousin—who is a woman—will not be allowed to call hereafter.

— The Treasury Department has decided that Agnes Huntington must pay duty on all the costumes which she imported for the production of "Capt. Therese" except those which are for her own personal use. When the costumes arrived they were passed by the Inspector on the dock at this city. Then the Special Agents took up the case, and sent to Washington for instructions, the point at issue being the old "tools of trade" question. The department having made a ruling, the Appraisers are now at work figuring the amount of duty to be paid.

— Summons have been served in this city on Fred R. Giles in suits to recover the sums of $30 and $20 due Ida McDonald and Dudie Douglass for their services as members of the "Black Masque" Co. The suits have been brought through the Working Women's Protective Union, No. 19 Clinton Place.

— Marion Irving, in this city, Oct. 5, applied for an absolute divorce from Manager John J. Trayer. Decision was reserved.

— Lillian Richardson has been engaged to replace Grace Huntington in the leading role in "Darlington's Widow," Miss Huntington having resigned.

— Marie Greenwald will shortly appear with Chas. Frohman's stock. She returned from Europe recently.

— Roster of John Griffith's Co.: John Griffith, proprietor; C. Z. Young, manager; Burt Rea, agent; Lillie Short, Jean Hinchman, Pearl Young, Ella Trunell, Georgia Earl, Will Southwick, George Gardner, Herbert Levis, Harry Lowell and J. A. Ellis.

— Grace Esther Drew will play the leading role in "The Last Word," with Frollott Paget's Co., under Frank Dietz's management.

— Harry C. Gibson, of Gibson and Belmont, and the star in "Little Lord MacLeroy" was a CLIPPER caller Oct. 5. Mr. Gibson feels confident that he has a success in the new play, which had its first performance at Nyack, N. Y., Oct. 1. It is of the Irish comedy order, and gives ample opportunities for clever performers to introduce their specialities.

— James Aldrich Libbey has resigned from "Aunt Bridget's Baby" Co., and has signed to sing leading roles in the Conreid Opera Co. Mr. Libbey will appear as Landor Barinkay in "The Gypsy Baron" and as Rubygold in "Poor Jonathan." The season will open Oct. 12, at Norfolk, Va.

— Lillian White has resigned from "Spider and Fly," and has joined W. J. Gilmore's "Twelve Temptations."

— Camille Townsend began her tour at Rondout, N. Y., Oct. 1. The company: W. H. Danvers, Lewis M. Martin, Harry Harford, William C. Little, H. H. Yeamens, W. C. Townsend, Cora Pryor, Mlle. Holmes, Lizzie Russell, Camille Townsend, H. A. Wilcox and F. P. Folsom, managers, and F. P. Folsom, business manager.

— Jessie Villars has signed with W. W. Tillotson's Opera Co.

— Maude Odell has returned home, having left "Darlington's Widow" Co.

— Edgar Selden's reorganized "Will o' the Wisp" Co. began its tour Oct. 5.

KENTUCKY.

Louisville.—At Macauley's Theatre, "Superba" attracted big crowds last week. Coming: Oct. 5-7, Pauline Hall; 8-10, "Alabama."

BIJOU.—Frank I. Frayne filled the house to overflowing. Week of 5, "McCarthy's Mishaps."

MASONIC TEMPLE.—Marie Greenwood's Opera Co. was well attended the fore part of last week. 'The Still Alarm" came the latter half, filling the house. Coming: Oct. 5-7, "A High Roller;" 8-10, Grieves' Burlesque Co.

HARRIS' THEATRE.—The management was compelled to turn people away last week, when Nellie McHenry appeared. Week of 5, "O'Dowd's Neighbors."

AUDITORIUM.—Sarah Bernhardt 19, 20. The advance sale is large.

BUCKINGHAM THEATRE.—Large crowds witnessed a first class specialty show last week. Week of 5, Nibbes' French Burlesque Co.

GRAND CENTRAL.—New faces: Sheridan and Mullaney, Clark Gibbs, Clark Gibbs Jr., Daisy Raymond, Fanny Clifford, Henri and Fanny De Greaus and Wm. M. Smith. Business is good.

GEM THEATRE.—Week of 5: Herbert and Mosher, Etta La Tong, Mamie Wright, Teed Bros., Rose Ward, Mark Loring and Emery and Marlow. Business is good.

NOTES.—Chas. Newman, performing at the Buckingham Theatre last week, created considerable excitement, 2, on the stage while doing his act. He was seized with a hydrophobic fit, and it took the united efforts of six men to prevent him from biting the stage assistants. Last March he was bitten by a mad dog at Terre Haute, and immediately developed symptoms of hydrophobia. The wounds were cauterized, but have never entirely healed. He was taken with the fit in his dressing room, and rushed on the stage snapping and snarling at every one he met. The members of the company threw themselves upon him, and succeeded in throwing him in a chair and binding him with a rope. Mr. Newman's case has baffled the most eminent physicians of the large cities, as recurrent attacks of hydrophobia are practically unknown to medical science. Doctors were called, and they applied remedies that calmed him somewhat and drove the madness from his brain. He was taken to his hotel, and is in charge of two members of the company.

NEW JERSEY.

Newark.—At Miner's, "Darlington's Widow" was presented to fair houses all last week. "Work and Wages" comes this week, and, being quite appropriate to this manufacturing town, should do a good business. Oct. 12, Fanny Rice.

JACOBS'.—Corinne was given a hearty welcome last week. Pat Rooney commenced an engagement here 5, and there is no room for doubt that he will fill the house each night. Coming: 12, 13, 14, Primrose & West's "Eight Bells;" 15, 16, 17, Oliver Byron.

GRAND.—There was an average good attendance last week to see "Irish Luck," and everybody was well pleased with the performance. This week, J. J. Sullivan. Week of 12, "A Crazy Lot."

WALDMANN'S.—The Night Owls caught on in the greatest way imaginable last week, the house being packed at every performance. The Howard Burlesque Co. this week, and it goes without saying that the house will again be packed each night. Due 12, Nelson's World Co.

GLOBE.—Florence Brooks, Maud Elliott, Pearl Williams, Chas. Nelson and J. W. Dunn.

CASINO.—Maggie Morris, Gertie Miller, Kitty Peters and Marie Schmidt.

GAIETY.—Prof. Elitner, Oscar Lebenham, Carrie Lavarnie, Griff Williams, Stella Farrington and Leona Lewis.

NOTES.—Manager Fred Waldmann celebrated his birthday Oct. 2 at his new residence, Nelson Place. Only a few of his most intimate friends were present, and they had an enjoyable time. The feature of the evening was the dancing of Mr. Waldmann's two little sisters. They displayed remarkable skill and grace for their years. Among the guests were Robt. Manchester and wife and Harry Miner.

Paterson.—Daniel Sully drew fair audiences to Jacobs' Opera House Oct. 1-3. The house was dark Sept 30. Januauschek came to average business 28, 29. Bookings: Rose Coghlan Oct. 5, 6, 7. Miss Coghlan's engagement is under the auspices of the local lodge of Elks. The advance sale is sufficiently large to insure a rousing welcome to the star, who has not played this city for five years. Other bookings: Marie Hubert-Frohman 8-10, Agnes Herndon 12-14, "Down on the Farm" 15-17.

PEOPLE'S THEATRE.—H. C. Gibson's "Little Lord MacLeroy" is the bill for 5 and week. Week of 12-17, Gillette's Burlesque Co. Gowongo Mohawk closed a satisfactory week 3. Thos. E. Hill, comedian, was called before the curtain Sept. 28, and presented with an elegant gold headed cane.

APOLLO HALL.—Prof. D. M. Bristol presents his horses Oct. 12, 13.

WALTER L. MAIN'S CIRCUS drew two large audiences 1.

Jersey City.—"A Hole in the Ground" will be at the Academy this week. Week of Oct. 12, "Work and Wages." "My Jack" closed to big business week ending 3.

OPERA HOUSE.—Geo. Barrett comes week of 5. Week of 12, Joseph Haworth. "A Wolf's Wedding had light business week ending 3.

CENTRAL THEATRE.—Pacy and Hanley, Sarona, Jennier Sisters, Harry Thompson, Orovio, and Collins and Mack, week of 5. Business is light.

NOTES.—William Price succeeds V. W. Brown as property man at the Opera House 5.... The fire escape in front of the Academy is utilized at every performance. The stage is now broad enough for three abreast. A number of electric lights have been added to the front, a much needed improvement, contributing to the beauty of the house.....The deputy sheriff was abroad night of 3 at the instance of Estrella Sylvia, premiere danseuse of "A Wolf's Wedding," to secure the sum of $300, back salary. Flora Moore also had her little troubles, Geo. M. Moore attaching her property for an alleged debt of $175.....Charles Burke and Charles Kirke have completed a play which they boldly assert will meet every requirement demanded nowadays. They will take it on the road next season.....The Locomotive Engineers, by the courtesy of Manager Mullone, held their annual gathering at the Opera House Sept. 27.

Hoboken.—The Hoboken Theatre presents "Fabio Romani" Oct. 5-7, Lizzie Daly 8-10. "Held by the Enemy" 12-14, Agnes Herndon 15-17. Business is large.

CROWHURST'S THEATRE.—Week of 5: Prof. J. Loris, Alice Williams, John W. Graham, Helene Englehardt, Jennie Barton, Harry Smith, Geo. F. Carroll, Harrigan, Geo. Hirshorn, Miss Witten and Williams and Weston. Week of 12, the Grieves Burlesquers. Business is medium.

NOTES.—Geo C. James, manager of the S. R. O. Vaudevilles, after receiving his share, Sept. 28, remained discreetly invisible the balance of the week ending Oct. 3. Mr. James is also known by the name of Curtis. The Two Bees, Robb and Steel, Geo. H. Coes and the Nawno closed here 29. They do not go with the company to Philadelphia. Leopold and Bunnell will take the balance of the company and play the Kensington, under a guarantee from Manager Germon week of 5....."The Fire Patrol" did not open Oct. 1 at the Hoboken, the jump being too long. The house was in darkness..... Ed. Hurst, of "The Latest Fad," spent a few days in the city last week.....Emily Keyon and her baby left here 3 to join the Parisian Beauties at Syracuse, N. Y..... Mlle. Lucille is not with the Rentz-Santleys, sickness being the cause of her detention.....The Davenes have a claim against Manager James, of the S. R. O. Vaudevilles, amounting to $150.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Barlow Bros.' Minstrels had a moderate house Sept. 28. "The Devil's Auction," despite a stormy night, drew a big house Oct. 1. Coming: "Kajanka" 7, "The Bottom of the Sea" 8.

O'NEIL'S GRAND OPERA HOUSE.—Geo. Wilson's Minstrels gave a fine performance to a large house Sept. 30. Blind Tom comes Oct. 9.

SOMETHING out of the ordinary took place at Owens' Academy of Music Oct. 1. Manager L. Arthur O'Neill of the Grand Opera House, attached the box office receipts and scenery of "The Devil's Auction." Manager O'Neill claimed to hold a contract with Manager W. Jr Gilmore, and was prepared to carry out his part of the compact. During the first act Deputy Sheriff Perrine appeared behind the scenes with his writ of attachment. Consternation pervaded the whole company, and steps were immediately taken to prevent the stoppage of the performance. The lawyers and manager were kept busy outside. During the intermission between the first and second act the matter was arranged. The manager of the company, through his attorney, deposited $500 to stay proceedings until 2, when they gave the necessary bond to appear at the next term of the court, when the case will come up for trial. Manager O'Neill claims $250 damages, and has notified Mr. Gilmore he will attach his other shows.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen, Kittie
Alward, Nellie
Aural, Evelee
Andrews, Park
Adams, Hattie
Allen, Nannie
Ashton, Dorrit
Algen, May L
Atherton, Agnes
Allen, Phyllis J.
Andrews, Blanche
Arnold, Mabel
Ames, Alice
Blanchard, Florine
Baum, Lulu A.
Bernard, Mrs. M.
Bertman, Jessie
Bordman, Grace
Brush, Bertha
Briscoe Gertie
Burnett, Minnie
Belknap, Gussie
Benden, Mrs. Harry
Burgess, Iona
Berol, Nora
Brown, Lizzie
Browning Sisters
Bliss, Louisa
Bishop, Cora V.
Baldwin, Laura
Booth, Lizzie
Bailey, Helen
Belmont, Eva
Butler, Mrs. T.
Bacon, Josie
Beauford, Mattie
Clifton, May
Carter, Mrs. L.
Collins Martha W
Courthope, Alice
Cameron, Josephine
Carson, Mrs. John
Carrington, Ella
Coan, May
Chester, Florence
Cummings, Ida
Carlton, Adele
Casselli, Rosina
Courtland, Lydia
Carew, Ida
Campbell, Florence
Clifford, Kitty
Coulson Sisters
Clarence Sisters
Cody, Agnes
De Vamper, Dane
Dehn, Minnie
Dempsey, Mrs J. W.
De Wolfe, Marie
Deagon, Kittie
Davenport, Dot
Dalton, Nettie
De Haven, Minnie
Elter, Lulu
Everett, Alice
Earl, Josie
Ewing, Genevieve
Evans, Alice D.
Everett, Alice
Freeman, Marion E.
Forsythe, Emma
Fisher, Lulu
Fernandez, Rose
Franklin, Frankie
Forrester, Jessie
Free, Nellie
Ferguson, Mattie
Folsom, Adele
Franklin Frankie
Fay, Fannie
Franklyn, Nellie
French, Laurie
Fox, Madeline
Giraffe, Annie
Gilbert, Ella
Gray, W. S.
Goodrich, Eunice
Gerry, Mrs. D. S.
Gilday, Fannie B
Gibson, Sallie
Gilmore, Kittie
Hillman, Blanche
Haines, May
Howard, Burnie
Hazard, Ella
Higbee, Pearl
Howard, Pauline
Holden, Gertie
Hayes, Alice M.
Howard, Mabel
Hall, Maurie
Hanlon, Mrs. W.
Hughes, Minnie
Harland, Rose
Harrington, Nina
Henderson, May
Hart, Amy
Hunt, Lillian
Helston, Kate
Howard, Belle
Harrison, Neva C.
Ida, Princess
Ioma, Tillie
Johnson, Annie
Juleene, Mrs.
Johnson, Miss H.P.
Jerome, Lizzie
Johnstone, Sybil
Kerrigan, Kathleen
King Sisters
Kneass, Mrs. N.
Kenny, Fannie
Kendall, Mrs. Ezra
Kingsley, Alice
Kesler, May
Kirwin, Susie
Lynton, Mamie
Lee, Emma
Lincoln, Jessie
Lockett, Mattie
Lanigan, Nellie
Lincoln, Dell
Langley, Sadie
Laziola, Edna
Lawrence, Birdie
Leroy, Esther
Lorraine, Aggie
Marion, Ruby
Martin, Olive
Madison, Maud
Marquem, Pearl
Merrick, Frankie
Menette, Ada
Milton, Bessie
Mullelly, Ora
Marselles, Rena
Meyer, Bonnie
McArthur, Lucille
Moeder, Clara F.
Mansfield, Veda
Minette, Ada
Norris, Mrs. C.
Nelson, Jennie
Nixon, Henrietta
Ouda, Edward
Parson, Annie
Phillips, Annie
Parker, Fay
Proctor, Kittie
Pursell, Kate
Putnam, Marcia
Palmer, Georgie
Palmers Violet
Parker, Pauline
Putnam, Libbie
Revelle Maude
Ray, Lizzie
Rice Lottie
Rushton, Annie
Ripley, Jennie
Ralph, Lillie
Redman, Hettie
Raymond, Anna
Ross, Minnie
Sheridan, Chrissie
Sherman, Leah
Shook, Nellie
Sterling, Mabel
Stanwood, Ada
Somerville, Beth
Somers, Selina
Spencer, Kate
Spencer, Juanita
Schuyler, Marguerite
Sheppard, Jennie
Stewart, Carmen
Sheara, Marie
Schumann, Jennie
Schryock, Belle
Shook, Nellie
Saxon, Fawn
Steen, Mattie E.
Salvail, Belle
St. Vernon, Marie
Sterling, Mabel
St. Clair, Etta
Thompson, Charlotte
Turner, Myrtle
Tucker, Isabelle
Tait, Beatrice
Thompson, Mrs. H.
Talbot, Minnie
Trimble, May
Thornton, Bonnie
Van Dyke, Ollie
Wells, Amy
Watson, Ella
Wade, Mrs. Frank
Williams, Etta
Worthington, May
Wyland, Charlotte M.
Warren, Emma
Wood, Julia
Watson, Louie & Lottie
Wilson, Millie
Wilson, Nina
Ward, Lottie
Ward, Ella
Westfall, Anna
Zella, Josie

GENTLEMEN'S LIST.

Akers, W. E.
Ambrose, —
Allen, Archie
Allen, B. F.
Anzola, —
Allen, A. G.
Anderson, Wm.
Alburtus, —
Allisons The
Abroy & Letta
Abbott, R. N.
Allen, H. M.
Ashley, Harry
Amodeo, Antonio
Avery, Ed.
Alexander, T. B.
Anderson, York
Allyn, Geo. S.
Ashton, Frank
Arthur, Jos. H.
Alroy, Jim
Ames, John
Allison, R. T.
Adams, H. F.
Armstrong, Kirk
Ando, —
Ackley, Chas. A.
Adam, Edward
Aiken, Geo. W.
Allison, Jas.
Alexander, A.
Archer, Sam
Allen, C. J.
Bell, Jas.
Belzac, A.
Brown, W. G.
Barnes, Louis
Bird, Geo A
Brennan, Jos.
Blythe, Jas. F.
Brewster, Billy
Burdette, Waldo
Bresn, Louis
Bloomer, C. E.
Bliss, B. F.
Bechtel, H. E.
Burtine, J. E.
Barcliff Bros.
Burton, Sam J.
Belcher, W. M.
Bell, Pokey
Barrett, Ed. & Hazel
Baldwin, Ote
Brantford, Wm.
Barry, John W.
Banker, Geo.
Berkell, Chas.
Burson, E. E.
Brooks, Ellis
Barr, Geo.
Budworth, J. B.
Burton, Ray
Burk, W. H.
Burrille, Frank A.
Barr, Fred
Brady, Jas. H.
Bruce, Jas.
Beutel, Edward
Beaben & Dakin
Burns, Frank
Ball, Wm. K.
Blackstone, F. H.
Brown, J. M.
Bloss, Prof. H. H.
Behrings, Geo.
Booth, A. A.
Brown, Jas. H.
Bryant, Fred C.
Banks, W. J.
Brandon, Michael
Boone, Col. E. D.
Bennington, Ed.
Bonelli, Wm.
Bauman, W. F.
Barnard, Mrs. G. P.
Brady, Wm. A.
Balilli, A.
Benton, J. Howard
Belmont, Harry
Bonney, C. A.
Blake, Harry
Burns, John J.
Butters, Fred
Clayton & Mack
Cook, Harry
Coe, E. D.
Clifford, Orson
Craigg, Pete
Carl, Wm.
Coole, R. G.
Clymer, F. D.
Charles, Mack
Chamberlin, F. W.
Coffey, J. W.
Cole, Bert
Crotty, Joe
Crandall, Harry
Clayton, Edward
Comerford, J. E.
Casselli, J. W.
Campen, Harry
Cunningham, W. C.
Carmichael, R.
Crandall & Clark
Clabby, John F.
Connors & Garwood
Calburt, Frank
Corey, F. J.
Cunningham, Will
Coleman, Thos. L
Clark, Harry
Clinton, Jos. D.
Conturier, E. A.
Crandall, Milt. J.
Claquette, Jules
Clarkson, Harry
Carroll, Joe J.
Claffie, John J.
Crow, W. M.
Clarke, Marlande
Collins, D.
Crowdis, W. S.
Coffey, J. W.
Clapham, H. J.
Cunningham, Jerry
Campbell, W. S.
Conrad, Fred G.
Cassd, Billy
Carr, Jas. F.
Carter, Leslie J.
Cunningham, G. D.
Chevriel, Emil
Clance, T.
Conreid Op. Co.
Coleman, Dick
Davis, Leslie
Devaul, Geo.
Dolan & Lenharr
Dexter, Fred
Dailey, John
Devere, Billy
Dangerfield, Dave
Dubreant, A. E.
Devere, Billy
Davis, W. J.
Deagans, The
De Van, Wm.
Dean, Cliff.
Draper, H. C.
Dunn, Harry
Demora, Frank
Dana, Frank
De Gray, Walter
Dailey, Thos.
Daily, J. (musician)
Dryden, Harry
Downie, Dock
Dielenbach, F.
Decamo & Sisson
Dyllyn, Bernard
Deagon, Ed. H.
Dusha, John
Doddretti, Sig.
Diacourt & Smithson
Dare, Frank
Dunn, Mel.
Duffy, Ed. S.
De Gray, Harry
Deadwood Dick
Davy, Geo. H.
De Forrest, Wally
Delmo, — (juggler)
De Gray Bros.
Dockstader, Billy
Donar, Prof. John
Da Coma, A.
Emo, Frank
Ellis, Chas. E.
Erwood, R. J.
Emerson, Morton
Emerick, Geo. H.
Elmer, Frank N.
Eastwood, Chas.
Ecker, Lew
Edwards, Willie
Eugene, Harry
Edwards, Jos.
Eck, T. W.
Ferry, Wm.
Fields, Al. H.
Fleming, J. W. A.
Finegan, D. E.
Fremont, J.
Fleming, P. E.
"P."
Freeze, Wm.
Fisher, Burt A.
Fitts, E. B.
Feint, C. H.
Fanshaw, Arthur
Fenton, J. C.
Fisher & Clark
Field, Al. G.
Franklin, John
Fish, F.
Fitzgerald & Kelly
Faust, A. J.
Fuller, Barry N.
Frost, F. H.
Fleury, F.
France, Geo.
Franks, Gus
Friquet, Jules
Friedlander, A.
Frey, Chas.
Francilians, The
Fanola, Dr. Chas.
Fenton Bros.
Guy, Geo.
Gilson, Geo. B.
Gilmore, W. S.
Gurney, John
Gentry, Jas. E.
Gilber, —
Ganze, Wm.
Grady, T. J
Garnella Bros.
Gorman, W. E.
Glass, John
Green, Jack C.
Garvie, Eddie
Green, Prof.
Gaskins, John W.
Gilbert, D.
Gleason, —
Guina, John F.
Gibson & Edwards
Gillett, A. M.
Gold & Namm
Garetta, E.
Gorman, Chas. H
Grace, Ed.
Greenbaum, Julius
Gallagher, Ed.
Grau, Jules
Graham, R. A.
Guy, Al. H.
Griffin, R. P.
Galloway, Dr.
Griffin & Marks
Gore, Wm.
Gleason, Lew
Gonzales, Cleo
Gore, W. J.
Gorman, Jas.
Gilmores, The
Galletti, Dr. Harry
Griffin, C. E.
Gale, Lew E.
Grieves, John
Garrow, J. F.
Gardner, J. H.
Graham, Fred D.
Huffman, Prof. C. H
Henshaw, Frank
Heath, Geo. W.
Hildebrandt, J.
Hurst, Frank
Henderson, Al.
Hubin, Frank B
Hamilton, Geo. H.
Huffman, Jas. C.
Hill, Geo. A.
Hunn, Fred A.
Hamilton, T. C.
Hall, Lew
Hagar, Geo L.
Howley, John E
Harrigan, Thos. F.
Hamilton, Thos.
Howe, Fred
Henriques, Alfred
Hascall, Lew
Hollywood, Dick
Holmes, Julian
Hunter, H. S
Howard & Bell
Hutchison, J. D.
Hooper, H. B.
Handy, A. W.
Hoey, Fred C.
Hart, J. C.
Harbeck, Wm.
Heywood, Alba
Howard, Jas.
Harland, Paul
Healey, J. R.
Halpin, Sam
Helms, H. M.
Hall, Ed. P.
Howe & Doyle
Ingraham, J. W.
Irwin, Fred
Irome, Wm
Jackson, W. F.
Jefferson, Jos.
Jordan, Lewis
Johnson, Jas. D.
Jones, Frank
Jack, Sam F.
Jennier, Geo
Johnson, C. C.
Johnson, R. A.
Johnson, S. F.
Joyce, Edwin
Jackson, Andrew
Kelly, John F.
Kelly, Joe K.
Kara, —
Kennedy, Prof. J. E.
Kherns, A. H.
Kernard, Chas.
Kohmann, W. F.
Knight, Wm.
Lancaster, Jack
La Harre, Eddie
Lindon, Frank
Lee, Jas. F
Lawrence & Allyn
Latta, M. B.
Loupe, E. L
Leslie, Harold
Laduc, Ed.
Leroy, Wm.
Lennox, H. V.
Livingstone, C. H.
La Vania, Frank
Labbe, Prof. G. M.
Laclede Bros.
Lewis, W. E.
Leslie, Geo W.
Le Berge, Robt.
Lasee, M. H.
Lawler, Thos.
Lee Eugene
Leslie, E.
Lyon, John S.
Leonard, Bud
Le Roy, Nat
Leon, Jos.
Lang & Sharpe
Lippert, Geo
La Mondue, Frank
Lowanda, Prof.
Luonzi, O
Lester, Billy
Lewis, S. H
Langdon, W. H.
Maul, Chas.
Madden, W. J.
Morris, —
Marrello, Max
Manager X
Moon, White B.
Madden, Geo.
Mac, F.
Myers, W. A.
Madden, J. V.
Madison, Fred
Marzelo, W.
McGee, Barney
McAlbert, Con
McClure, Dan
Moore, Raymon
Muir, Alex.
Murphy, J. K.
Markham, F. W.
Macauley, Wm.
Murray & Alden
McCale, John
Mack, Ed.
Mills, J. K.
Manning, Frank
Mills, Will
McDowell & Stevens
Monday, Little
McDonald, C. A.
Mitchell & Love
Mackley, Arthur
Madden, Thos.
Macdonald, Allen
Morrissey, Dave J.
Markey, Edw.
Morrissey, Bob
McClutching, S. P.
McConnell, W. A.
Madden & Lowery
Marks, Joel
Morton, Lew
McMahon, Chas.
Melville, —
Milliken, J. W.
McClosky, J. J.
McDonald, Jas. A.
Murphy, J. K.
Manvel, Camm
Malcomb, —
Monrief, R.
Melville, W. R.
Morris, — (illusionist)
Mack, H. W
McDonald, Eddie
McMahon, John S.
Mendon, Charlie
Marks, Will
Morgan, Dr. J. P.
Murphy, D. W.
McAllister, Robt.
Martin, H. W.
Murphy, M. J.
Maitret, Max
Morrissey, John
Mack, M. J.
Murphy, Geo.
Murphy, Frank
Mortimer, Chas.
Menke, Claude
Mauritius, Wm.
McKvoy, Larry
Norton, Merle
Neary, Jas.
Nelsonia, Frank
Norton, M. H.
Nutting, Floyd J
Norton & Richards
Norris, Jas.
Nickels, Chas
Neilson, Frank C.
Newman, H. D.
Negrotto, J. B.
Nelson, Robt.
Nelson, Harry
Nero, H. C.
Nelson, Billy
Nixon, Billy
Navaro, J. D
Osborn, Dock
Osgood, Jas. L.
O'Brien & Redding
Orton, Claud
Orrin Bros.
Oro, Walter
Oppenheimer, Joe
Orten, J. T.
Orton, Miles
Oberly, Ed.
O'Donnell, J.
Osada, Massa
Onzo, Burt
Oklahama Bill
O'Malley, Chas.
Oakley, J. R.
Portiock, Phil
Prescott, W. K.
Pettingill, Joe
Pierce, Harry
Payton, Elbert
Patterson Bros.
Peasely, John
Post, W. H.
Powers, Andy
Phillips, John A.
Powell, Lee
Pieri, Frank
Parvo & Wilson
Poorman, C. A
Queen, John
Quigley, Jay
Reilly, Pat
Royle, A. G.
Raymond, M. B.
Rella, Harry
Roberts, Fred
Rusch, Ed.
Robb, Joe
Robinson, Geo. R.
Rixford, John
Rosecrans, Chas.
Rella, Dr. Harry
Russell, Chas. A.
Ross, Jimmy
Ricketts, Harry
Rickert & Somers
Rran, Ed. A.
Reham, J. H
Raynor, Bobby
Ryan, Edward
Roberts, Bertie
Reed, Ed M.
Ryne, John
Russell, C. W.
Raymond, Will
Randall, Ed J.
Rice, Billy
Russell, Fred
Rangoon, G. A.
Royer, Archie
Rankin, F. D.
Rooney, J. F.
Rice & Barton
Riley, R. J.
Stanton, — (juggler)
Straffin, F. D.
Sandilands, Wm.
Stanley, Ed
Sales, Burdette
Sloan, J. W.
Shedman, Geo.
Stewart, John S.
Sullivan, John H.
Sefton, E. F.
Smith, Jas. P.
Stone, Sol
Spross, Carl
Salisbury, Geo.
Sheehan, Wm.
Scribner, Sam
Slavin, Robert
Sisson, O. P.
Sarony, Gilbert
Sullivan, J. H.
Shields, Shade
Smith, T. E.
Sablom, —
Seeley, J. L.
Smith, Ed.
Sinn, Clarence
Snowden, R. C.
Smith, R. B.
Sanford, Sam S.
Solomon & Whiting
Stowe, Burt
Schilling, Carl
Stillman, F. W.
Sinclair, Ernest
Stinson, Fred
Saville, Gus H.
Shields, Oscar
Shedman, Prof. W. S
Seymour, Chas.
Smith, Seth
Shayne, Eddie
Steel, O. S.
Sheeran, Jas.
Salcomb, —
Stratton, Thos.
Scammon, A. Q.
Tower, David
Thomas, Ed. H.
Thompson, Wm.
Thompson, C. D.
Turner, M. D.
Tate, Jos. R.
Frederick, H. W.
Taylor, John
Tucker, Jack
Tons, Harry
Treea, Ed.
Tannehill, E. D.
Tanner, Al
Turnour, Jules
Turner, Dick
Tress, E. O.
Truesdell, C. H.
Till, John
Vernon, D. S. "V. B."
Vertelli, Prof.
Vogel, John
Vreeland, C. W.
Wesley, Leon
Wild, John
Whitney, Floyd
Willard, Frank
Wall, G. E.
Wright, J. B.
Wilson, R. A.
Whale Oil Gus
Whippler, Morris
Wheeler, H. E.
Winfred, Geo.
Weid, Billy
Williams, Robt.
Wesley, John
Wilson, C. C.
Wilston, W. B.
Wallack, Watty
Welby, Jake
Williams, Tom
Wilson, Wm. W.
Williams & Foster
Wesley, Jimmy
Whittier, H. H.
Waters, Leon
Wilson, Alex.
Ward Family
Weithoff Louis
Warner, Lew A.
Wilson, Prof H. E.
Witherell, Geo.
Winter, W. Banks
West, W. H.
West, Geo.
Walker, J. E.
Wongo, —
Wilson, Sam
Wardell, Frank
Whitby, Geo.
Westlake, W. D.
Warner, Lew A.
Wood, Isaac H.
Wood, F. E.
Wayne, Robt.
Walsh, Tommy
Wills, Frank M.
Young, Wm.
Young Jr., A.
Yellowstone, Vic
Young, Chas.
Zeh, Fred C.
Zamora, J. J.

GEORGIA.

Savannah.—"A Barrel of Money" Sept.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1891, BY THE AUTHOR.

THE NEW YORK STAGE.

The Madison Square Theatre

[CONTINUED].

The theatre was dark Oct. 28 and 29. On 30 'Aunt Jack" was acted for the first time in America, naugurating the sixth regular stock season under A. M. Palmer's management. A new one act curtain raiser, by Aug. Thomas, called "A Man of the World," was done with "Aunt Jack." The cast of "Aunt Jack:"

Caleb Cornish	Edward Bell	Usher	Percy Winter
Mr. Juffin	Chas. W. Butler	Joseph	H. Millward
Swoffer	H. Holliday	Joan Bryon	Agnes Booth
Associate Justice	R. Fax	Mildred	Maud Harrison
S. Berkeley Brue			E. M. Holland
Colonel Taveno			Frederic Robinson
Lord St. John Brompton			Louis Massen
Mr. Justice Mundle			J. H. Stoddart
Foreman of the Jury			E. Emmons
Mrs. Ephriam B. Van Streek			Eugenie Tabor

The first of the season's Authors' Matinees was given Dec. 23, when "Helen's Inheritance" was acted for the first time in America. Agnes Booth was absent from the cast of "Aunt Jack" Feb. 17, 1890, and Maud Harrison played the title role. Mrs. Booth returned 18.

On Monday morning, March 3, A. M. Palmer and the company went to Washington, D. C., to give a matinee performance of "Aunt Jack" at Albaugh's Theatre, for the benefit of the Actor's Fund. A special train was furnished by the Pennsylvania Railroad for the excursion. This train was made up of a combination baggage and smoking car, a passenger coach and a dining car. It left Jersey City at 7.29 o'clock, A. M., with A. M. Palmer, his company and his guests on board, the party numbering sixty-two people all told, no stop being made until Philadelphia was reached, the distance, ninety miles, being covered in ninety-four minutes, which is faster than the former record. At Gray's Ferry, West Philadelphia, engines were changed, and then the remainder of the journey was made without stop until Washington was reached. Wilmington was passed at 9.39 o'clock, Baltimore at 10.55, and the train came to a halt in the Washington station at 11.47. The total distance of 227 miles had been covered in four hours and eighteen minutes. The previous record was five hours and thirteen minutes, and and it was made when New York physicians were taken to Washington to attend President Garfield after the shooting. Carriages and omnibuses were at the station, and the party were driven at once to Albaugh's Grand Opera House. Breakfast had been served *en route*. The curtain of the Grand Opera House was rung up promptly at 1 o'clock. The final curtain was rung down a little before 3 o'clock, and the actors made a lightning change from their stage apparel to their street clothes. Everybody was at the station on time, and the train started for New York exactly at 3.15 o'clock, Baltimore was passed at 4.05 o'clock, the forty-one miles having been made in forty minutes. Wilmington was passed at 5.16, and Gray's Ferry was reached at 5.47. Nine minutes were consumed here in changing engines, a longer time than on the outward journey. Philadelphia was passed at 5.53, and Trenton at 6.31. According to the time of Conductor O. W. Hoff, who had charge of the train, Jersey City was reached at 7.33 o'clock. This timing would make the time of the return trip four hours and eighteen minutes, exactly that of the outward trip. J. P. McWilliams, another representative of the road, made the time of arrival in Jersey City 7.34 o'clock. This would add another minute to the time. The passengers, however, agree that four hours and eighteen minutes was the actual time. On disembarking at Jersey City the actors went directly to the Madison Square Theatre, where they arrived by 8 o'clock, in ample time for the regular evening performance. Maurice Barrymore, whose services had not been required at Washington, held the stage and the audience, as Captain Bradley in "A Man of the World," until 9 o'clock. After the usual orchestral selection, the curtain went up on schedule time for the first scene of "Annt Jack." Each member of the cast was greeted with applause on his or her first entrance. The company consisted of Maud Harrison, Eugenie Tabor, E. M. Holland, Edward Bell, Charles W. Butler, Frederic Robinson, Louis Massen, J. H. Stoddart, Harry Holliday, R. Fax, Percy Winter, H. Millward, E. Emmons and a dozen supernumeraries. Agnes Booth, the leading lady, had gone to Washington Sunday.

A Delsarte matinee was given afternoon of March 26. Mrs. Genevieve Thompson Stebbins and Mary S. Thompson were the features of the entertainment. In addition to the Delsartian exposition; there were several musical numbers.

The run of "Aunt Jack" and "A Man of the World" closed April 26, having lasted since Sept. 30, 1889. The theatre's regular stock season also closed April 26.

"The Blue Officer" was the title of a drama produced April 28. It was an English translation or adaptation of "L'Officier Bleu," a drama that had been tried at the Theatre de la Renaissance, Brussels, after the Paris officials had interdicted it at the Gymnase. The cast:

Prince D'Oblansky			Henry Lee
Count Henkendorff			Henry Holland
Count Jassy			Clarence Handyside
Dr. Periskoff			George Osbourne
General Wourapoff			Evelyn Evans
Princess Sistoff			Donna Madixxa
Helene, Countess Jassy			Selina Fetter
Nadia			Genevieve Lytton
Countess Delcroff			Rose Etyinge
De Janson	Wm. Spencer	Tobeleff	Thomas Joyce
Wourashkine	A. L. Rankin	Ivan	William Hatter

Richard Mansfield opened his Summer season, May 5, with "A Parisian Romance." The cast:

Mme. De Targy			Mrs. Brutone
Baroness Chevrial			Beverly Sitgreaves
Mme. de Luce			Helen Glidden
Mme. de Valmery			Johnstone Bennett
Henri de Targo			Frank Lander
Labauniere			John C. Buckstone
Ambrose			Mr. Turner
Baron Chevrial			Richard Mansfield
Marcelle	Miss Flows Day	Juliani	Frank Roberts
Rose Guerin	Adelo Measor	Tirandel	Mr. Andrews
Maria	Constance Neville	Vaumartin	Mr. Norton
Dr. Chesnel	D. H. Harkins	De Courcy	Mr. Smiles

"Beau Brummell" was produced May 19. The cast:

The Prince of Wales			D. H. Harkins
Richard Brinsley Sheridan			A. G. Andrews
Reginald Courtney			F. W. Lander
Beau Brummel			Richard Mansfield
Bailiffs			Messrs. B. W. Turner and Norton
Prince's Footman			Mr. Graham
Oliver Vincent			Mr. Everham
Mariana Vincent			Agnes Miller
Duchess of Leamington			Mrs. Julia Brutone
Lady Farthingale			Beverly Sitgreaves
Mrs. St. Aubyn			Adele Measor
Kathleen			Johnstone Bennett
A Nurse			Constance Neville
A French Lodging House Keeper			Alice Leigh
Lord Manly	J. C. Buckstone	Abrahams	W. H. Crompton
Mortimer	W. J. Ferguson	A Lady	Susie Drake

A matinee performance May 22 was for the benefit of the Babies' Ward of the Post Graduate Hospital.

The fiftieth performance of "Beau Brummell" occurred July 7. The theatre was closed evening July 8 and continued closed until Aug. 11, when "Beau Brummell" was resumed. The seventy-fifth performance (not consecutive) took place Aug. 12. Nellie Lingard (who had been in Europe for several years) joined the cast Sept. 1, replacing Johnstone Bennett. The one hundredth (not consecutive) performance occurred Sept. 6, when Robert S. Taber joined the company, taking Frank Lander's place. Helen Glidden, then took Beverly Sitgreave's position, and Beatrice Cameron assumed the role of Miss Vincent, Agnes Miller retiring. Nellie Lingard retired from the cast Sept. 16, and the role of Kathleen was assumed once more by Johnstone Bennett.

Richard Mansfield gave a special performance of "Dr. Jekyll and Mr. Hyde," afternoon of 8, with this cast: Dr. Jekyll, Mr. Hyde, Mr. Mansfield; Dr. Lanyon, D. H. Harkins; Gabriel Utterson, Mr. Andrews; General Sir Davers Carew, W. H. Crompton; Poole, Harry Gwynette; Inspector Newcomer, W. J. Ferguson; Jarvis, Mr. Vivian; Mrs. Lanyon, Miss Glidden; Rebecca Moor, Mrs. Brutone; Agnes Carew, Miss Kimball. As a curtain raiser, there was a novelty in the first American presentation of R. W. Davey's classical comedietta, "Lesbia." This was the cast: Lesbia, Beatrice Cameron; Sybilla, Mrs. Brutone; Affra, Ethel Sprague (first appearance on any stage); Claudia, Edith Day; Catullus, Robert S. Taber. Mr. Mansfield closed his engagement Oct. 25.

"Prince Karl" was given by Mansfield, at the matinee 22. The theatre was closed evenings 27, 28 and 29. The regular Fall and Winter season opened 30, with "A Pair of Spectacles," Sydney Grundy's adaptation of "Les Petits Oiseaux," then performed for the first time in America. The cast:

Benjamin Goldfinch			J. H. Stoddart
Gregory Goldfinch			E. M. Holland
Lorimer			Frederic Robinson
Mrs. Goldfinch			Maud Harrison
Lucy Lorimer			Nannie Craddock
Percy	Walden Ramsay	Bartholomew	F. H. Tyler
Dick	Harry Woodruff	Joyce	H. Millward

An amateur theatrical performance afternoon Nov. 21, was for the benefit of the Fresh Air Home. In 1885 this charity was organized by Miss Mary A. Neilson.

The Misses Alice and Rita Lawrence, Gladys Ansel, Robert L. Cutting, Robert Lee Morrell, Palmer Coolidge, Rudolph De Cordova and George M. Anderson, all well known amateurs, appeared in the one act comedietta, "The Nettle," followed by Jerome's one act play, "Sunset," the entertainment concluding with "A Corsican Legacy," a funny farce, which was made funnier by the introduction of a framed picture of Mr. McAllister's "Society As I Have Found It," with an animated discussion as to its fitness for the Corsican Four Hundred.

"Afterthoughts" announced on the bills as a one act play by Augustus Thomas, was first presented 24, preceding "A Pair of Spectacles" in place of "Old Love Letters," which had been the curtain raiser from Nov. 3.

Agnes Booth played Mrs. Brownlee and Louis Massen Phillip. The cast of "Afterthoughts" was:

Mrs. "Frank" Fairfield			Agnes Booth
Donald Barclay			Louis Massen
Martha, a maid			May Buckley

Franz Rummel, the pianist, gave a recital afternoons Dec. 2 and 4. "A New Year's Call," a one act play, was produced on Dec. 29, and run to Jan. 3, 1891. "A Pair of Spectacles" was played for the last time Jan. 3. No matinee occurred New Year's Day. The theatre was closed Monday evening, Jan. 5, for a rehearsal of "The Silver Shield," produced for the first time in this city 6, when the Rosina Vokes Co. opened. The cast:

Sir Humphrey Chetwynd			Charles J. Bell
Ned Chetwynd			Grant Stewart
Dodson Dick			Ferdinand Gottschalk
Tom Potter			Courtenay Thorpe
Lucy Preston			Emily Bancker
Alma Blake			Rosina Vokes
Rev. Dr. Dozey	Felix Morris	Wilson	Marion Kilby
Mrs. Dozey	Miss Wood	Susan	Eleanor Lane

A matinee benefit (Jan. 8) was for the organization known as "The Little Mothers." "Esther Sandraz" was acted for the first time in New York. The cast:

Henri Vandelle			Arthur Dacre
Olivier Deschamps			Edward Bell
Bolsgommeux			Mervyn Dallas
Madame Fourcanade			Mrs. E. J. Phillips
Esther Sandraz			Amy Roselle
Fourcanade	Fred Tyler	Henriette	Jennie Eustace

Amy Roselle was the second wife of Arthur Dacre, and this was announced as her American debut, which was not true, as she appeared at Niblo's Garden, this city, on Oct. 23, 1871, in "Our American Cousin." That was her American debut. E. A. Sothern played Lord Dundreary. "Esther Sandraz" was first acted in America June 3, 1889, at Chicago, Ill., by Mrs. Langtry. It was an adaptation of Adolphe Belot's "La Femme de Glace."

Rosina Vokes closed her engagement Jan. 31. The theatre was closed evening of Feb. 2.

The stock company reopened Feb. 3 in "Sunlight and Shadow, preceded by "Social Fiction." The cast of the first piece was:

Mark Denzil			Maurice Barrymore
Dr. Latimer			Frederic Robinson
Janet Felton			Jennie Eustace
George Addis	Edward Bell	Helen	Maud Harrison
Mr. Bamfield	E. M. Holland	Maud	Agnes Miller
Scollick	F. H. Tyler		

"A New Year's Call" was cast as follows:

Joe Spencer			Harry Woodruff
Harry Hume			Walden Ramsay
Nellie Clark			Nannie Craddock
Mr. Clark	Charles Harris	Clara	Dallas McLean
Mercury	Fred. Wilton		

This was Mr. Harris' first appearance at this theatre.

Sidney Woollett gave six poetic recitals on Monday afternoons, as follow:

Feb. 9—"Lays of Ancient Rome" and other poems.
16—An afternoon of miscellaneous poems.
23—"Aylmers' Field" and other poems.
March 2—"Enoch Arden" and other poems.
9—"Guinevere" and other poems.
16—"The Passing of Arthur" and other poems.

"The Pharisee" was done for the first time in America 16. The cast:

Geoffrey Landon			Edward Bell
Lord Helmore			Maurice Barrymore
Captain Foster			Charles L. Harris
Graham Maxwell			Harry Woodruff
Miss Maxwell			Mrs. E. J. Phillips
Mr. Pettifer	Fred Robinson	Katy	Baby De Grignan
Maud Landon	Agnes Miller	Kate Landon	May Brookyn

It was preceded by "Dinner at Eight," for its first time on any stage. The cast: Ribston Pippin, E. M. Holland; Hodkins, F. H. Tyler; Dorothy Dimple, Maud Harrison. This house was closed Good Friday night, March 27.

"The Pharisee" was acted for the last time March 31. "Alabama," a drama of American life, by Aug. Thomas, was acted for the first time on any stage April 1. The cast:

Colonel Preston			J. H. Stoddardt
Colonel Moberly			E. M. Holland
Squire Tucker			Charles L. Harris
Captain Davenport			Maurice Barrymore
Lathrop Page			Harry Woodruff
Raymond Page			Walden Ramsay
Mrs. Stockton			Annie Gregory
Atlanta Moberly			Nannie Craddock
Mr. Armstrong	Edward Bell	Mrs. Page	May Brookyn
Decatur	Reub. Fax	Carey Preston	Agnes Miller

This was the last engagement in this city of Walden Ramsay. He went with the company to Chicago, where he played Raymond Page in "Alabama" with the organization up to the last week of September, when he retired from the stage to accept a position in Prof. Kayzer's Chicago Conservatory. This gentleman was an amateur, and his first public appearance was at the Union Square Theatre, under A. M. Palmer, under whose management he continued at this theatre and the Madison Square Theatre up to his retirement from the stage—a period of fourteen years. His first success was as Herr Linder in "The Danicheffs," at the Union Square, Feb. 5, 1877.

[TO BE CONTINUED.]

— Col. Theodore Morris, proprietor of the Grand Opera House, Brooklyn, entered a general denial Oct. 2 in Civil Justice Neu's court to the complaint of Edward J. Henley, Julia Arthur and other members of the "Black Masque" Co., which played at that theatre week beginning Sept. 7. The claims are for salaries aggregating $450, which, it is alleged, the manager left unpaid at the end of the week, and which complainants say Col. Morris guaranteed. Mr. Henley says that the Colonel several times said he would see that they were paid, but at the end refused to give them any money. Col. Morris answers that they asked him only to retain the manager's share of the proceeds, and he promised to do so. Before the time came around to do this, however, an injunction was served on him in an action brought by Charles H. Unnerzeigt, a creditor of Frank Gerth, the manager, restraining Mr. Morris from disposing of the manager's share. As it was, he had already advanced over $700 to members of the company and to others who appeared between the acts.

— The Australian steamer Monewai brings news of John L. Sullivan. The "Honest Hearts and Willing Hands" Co. was a failure from start to finish, and the company is stranded, and the members have had to cable to America for money. At Sydney Sullivan drew wretched houses, and at Melbourne, where the season was to end, he encountered a "frost." The Melbourne sports always entertained a hatred for Sydney, and they showed Sullivan their opinion of him for having opened at Sydney. In Melbourne, where he appeared at the Theatre Royal, the gallery gods formed almost the entire house, and tormented him so much that he lost his head, "squared off" to the audience and dared the youngsters to come on the stage and he would "put a head on them." The papers ridiculed his play, and attacked Duncan Harrison and Jack Barnett for their "audacity in producing such trash in Australia." The show was stranded at Melbourne. The company were to have returned home on the Monewai, but did not have enough money to buy the tickets. Sullivan will return on the Almeda.

— Evans & Hoey's New Co. are reported to have made a big success. They are now playing to the largest receipts they have ever had in the West. Wm. Hoey's new song, "A Job Lot," has made a hit.

THE WORLD OF PLAYERS

— By the death of a cousin, George H. Jessop, playwright and author, has fallen heir to a considerable estate in Ireland, and will sail from this country Oct. 10, to take possession. John H. Jessop, former owner of the estate, which is known as Marifield, and is six mile from Dublin, was a country squire and a Justice of the Peace. The real and personal property bequeathed by him is understood to aggregate close upon half a million dollars in value. Mr. Jessop's sister receives £20,000 in cash, and there are numerous legacies to family connections and dependents of the estate. When these shall have been paid it is believed that the share of Mr. Jessop will not fall far short of £50,000, or $250,000 in American money, from which an income of from $10,000 to $12,500 per annum will be derived. Marifield is one of the landed estates in the immediate vicinity of the City of Dublin which are commanding objects of interest to tourists. It comprises about 100 acres in the clear, and is plentifully stocked with small game. The village of Cabinteely stands right at the gates of the estate, and was practically owned by Mr. Jessop, who was also possessed of considerable land in Westmeath and Longford, and owned besides a handsomely appointed town house at Dublin. It is the intention of Mr. Jessop to reside permanently on the estate, with his sister as housekeeper, but he will occasionally make trips to this country. As a playwright, Mr. Jessop has equipped Lotta, Annie Pixley, William J. Scanlan and others with money making plays. He has also collaborated successfully with Brander Matthews and other well known writers. It is his purpose to continue his literary pursuits, but more in the way of recreation than with the idea of turning out what he denominates "pot boilers." As an Irish county gentleman Mr. Jessop proposes to please himself, and to devote the greater part of his exertions to magazine writing.

— Rutherford Ashleigh, having left the "Abraham Lincoln" Co., is now in this city, and expects to sign shortly. The cause of his retirement from the "Abraham Lincoln" Co. was on a count of negotiations pending with two well known managers in this city. The play has been considerably changed since its first performance, at Indianapolis. The scene from "Our Country Cousin" is no longer played. Formerly the stage was set to represent four boxes on the stage, the upper left hand box being occupied by the President and his party. That picture is no longer presented. The stage is now set with the Lincoln box in the centre, presenting a tableau. Elmer E. Grandin is very successful as Abraham Lincoln, and is receiving considerable praise for his portrayal of the character. Franz Hillman is also said to be making a success in the role of Andrew Atzerodt.

— Earle & Parkinson's "Man in Black" Co., opened their season at Fort Wayne, Ind., Oct. 5.

— Witherell & Doud's "U. T. C." Co. closed their season at New Hartford, N. Y., Oct. 1. The management report their business to have been entirely satisfactory. Mrs. Mattie Downie was presented with a pug dog by Mrs. Jennie Witherell recently. Gus Willard goes with "Our Picnic" Co., and J. D. Banner will appear at the Grand Museum, this city. John Downi goes out with an enterprise of his own. The Montgomerys will fill engagements in New York.

— J. H. Davis' interest in "The President" was purchased by B. Hendricks, at Denver, Col., on Sept 12. The latter is now sole owner of the play.

— Owen's Pavilion "U. T. C." Co. are composed of the following people: M. O. Harkness and Dick Barker, proprietors and managers; C. A. Long, agent; C. C. Chase, Lace Barker, Will Swearingen, J. W. Heath, Frank Harkness, Dick Saunders, Joe Bullinger, Claude McGillard, Collins South, C. Clark, Chas. and Lulu Hasty, Mrs. R. A. Barker, Mrs. M. O. Harkness and Little Ora Frazee. This company includes twenty-five people and twenty-eight head of horses. They have toured Iowa exclusively this season, opening at Keosaqua, Ia., May 2. Their season will close Oct. 17.

— A. B. Bennett has closed with "A Soap Bubble."

— "New York Day by Day" is said to have been a success from the start. Lottie Williams is surrounded by an excellent company. The scenery is realistic, notably that of the Battery in 1868, with the ferryboats crossing and recrossing, the rear of a street in the Fourth Ward, the home of the outcast, the Harlem Bridge in a snowstorm, the burning of a canal boat and the banker's mansion. Managers Melville & Thompson have placed "New York Day by Day" before the public in a liberal manner.

— Happenings with Terry's Pavilion "U. T. C." Co.—The season under canvas is nearing its close. We have got out of the Ozark Mountains, and are in Kansas. Pete Chunn left Oct. 2, to join the Josie Crocker Co., at Fort Dodge, Ia. Col. Pitsor, our mail man, is always a welcome visitor, especially on CLIPPER days. Mrs. O. Q. Setchel handles the pasteboards at the front door, and it is safe to say that no one gets by without a ticket. Prof. Si Setchel, our leader, is rehearsing new music. Frank Putman is busy making shadowgraphs. Lou Frost anxiously sizes up the distance each day to Little Sioux, our Winter quarters. Burt Imson will have a new act for the next tenting season. The closing date has not been announced, but we all expect it will be in Iowa.

—Neil Florence is no longer with "The World Against Her." A dangerous attack of malaria compelled him to resign. He is now in the New York Hospital.

— Charles Cooper joined "The Runaway Wife" Co. at St. Louis.

— Gerard Coventry has been engaged as stage manager for Richard Mansfield. He assumed charge Oct. 5.

— Franz Arnberger, a former member of the Bush Street Theatre orchestra, San Francisco, was buried under the auspices of the Musicians' Union, Sept. 14. There were three hundred and forty musicians in the funeral cortege and a band of one hundred pieces.

— Harry W. Wright has recently left the "Old Jed Prouty" Co.

—William G. Beach is to join N. C. Goodwin Jr. shortly, as leading man.

— Manager Chas. P. Hall, of Sacramento, Cal., is suffering from injuries sustained in a recent railroad accident. A surgical operation has been performed on his limbs, and he is in a fair way to recover.

— Georgie Hawley is no longer with the "Black Thorn" Co.

— Pauline Davidson will be in Miss Eastlake's support.

— Maude Odell is no longer with the "Darlington's Widow" Co.

— A. W. Cooley has resigned his position as dramatic critic of *The Toledo Blade*, to become press agent for Alex. Salvini's Co.

— Maude Granger tried her new play, "Gabrielle," by Mrs. Etta Henderson and Matilda Estvan, at Johnstown, Pa., Sept. 22. It is said to have met with success. This is "Natasqua," in which Nadage Doree starred last, and the cause of the lawsuit between Mrs. Henderson and Miss Doree, which the former won. It is an adaptation from the French novel, "Germain."

— "Oh, What a Difference in the Morning!" is being sung by May Irwin, J. B. Dyllyn, Fannie B. Raymond and many other leading vocalists. It is published by Witmark & Sons.

— Rice's Comedians, in "The Fireman's Ward," are playing to reported success through Iowa, Wisconsin and Minnesota. Their tour opened at Belvidere, Ill., Aug. 20. The roster: M. E. Rice, manager; Chas. L. Walters, business manager; Frank J. Wesson, stage manager; Lottie Walters, Margaret Gallagher, Jenny Yong, James McEnery, Will Jaiden and E. C. Thurber.

— Henrietta Lauder denies that she is to marry E. M. Alfriend, as reported in our last issue.

— Lizzie Evans has secured a new play from Martha Morton. It is a domestic story of Connecticut life, and is said to be dramatically strong. It will be put on the road with a strong company, including a vocal sextet. New scenery will be carried.

— Samuel Mayer, treasurer of the Columbus Theatre, Chicago, is in town on a brief vacation.

— Bessie Fairbairn has resigned from "Kajanka," on account of her mother's illness.

— Harry Mills has left the Conreid Opera Co.

— Beatrice Tiffany is no longer with "Grimes' Cellar Door."

— C. W. Miller is in town, having fully recovered from his recent severe illness. He will represent Clark Sammis with Miss Eastlake's Co.

— Arthur C. Moreland, having left "A High Roller" Co., has signed with "Blue Jeans."

— Bert H. Gonden, press agent for Strauss' Orchestra last season, is now the dramatic editor of *The Minneapolis Times*.

— Clay M. Greene has finished a new play for Joseph R. Grismer, in which that actor will tour the East next season.

— The Ogarita Dramatic Co. closed at Wenona, Ill., Sept. 26, to reorganize under new auspices. Ogarita was the recipient of a handsome diamond ring from the members of the company.

— Geo. T. Meech and Louise Halbee have replaced Chas. E. Bowen and wife (Abbie Pierce), in "A Royal Pass."

— Little Lulie Miller, of the "Ole Olson" Co., is said to be making quite a hit in the part of Genie.

— George Heck, now playing Wilhelm in "The Pay Train," is receiving good notices for his work, and for his singing of "The Misletoe" and "Hush! Don't Wake the Baby."

— Walter Burridge, scenic artist of the Chicago Auditorium, is *en route* to Honolulu. He is under contract to the Hawaiian Government, to study the scenery of the Islands, and paint a series of panoramic views, including the great volcano, for exhibition at the World's Fair, which will occupy 407ft. of canvas. Mr. Burridge leaves for Honolulu Oct. 5, and will be absent about three months.

— Alice Gaillard left San Francisco last week, for the East, to join the Jules Grau Opera Co.

— Ralph Cummings was married to Blanche Douglas Sept. 18.

— E. J. Holden was married Sept. 17, to Mona Pierce, a sister of Florence Bernahl, the well known actress.

— Charles A. Stow, the circus agent, and Mrs. Marie E. J. Cross, who starred in "An Iron Creed," a few seasons ago, were married Sept. 9, at San Francisco. Both are now *en route* to Australia.

— The arrangements for the joint starring tour of Louis James, who is now playing in "The Soudan," and Frederick Warde were finished Sept. 31. The repertory will consist of Henry Guy Carleton's "Memnon" and "The Lion's Mouth," "Othello" and "Francesca da Rimini." The season will begin at the Boston Museum, where the stars will be supported by the Museum stock.

— Plans for the new Columbia Theatre, at the southwest corner of Tillary and Adams Streets, Brooklyn, to be managed by Edwin Knowles and Daniel Frohman, were filed in the Brooklyn Building Department Sept. 30. According to the specifications, the structure is to be of hard burned brick, 99x153ft., and one story in height. It will have a flat and mansard roof of gravel, felt, and metallic tiles, and the partition walls will be 8 and 12in. thick and of brick. The total cost will be $100,000. Liebman Brothers are the owners, the Parett Brothers the architects, and the Flynt Construction and Building Co., of Palmer, Mass., the builders.

— G. A. Brandon, a member of "The County Fair" Co., was arrested at Decatur, Ill., last week, for the abduction of a little girl, Julia Cavanaugh, aged fifteen years, who had been assisting in the shucking bee part of the play. He was held in $4,000, and, failing to give bail, was sent to jail to await the action of the Grand Jury.

— Charles R. Pope, one of the best of the old school actors of the West and the Pacific Coast, now serving his country as Consul General at Toronto, Can., left for that city Sept. 30, after passing a few days in New York. Mr. Pope is well known on the Rialto, and a hearty welcome greeted him on all sides.

— William Morris and Etta Hawkins, both members of Manager Charles Frohman's stock, were married Oct. 2, at the residence of the bride's mother, in West Twenty-second Street, this city. None but the most intimate friends of the bride and groom were present. After the ceremony, the young couple left for Boston, where Mr. Frohman's Co. opened the new Columbia Theatre 5. Mr. Morris was at one time Modjeska's leading man, and has appeared in numerous productions throughout the country. Miss Hawkins comes from St. Paul, and made her first appearance here about six years ago, in "The Main Line," at the Lyceum Theatre.

— It is said plans for a new theatre, to be located at the corner of Dearborn and Jackson Streets, Chicago, and to cost $1,200,000, have been drawn, and that work will be begun in a month. The names of the projectors are not given.

— The suit for $500 damages which Marie Atcheson brought against Manager Harry Williams, of the Katie Emmett Co., at Minneapolis, last April, in the Court of Common Pleas, was, on Sept. 25, dismissed by Miss Atcheson's attorney, Miss Atcheson paying the Court costs. Miss Atcheson brought the suit for damages against Manager Williams, claiming that she was wrongfully discharged from his employ. Manager Williams claimed that he gave her the requisite two weeks' notice.

— Dot Lathrop and C. C. Allen were married at New Castle, Pa, Sept. 25, while playing with the Arizona Joe Co. They have closed with the company, and have returned to Brooklyn.

— A load of hay drawn by a team of horses caught fire at the corner of Sixth and Anson Streets, Birmingham, Ct., Oct. 1. Pat Rooney and his company were passing by the Storm hand engine house at the time, and before the members of the engine company could assemble in response to the alarm the actors had rushed in and got the engine out. They extinguished the blaze.

— Lawrence Evant and wife, Inez Knowlton, have been resting all Summer on the Sante Maria Plantation, La. Miss Knowlton has been quite ill for the past two months, but is now convalescing. They both hope to resume work shortly.

— Frank C. Bangs has been engaged by A. M. Palmer to take the place of J. H. Stoddart in the cast of "Alabama," presented by the traveling co. He made his first appearance in the play at Indianapolis, Oct. 5, and his engagement is for forty weeks.

— Edward Bell, the juvenile man in the "Alabama" Co., was privately married to Maude Harrison in this city last May.

— Rehearsals of "The Little Maverick," Maggie Mitchell's new play, commenced Sept. 28 at the Bijou Theatre, this city, under the direction of Ben Teal, of Abbott & Teal, of "Niobe" fame. The leading members of Miss Mitchell's Co. are: R. F. McClannin, Harry A. Smith, Geo. W. Deyo, H. D. Blakemore, Sheridan Tupper, Walter McNichol, Sara Lascelles, Jennie Carroll, Adele Clarke and L. Maurice, musical director. The tour, which opens at Brooklyn, Oct. 12, will be, as usual, under the management of Charles Abbott.

— Frank W. Houghton will go in advance of Morris & Williams' "Nip and Tuck" Comedy Co.

— Carrie Newcomb has resigned from Robert Downing's Co., on account of ill health, and will not go on the road again this season. She will spend the Winter with her mother at Chicago.

— Walter Loftus has taken the management of Whitaker & Gale's "Soap Bubble" Co., vice Mr. Dobbins. Mr. Loftus has strengthened the company by the addition of several clever women, among whom are the Sisters Nichol, in their acrobatic act.

— Notes from Stetson's "U. T. C." Co.: Business continues good through New England. Thornton Taylor and Frank Thacker recently joined. The band is doing good work under Prof. W. H. Maxwell, and the same may be said of our orchestra, under the leadership of Prof. Geo. M. Elliott. Mr. and Mrs. L. W. Washburn will be with us as soon as Washburn & Arlington's Circus closes.

— Sutton's Double "U. T. C." Co. opened their season Sept. 29 at Waukegan, Ill. The roster: D. P. Sutton, manager; J. W. Harpstrite, advance representative, with one assistant; J. C. Hartman, Mrs. D. P. Sutton, Mrs. Harpstrite (Lillie Coleman), Pony Moore, Mrs. Enos Moore, Maud Sutton, Baby Edith, May Goodenough, Haus Blocker, leader of band; Prof. Lowinsky, leader of orchestra; Jack Myers, Al. White, Art. Morrison, Ernest F. Brown, H. R. Herrmann, S. M. La Porte, Silurian Quartet, Harry Singleton, Harvey Goodall, Ed. Clay, Walter Mason and Richard Thomas. The company are booked through to San Francisco and return.

— Judge Dixon, at Paterson, N. J., and a jury were occupied Oct. 1, trying the suit of Mrs. Hattie Warner against the Paterson Railway Co. The plaintiff is known as the New Jersey Lilly. She said that on the evening of March 28 last she was about to dismount from a street car, when it suddenly started, and she was dragged along, holding on with one hand to the car. She was badly bruised, and her nerves received such a shock that she had been unable to fill any of her engagements on the stage, she having been engaged as a leading comedy actress. She further testified that she was forty-three years of age, and that she had been married twenty years ago to Dr. Oswald Warner, from whom she had obtained a divorce two or three years ago.

— Maurice Grau will sail for New York Oct. 10, preparatory to the opening of the Abbey & Grau grand opera season at Chicago in November.

— Will E. Burton sends us the particulars of a row among the members of Rentz's Circus, at Salem, Va., last week, in which Harry Evans was probably fatally injured. The account appears in our "White Tents" column. Mr. Burton writes: "Mrs. Evans is giving her husband all the care a devoted wife could. She is in need of assistance, so we started a relief fund, which is in the hands of the Rev. Miller, pastor of the Lutheran Church. Mr. Evans cannot live, so the physicians say."

— The Fierce-Albright Theatre Co. opened Oct. 1, at Lawler, Ia. The company will play through Northern Iowa and Southern Minnesota. The roster: Louis Fierce, manager; C. W. Albright, Jerry Herzell, J. M. Morrow, Fred Lewis, Beatrice Thorne, Ruth MacAully, Pauline Orr, Virginia Bell and "Jack" Fowler, stage manager.

— Katie Emmett and her successful comedy drama, "The Waifs of New York," have, according to all reports, been doing a wonderful business throughout the West since the opening of this season. While at St. Paul last week Manager Williams purchased from the Watson engine works a magnificent silver mounted fine engine.

— Mca C. Harrison, who is with "Birds of a Feather," was in the support of Janauschek two years ago. Miss Harrison has made a hit in her new character in Herbert Hall Winslow's piece.

— Phil W. Peters, who is stage manager and plays the Old Soldier in Manager Shaw's new "Muggs' Landing" Co., is said to have made the "hit of his life" in the part, his act being nightly received with immense applause, and repeatedly encored. Nettie Peters has also made a hit in the role of Shouting Harder, in the same play.

— Mr. and Mrs. W. H. Kendal, with their company, arrived in this city from England Oct. 1. Their tour will open 12, at the Star, this city, under Daniel Frohman's direction, and with H. C. Husted again engaged as business manager for Mr. Frohman.

— The "Ullie Akerstrom Blotter" is a neat and effective advertising device, now being widely distributed. It bears a portrait of the clever little star from whom it derives its name.

— Thomas F. Lawlor has secured a copyright on a historical comedy drama of 1798, entitled "The Irish Volunteer." He intends to produce it this season.

— The "Dan McGinty's Mishap" Co. report playing to crowded houses through Wisconsin. Bert Leslie will next season produce his new three act musical farce comedy, entitled "In a Tangle." The music is now being arranged by W. Morris Ellis. The paper will be entirely new, and the roster will include some clever people.

— H. S. Taylor's "A Mile a Minute" Co. is reported to be meeting with success through Massachusetts.

— Georgie Dean Spaulding and F. H. Kent report meeting with success through Maine.

— Leo H. Wilder's New Royal Wonders will open their season Oct. 19. The roster: Leo Wilder, Hattie Sildon and Lottie Hoyt. The entertainments consisting of musical, magic, juggling, shadowgraphs, and Punch and Judy.

— Roster of Ray L. Royce's Co.: Ray L. Royce, Lizzie H. Royce, Jessie Lindsay, Vere La Vollitre, Jeffries Lindsay, Kenyon Jones, A. R. Brooks, Chas. Horwitz, Art C. Moon, B. S. Driggs and S. C. Behenna managers.

— A. W. Cooley, formerly connected with the Boston and Chicago press, but of late editor of *The Toledo Blade*, has been engaged by Manager W. M. Wilkison to travel in advance of Alexander Salvini. Manager Wilkinson was also at one time himself city editor of *The Blade*, but dropped the pencil to go on the road as representative of the Hess Acme Opera Co. Mr Salvini is reported to be doing an excellent business in the Western cities since his engagement at the Chicago Auditorium. He will visit the principal Southern cities before entering Eastern territory.

— Minnie Seward's Co. resumed their tour Oct. 1, at Mercer, Pa.

— Capt. Jack Crawford, the "Poet Scout," now connected with the Department of Justice of the United States as special detective among the Indians, passed through Pittsburg, Pa., Oct. 3, on his way to make his report at Washington. He had with him a souvenir of the potato crop of Marshall, Minn. It was a potato about seven inches long and weighing three pounds. A week ago, he said, he sat down to a breakfast with a number of military men, and beside each plate was a mammoth potato. The captain preserved his, and says he is going to present it to Secretary Rusk upon his arrival

—While the "Dark Secret" Co. were playing at the Windsor Theatre, Chicago, Josie Loane (Mrs. John H. Robb) and Virginia Richmond (Mrs. James H. Browne) went to St. Elizabeth's Hospital to see Ted Irving, who is an inmate of that hospital. Poor Ted, who has been paralyzed for the past six years, was not prepared to meet Mrs. Robb, whom he had not seen for ten years. When he saw her he threw his head down on her shoulder and cried for fully five minutes. Mrs. Robb was so overcome that she also shed tears. She could not realize that the powerless, speechless man who stood before her was the once brilliant actor and comedian whom she knew when she was playing small parts at John Elsler's Theatre, Pittsburg. All Ted could say was: "Josie! Josie!" After visiting about an hour, Mrs. Robb and Mrs. Browne viewed the grounds of the hospital, which are very beautiful. St. Elizabeth's Hospital stands on Davis Street, in the northwest part of the city. It is a very fine building, which, with the grounds, covers one square block. The grounds are laid out in beautiful beds of flowers, and the place is truly a haven of rest for the sick actor or actress. Fred Woodhull passed from this world to a better one within its walls about Sept. 1. His death was a very peaceful one. Ted Irving passed one of the happiest hours he has known for years in Mrs. Robb's company, although the conversation was carried on in writing. Before leaving the hospital Mrs. Robb extended an invitation to Mr. Irving and to Harry Gray to witness the performance of "A Dark Secret," which they gladly accepted, and she secured a box for them, where they would not be disturbed. While poor Ted was viewing the performance his once brilliant face for one moment was like a sunbeam, then the tears coursed slowly down his cheeks as he thought of the past and compared it with his present helpless condition.

—J. H. Decker left this city Oct. 6, to join the executive forces of "The Stowaway" at St. Paul. Manager Thos. H. Davis, of Litt & Davis, has returned to this city, and has assumed charge of the Litt & Davis headquarters, at Thirty-third Street and Broadway, where the campaign of 1892-3 will be planned and executed. Litt & Davis will have "The Ensign," Annie Lewis in a new play, "The Stowaway," "Yon Yonson" and a new melodrama in which "Kid" McCoy and "Spike" Hennessy will be the features.

—Phil Robson, late of the "Ship Ahoy!" Co., has signed as stage manager for H. M. Pitt's "Cure for the Blues" Co.

—The people engaged for Harry La Marr's "A New England Home" Co. are Marion Fisk, Virgie Daley, Esther Robbins, John Scott, Master Wallie Clark, Ad. Weaver, James Gilroy, Frank Keith, C. A. Davis, H. S. Leach, Fred Collings and Randal Dixon.

—Lottie Winnett, Ella Wienan and H. W. Mitchell joined "His Nibs, the Baron," Co., at Lowell, Mass., Oct. 5. Baby Briscoe will join 12, when several other new features will also be added. The success of "His Nibs" has been very gratifying, and Manager T. H. Winnett contemplates organizing a No. 2 Co. for a Southern tour.

—Roster of Helen Barry's Co. in "A Night's Frolic:" F. G. Prescott, manager; Walter Collier, business manager and treasurer; Neil McLeod, stage manager; Mary Shaw, Ellen Prom, John H. Gilmour, Alfred Fisher, Owen Westford, Bert Andruss and Frank Durant.

—James Melrose, formerly of the Melrose Family, has signed with Wm. A. Brady's "After Dark" Co. to do his tight rope specialty.

—Susie Goodwin, late of Atkinson's "Peck's Bad Boy" Co., has joined Reed & Sanger's Ideal Comedy Co. Geo. Williams, a well known English descriptive vocalist, is also a recent addition to the company.

—James J. Wallace has joined the Sackett Comedy Co.

—The cast of "The Dear Irish Boy" has undergone a few changes of late. Nellie Pierce is playing the part formerly assumed by Kathleen Roland, and Lillian Keene has replaced Erne Lascelles, while a new "old man" will shortly be engaged. Good business is reported by Business Manager Farron, and Managers McCarthy & Reynolds are working hard to place the company in the front rank.

—G. W. Sparks, the leading man of "The Fast Mail" Co., and who met with what was almost a fatal accident at Beloit, Wis., Aug. 28, when he was taken to the Presbyterian Hospital at Chicago at the instance of Manager Carter, is now out of danger and on the road to speedy recovery. He expects to rejoin the company shortly.

JULIUS P. WITMARK.

The talented and popular young baritone and comedian, whose portrait we present this week was born in New York City Sept. 10, 1870, and made his first appearance at the San Francisco Minstrels, Aug. 27, 1883, as one of the Madrigal Boys, where for the next two months the audiences were both delighted and charmed by their sweet singing. His next engagement was as a chorister in Lawrence Barrett's production of "Francesca da Rimini." At the close of the season he appeared at Tony Pastor's Theatre, where he sang his first solo, selecting "Baby's Lullaby," and met with an immediate success. He next secured an engagement at the Eden Musee for six concerts, but remained eight months. April 6, 1885, he sang for two weeks with Thatcher, Primrose & West's Minstrels, at the Fifth Avenue Theatre. He was still under contract at the Eden Musee, this engagement being a special one. He made his appearance in the first part in white face, and after doing his turn at the minstrels he finished the evening at the Eden Musee. The following season he joined Thatcher, Primrose & West's Minstrels at Buffalo, N. Y., and finished the season with the company, appearing in white face, as before. At the close of the season he was advised to retire for a time, in order to relieve his voice of the strain to which it had been subjected. For the next two years he remained in this city and underwent a thorough training for his reappearance, which occurred May 17, 1888, at a benefit tendered the widow of the late Al. Phillips, at the Fifth Avenue Theatre. He accompanied Billy Emerson's Minstrels to San Francisco, and opened with that company at the Bijou Theatre, that city, Aug. 6, 1888. He remained with Mr. Emerson until he closed in December and then returned to New York, appearing with Thatcher, Primrose & West's Minstrels at the Grand Opera House Dec. 24, 1888, and was one of their strongest cards until the dissolution of that company in August, 1889. After this he sang in many prominent concerts becoming firmly established as a New York favorite. In the Spring of 1890 he was secured for "A Pair of Jacks," in which he created the part of Frank Forward. This was his first effort in the direction of playing a speaking part in comedy. During this engagement he made his third trip to San Francisco, where he is as great a favorite as in New York. Oct. 31, 1890, John H. Russell secured him for "The City Directory," in which he appeared as the Call Boy, afterwards playing both the Call Boy and the Elevator Boy, which gave him ample opportunity to introduce his singing specialties. He was re-engaged for this season, and opened with the company at Pueblo, Col., July 15 last. Mr. Witmark comes from a musical family, Isidor, his eldest brother being a composer and publisher of popular music. He is also co-author of "The Broom Maker of Carisbad," while his two little brothers, Frank and Eddie, have already achieved fame as "The Singing Prodigies." Julius is also a member of the firm of M. Witmark & Sons, music publishers of this city. He has introduced among other popular songs, "Always Take Mother's Advice," "Jack Won't Forget You," "Bring Back My Fisher Boy," "He Was a Pal of Mine," "The Story of the Bells," "The Picture That is Turned Towards the Wall, "Always Together" and many others.

OREGON.

Portland.—At the Marquam Grand, N. C. Goodwin Jr. opened a week's engagement Sept. 28, and drew a crowded house.

CORDRAY'S.—"Hoodman Blind" opened 27, and people were turned away. Beginning Oct. 3, "Clouds" will be presented by the stock In the Auditorium: Melrose, Brooks and De Witt, and Lorenzo.

FRENCH'S PARK.—Sept. 27, Wm. Lloyd made his first appearance as a member of the stock, in "Fanchon, the Cricket." Oct. 1, "The Sea of Ice." The management of this house has decided to give two dramas each week.

STANDARD.—Business ruled good the past two weeks. Week of Sept 28: Dolph and Susie Levino, Amy Boshell, Jessie Golden, Ella Carlington, Kittie Francis, Gerry Sisters, Vernon Sisters, Maud Stanley, Clara Edwards, F. Dulleson, Melrose and Jess and McCree.

COLISEUM.—New faces: Wells and Barron, and Jimmenez, Sherwood and Martinez. Hold overs: Irene Stole, Ned Barry, Fisher and Wall, Chester and Harris, Forest and Clark, Laura Ashby and Nora Emmett. Business is good.

MOSBURG'S.—Week of 28: Chas. A. Green. Remaining: Montrose and Foster, Coreene Fareene, Grace Layng, Brooks and De Witt, Chas. Colburn, Jessie Dunning, Blanch Long, Ford and Wilson, Rose Lysle, Jas. Magrath, Fred Neerforth and Blanch Long. Business is fine.

BELLA UNION.—The old people are drawing so well there was no change week of 25, and Hattie Stewart, Reynolds and Leslie, Irene Marvelle, Prince Paul, Laurine, May Dayton and Franks and Morrison remain. Business is good.

VARIETY AND MINSTRELSY.

DIAMOND'S COMEDIANS report good business. Following are the members: Electric Three, May, Goggin and Davis, Billy Cook, Will Scott, Diamond Four, Hale, Morris, Buckner and Marrion, Louise Richardson, Bell Pauline, Maggie Gordon, Annie Allen, G. Brown, manager, and R. C. Pugsley, business manager.

NOTES FROM CLEVELAND'S GREATEST EFFORT MINSTRELS.—Topack and Steel, Marion Bohannon (first tenor) and J. W. Rawlings (basso) joined Sept. 21. Harry Woodson and Harry De Lain are still with the show. Frank B. Rhodes received two handsome uniforms at Denver. Business recently has been good. Bob Slavin is as funny as ever, and is making his usual hit. Harry De Lain is singing "Twelve Months Ago Tonight" with considerable success. Hilton is closing the olio with his wonderful contortion and equilibristic act. Everybody is enjoying life to its fullest extent. W. H. T. Shade's engagement with this show ended Sept. 28, at Denver. Chas. E. Cleveland is now business manager.

KITTY GILBERT, the DIXON BROS., Howard and Williams, and Frank Livingston have left the Watson Sisters' Burlesque Co.

BILLY BUCKLEY has left Cleveland's Consolidated Minstrels, and is now in New York.

HENRIETTA MAY HOGAN, wife of John Vincent Hogan, now stage manager of Koster & Bial's traveling company, died Sept. 23 at Pamrapo, N. J., of Bright's disease, after a long illness. Mr. and Mrs. Hogan kept the Bayswater Hotel at Pamrapo.

THE attachment of C. G. Nunn vs. George Wilson was settled at Atlanta, Ga., Sept. 26, Mr. Nunn accepting $30 in full of all demands, and bearing the costs. The trouble originated at Memphis two weeks ago. Mr. Nunn refused to have his costume dyed, and resigned his position, demanding $30 for the costume.

JOHN B. WRIGHT writes to deny that Lottie Burns, of Wright and Burns, was married recently to John S. Smith.

THE following were at the Novelty Theatre, Ogden City, U., week of Sept. 28: Russell and Odell, Tillie Wallace, Dolan and McIntyre, Blanch Dixon, Sherwood and Meredith, Annie Dare and Milton and Nixon.

BOB BRANIGAN wishes us to deny the statement that he has joined hands with Nellie Tuson.

TOM CUMMINGS took a drop of about twenty feet while performing at St. Louis. One of the hooks of his trapeze broke. He luckily escaped injury.

MART HEALY, of Healy and Saunders, was presented with an elegant gold watch and chain at Hartford, Ct., recently. Thomas Lane, an owner of a popular cafe at Hartford, was the donor.

LOWRY AND EVANS are meeting with success with Lester & Williams' "Me and Jack" Co.

PROF. SHERMAN opened his Buckeye Museum Sept. 28, at Akron, O., to crowded houses. A brass band played in front of the Museum the opening evening. The Great American Orchestra has been engaged for the season, to play in the theatre. The stage in the theatorium was occupied by the Fitzgibbon Family (five in number), Prince St. Arno, Master Freddie Sherman, Hattie Duncan, and Sheridan and Mullaney. Curio hall—Rudolph Paul, Millie Leavell, P. E. Sewey, Prof. De Alberta and Prof. Ell.

THE following were at the Gem Theatre, West Superior, Wis., week of Sept. 28: Brown Bros., Gunningham, Lew Baker, Minnie Clifton, Howe and Heywood, Bobbie Carson and Lizzie Johnston.

THE LINKS, BILLY AND FANNY, are said to be making a hit with their new sketch, "Fun in a Photograph Gallery." They are working over the Eden Musee circuit in the far West. They will play a new sketch, by Billy Link, on their return trip.

THESE people were at Albright's Pavilion, Atlantic City, N. J., week of Sept. 28: Gilmore and Mack, Scott (the frog man), Lillie May Hall, Tom West, Thomas and Kelly, Jesse Cole and Frank Parks.

LARRY MCEVOY is doing his unique specialty, "Original Medley Bouquet," and is said to be making a hit. He is with Barlow Bros.' Minstrels, and not with Vreeland's, as was stated recently in these columns.

T. P. IDE denies that he was recently married to Lillian Washburn, of the Washburn Sisters. The funny man has been at work again. Performers and others should be more careful about sending such notes, as they are liable to make trouble.

ON Sept. 29, Richard Griffin, of the Australian Trio, presented Harry Blocksom with a handsome diamond stud as a birthday present.

ROSTER of the minstrel troupe performing at the International Exhibition, St. John, N. B., last week: W. F. Bacon, Chas. Adams, Billy Conway, Walter Mack, Dereaux, Pyfrom, Novelty Trio, Ferguson and Hale, and Al. Corey's Band and Orchestra.

THE ACTING DOG NELLIE, of Hewett's Musettes, went mad in Mrs. Hewett's lap, Sept. 25, on an overland journey from Cisco to Breckenridge, Tex. All that remains of Nellie is a little string of bells.

OTERITA has signed with Alviene's Spanish Dancing Beauties, under the management of Chas. A. Bailey.

M. S. KILBOURNE has arrived in New York from Cuba, where he had been quite ill.

WHITING AND SHEPARD'S new act is one of the principal features of the Rentz-Santley Co. this season.

NELLIE LEAMAN, who is in private life Lady Dunscomb, wife of the Duke of Leinster and Montrose, and allied to the Earl of Feversham, the Lady Mable Graham, Lady Helen Vincent, the Viscount Helmsley and the Marquis of Kildare, will sail from Liverpool for this country Oct. 28, and will appear at Tony Pastor's Theatre, this city, in November.

AT THE GEM THEATRE, Deadwood, S. D., last week: Lizzie Masters, Annie Warren, Gertie Galvin, Fannie Woods, Hayter and Swor, Franklin Whitcombe, Leona Hayter, Frank Young, Emma Harrison and Harry Woodthorpe.

GEORGE C. JAMES, formerly manager of the "S. R. O." Vaudevilles, has relinquished all rights and title to the company. Leopold and Bunell will fill all dates, under the management of J. W. Harrington. A. L. Blodgett goes in advance. The Ty-Bells join at Philadelphia.

EDITH STELMONT, of Mitchell and Stelmont, was presented with a beautiful solid silver powder box, with her name handsomely engraved on it, Sept. 28, from her partner, Lulu Mitchell. It was a birthday gift.

VORMA has not signed with George Sun's Co., as reported.

NOTES FROM GEO. SUN'S CO.—Our business has been immense ever since we opened. Salary day, Sept. 26, was Myrtle Day's birthday, when she received numerous presents from the members of the company, the most prominent being a pair of diamond earrings from Del Fuego. We jumped from Frostburg, Md., leaving at 12 P. M., 26, after the show, for Piedmont, so we could get to our next stand on Sunday. We got five miles from Piedmont, when we were notified of a big wreck on B. and O., and were pulled back to Piedmont, where we went on the W. Va. Central, to Cumberland. We got there at 4.30, sixteen miles from Frostburg. We left there Saturday night, 12 P. M., sixteen and a half hours, averaging one mile an hour! We made Berryville, Va., our next stand, in good shape, Monday morning, at 10.20, pretty well tired out.

THE MILDRED NOVELTY AND SPECIALTY CO., under the management of Armstrong & Rouclere, with Sam Dessaur in advance, open their season Oct. 19, at the Grand Opera House, Brooklyn, N. Y. The company: Mildred, Lottie Ward, Hefferman and Ward, Paul Annetti, Crimmins and Taylor, Julian and Villette, Ty-Bells, Layman, P. H. Thurber, Harry Rouclere, Vison and Geo. Seary.

ROSTER OF MCNEIL & SHADY'S All Star Specialty Co.: Ed. E. McNeil and George Shady, proprietors and managers; Powers and Hanson, James Parker and John Deigle, Mable Mascot, Master Shady, Fred Wallace and Prof. M. Smith, musical director. They open at Williamston, Mich., Oct. 8.

AT THE PLEASANT STREET MUSEUM, Fall River, Mass., this week: Price and Bard, the Blakes, Emma Lee, Willett and Thorne, Jennie Lemont, the Welches, Mat Farnum, Capt. Sydney Hinman and Prof. Schiam.

DAVITT AND ROBINSON are reported to be making a hit with their new songs, "Look Out Below, McCarthy," and "The Irish Shindy," by James E. Davitt. The former will soon be published by Henry White & Co., of Washington, D. C.

ROSTER of the Boston Ideal Minstrels: Louis Basco, proprietor and manager; Eddie Fox, stage manager; Chas. Day, advance; Harry Armstrong, Lew Dale, Bob Queen, Joe Pelmore, Joe Allen, the Four Darlington Bros., Paul L. Drew, Hanson and Clark, Chas. Diamond, the Four Diamonds—Queen, Delmore, Fox, Dale—a silver cornet band of twelve pieces, and an operatic orchestra. They will have their own car in a few days and start West.

FRANK E. EDWARDS was presented on Sept. 26 with an elegant initial diamond ring by his wife.

DALY AND PEARL have joined the American Macks' Co. They are doing a new black face act, and Nellie Daly is successful in Irish songs.

MRS. JOHN BELL, wife of the proprietor of the Palace Theatre, Houston, Tex., arrived in that city last week from New York, accompanied by six young women whom she had engaged for the theatre. After witnessing one performance the girls refused to stay, claiming that they had been deceived by Mrs. Bell as to the character of the place they were to work in. They laid their grievance before Mayor Schneiffer, who, after a conference with Mr. Bell, effected a compromise. Mr. Bell agreed to pay the fares of the dissatisfied ones back to New York, which he did, sending them on the steamer Comal that sailed from Galveston the following day, and arrived in this city Oct. 3.

ARTHUR NEWMAN, a variety actor, was attacked with something like hydrophobia at the Buckingham Theatre, Louisville, Ky., just before the performance closed evening of Oct. 2. More than a year ago he was bitten by a dog, and this was the second fit which resulted. The doctors do not know what to make of the case. It took ten men to hold him down.

LIZZIE VAIDIS (Mrs. J. H. Allen) presented her husband with a pretty girl baby Oct. 30 at Pearsalls, L. I.

MILLIE ETTIE, late of the Albion Family, will hereafter be known as Ettie Karl.

ARLINGTON'S MINSTRELS report excellent business through Pennsylvania. Return dates are being booked all along the line, and everybody is contented.

ROSTER of Wilson's Novelty Co., under the management of John F. Sullivan: Mr. and Mrs. Harry West, Mack and West, Battin and Girard, Hilton Bros., L. S. Steele, M. E. Keegan, John Sully and F. M. Watrous.

KITTY GILMORE, of the Johnson Trio, was presented with a handsome pair of diamond earrings by Charles Johnson at Grand Rapids, Mich., last week.

C. W. LITTLEFIELD is doing well with Gormans' Minstrels.

GUSSIE WALTERS, of Morton and Walters, has been compelled to return to her home, at Buffalo, N. Y., on account of illness. Mr. Morton will join D. R. Russell's Specialty Co.

THE following people are at the Wonderland Musee and Theatre, Fall River, Mass., this week: May Hornby, Bobby Mack, Hughes and Mignon, Giovanni, the Bacons, Murray and Alden, Prof. Wallace Barbour, Whippler Twins, Jennie Pickert, Grace Howard, Charles and Minnie Burroughs, Exten's Educated Seals, Lizzie Otto, Geo. Delano, Chas. Sullivan, Dan Story and Harry C. Church.

EDWARD MCARDLE starts for South America this month with his Trans-Atlantic Novelties. The company will be absent two years, and will play in Caracas, Venezuela, Coste Rico, Panama and the Argentine Republic.

HI HENRY'S MINSTRELS report continued good business in Northern New York.

YOUNG AND EATON are hitting 'em hard in the West.

AT the Mascot Theatre, Missoula, Mon., week of Sept. 28: Reannetta, Neville and Scanlon, the Dillons, James Woodville, Jerry Gorman, Capt. Beach, Jennie Howard, Jessie Eldridge and the stock.

GOODYEAR, ELITCH & SCHILLING'S MINSTRELS report very flattering results in the Northwest. Mr. Goodyear was recently presented with a valuable Irish setter by a friend at Butte City, Mon.

IVAN D. ORLOFF, the "transparent man," begins his Western tour Oct. 19, at the Eden Musee, St. Joseph, Mo.

THE WESTS, Emma Moore, Bessie Barton, Maggie Morris, Laura Harrington, Mamie Winters and Frank Burke are at Clark's Tivoli Garden, Brooklyn, E. D., this week.

HARRY STAFFORD, Cordelia Scott and Billy McClain have joined the Callender-Heyers Co.

AT the Hub Theatre, Buffalo, N. Y., this week: N. B. Shimer, Lena Cooley, Mary Bradley, Hattie Wallace, Tom Ryan, Kittie Dempsey, Kittie Arlington, Ed. Milligan and Mary Bingham.

THOMAS C. MOYA, of Moya and Hume, has joined hands with Mort and John English, and will be known hereafter as Thomas English, of the English Bros.

AT the Novelty Theatre, Norfolk, Va., this week: Master and Ada Haney, Clara Barton, Geo. Boyd, Lillie Fenton, Sadie Howe, John Merrick, Mattie Cordova, Florence Edwards and Charlie Rentz.

WASHINGTON.

Seattle.—The event of the season was the appearance of Sarah Bernhardt, Sept. 24, at Cordray's Theatre. This house was used on account of its convenience and greater seating capacity, and it was crowded.

SEATTLE OPERA HOUSE was dark week of 21. Kate Castleton comes 30, Emma Thursby's Concert Co. Oct. 1, N. C. Goodwin Jr. 5-7, Fanny Davenport 12, 13.

CORDRAY'S THEATRE.—"Queen's Evidence" week of Sept 28. "The Lancashire Lass" drew big houses week of 21. "'49" Oct. 5. Auditorium—Lafayette, Leondor Bros., Durell Twin Bros. and Everett and Smith.

CORT'S STANDARD THEATRE delighted crowded houses week of 21. New faces 28: Truehart and Scofield, Nettie Fields, Alice Dillon, Elotta Delmain and Jessie Bernard. Remaining: Millar Bros., Kennedy and Barry, the Nealeys, Bertha Sanger, Chapman and Quigley, and Kitty Goodwin.

PEOPLE'S THEATRE did a good business week of 21. New people 28: Lassard and Lucifer, Hoyt and Margeson, and Chrissie Morrell. Remaining: Burns and Donnelly, Jeanette Lewis, Morton and Kelly, Bill Wilton, Geneva Hazleton, Hattie Dav, Low Marvel and Chas. Wray.

THE PALACE THEATRE reopened to good business 19 and week. The people 26: Lou Demerce, Lottie Bowers, Dwyer and Buckley, Rose Kellogg, Jennie Kimball, Moran and Murphy, Lydia York, Gibbons and Ford, and May De Lorus.

NOTES.—Cordray's stock went to Snohomish 24, and played to a crowded house..... J. D. Lowell left Cordray's 27 for New York City, where he will join a company.

Spokane.—At the Auditorium, Sarah Bernhardt came to an overflowing house Sept. 25 N. C. Goodwin Jr. comes Oct. 12, 13, Thos. W. Keene 14-17.

THEATRE COMIQUE.—Big houses ruled week of Sept. 21. Openings 27: Woods and Beasley, the Cliffords, McPherson and Norris, Stella Zaroni, Ricardo and Oznola, and MISS VINE, "The Silver Helmet" was done by the Ida Siddons Co., assisted by the stock.

CASINO.—Good business prevailed week of 21. New faces: Shelby, the Lamberts, Lillie Ellsworth, Florence Peaswell. Oct 2, Tommy Gillen, of New York, and Geo. W. Bloomfield, of 'Frisco, sparred six rounds for the gate receipts.

Tacoma.—At the Tacoma Theatre, Sarah Bernhardt played to a $3,500 house Sept. 23. Bookings: "The Dazzler" Oct. 1, 2, 3, N. C Goodwin Jr. 8, 9, Fanny Davenport 16, 17, Goodyear's Minstrels 19, "Incog." 20, 21, "A Turkish Bath" 28, 29.

THEATRE COMIQUE.—Week of Sept. 28: Maude Howe Dramatic Co., Jas. Morton, Wm. Devere, Dan Barrett, Frank Rice, Mattie Blair, Annie Ryner, Dollie Mitchell, Emma Wheling, Erba Robson, Libbie Ross, Julia Wallcott, Bertha Waring, Manning and Oro, Madge Lewis, Lilly Grey, Howard and Lavine.

NATIONAL THEATRE.—To good business week of 21: J. H. Perry, James Tenbroke, Carl Taylor, Jessie Chapman, Tom Leo, Smith and Ellis, Vennie Vernell, Lulu E. Roze, Odell and Page, Allie Keating.

UTAH.

Salt Lake City.—Evans and Hoey played a profitable engagement at the Salt Lake Theatre Sept. 24-26. T. W. Keene 28, 29, 30, Oct. 1, Fanny Davenport 7-19, Sol Smith Russell 12-14, N. C. Goodwin Jr. 15-17

WONDERLAND has the following new people: Fata Morgana, Prof. Marsh, Gertie Thornton, Ohara and Howard and Northup Curio hall—A collection of ancient instruments of torture, a new feature.

FRANKLIN AVENUE.—New this week: Saville and St. Clair, and Charles and Carrie Moore. Minnie Bickett is being featured again this week. The other people: Gus Carholt, Lottie West Symonds, Kittie King and Billy Kennedy

THE Forepaugh Shows had good business Sept. 24, 25.

TEXAS.

Dallas.—At the Opera House, "A Breezy Time" came Sept. 29 to "S. R. O." "A Dark Secret" came 30. Oct 1, "The Pay Train" 2, 3 "U and I" comes 5, 6. Katie Putnam 7, 8, Bobby Gaylor 9, 10, Charlotte Thompson 12, 13, Edwin Arden 14, 15, "The Clemenceau Case" 16, 17.

GRAND CENTRAL.—The people: Howard and Alton, Mabel Loomis the Byrons, Bartram, Lillie Wilson, Jake Wiley, May Johnston and the Lynch Sisters.

JOE MILLS'.—The people: Beulah Clark, Rose Mitchell, Josie Bright, Kittie Howard, Starin and Ricklin, the Howards and Sats Zaroni.

CAMP STREET.—Last week's people are retained

NOTES.—The Haynes & Dixon Opera Co disbanded at Terrell, Tex..... W. C. Opits is organizing a minstrel company to play through Texas. L. D. Rubenstein will be in advance.

Fort Worth.—At Greenwall's the regular season was opened by "A Breezy Time" Sept. 28, to a packed house Coming: Oct 1, "The Pay Train;" 2, 3, "A Dark Secret;" 5, 6, Katie Putnam; 7, "U and I;" 8, "An Irish Arab;" 9, 10, Charlotte Tompson..... Barnum's Circus comes 13 Sol Braunig, for several years treasurer for Sweeney & Coombs' Opera House, Houston, will this season act in the same capacity at Greenwall's.

.....At the Gem: Markey and Cohen, Amy Stanley, Winkie Dott, Alace Tiffey, Lola Hunter, Kitty White, Effie De Forrest, Lillie Leonard, Clara Stanley, Amy Santley, Bessie Lukina, Clara Wilkins, Gus Leonard and Harry Mendel..... At Andrews' Pavilion: Gertie Flynn, Frankie Nelson, James Fitz, Frankie Clifton, Atkinson Sisters, Fay Herald, Eddie Powers, May Smith, Marion Gray, Kittie Powers and the Dixon Brothers.

NEW YORK CITY.

Last Week's Events.—There were fewer happenings of consequence in the drama last week than the incoming of October might naturally have been expected to bring forth; but in music there was far less to complain of, for the town heard two novelties that were both important and brilliantly successful. Chief of these new and good things were the rival productions of Mascagni's much discussed opera, "Cavalleria Rusticana," the earliest occurring at the CASINO afternoon of Oct. 1, and the later one at the LENOX LYCEUM on the evening of that date. We have followed in previous issues the course of the litigation between Managers Aronson and Hammerstein as to the proprietary rights in this work. Last week, it will be recalled, Mr. Hammerstein applied to Judge Ingraham, of the Supreme Court, for an injunction to prevent Mr. Aronson from producing the opera at the Casino, on the grounds that he (Hammerstein) had the right from a Milan publisher to produce the work in this country, both in English and in German. On Sept. 30 Judge Ingraham handed down a decision refusing to grant the injunction. Judge Ingraham in his opinion said:

"It would appear from the papers submitted on this motion that the libretto and piano and vocal scores of 'Cavalleria Rusticana' have been published, and that nothing remains unpublished unless it be the orchestral accompaniment. The entire opera has been published with piano and vocal score, and the orchestral accompaniment of the overture and inter-mezzo has been published. It does not appear that the defendants have obtained a copy of the orchestral accompaniment or intend to use such orchestral accompaniments in the proposed production of the opera, but they state that they are about to produce the opera from the published parts purchased by them from persons who have published the same. In this case it also appears that the defendants have gone to considerable expense in preparing the opera for the stage, and that the opera had been before produced in the United States without the authority of the composer or his assignees. In the absence of controlling authority, I am inclined to follow the rule adopted by Judge Wallace in the case of Carte vs. Duff. In that case the orchestral score had not been published, and in denying a motion for an injunction Judge Wallace said: 'It is equally plain that the exclusive right of Gilbert and Sullivan to publicly represent any part of the opera except their orchestration did not survive their publication of the libretto and vocal score. The dialogue, stage business and the words and melodies of the songs, as intended to be sung by one or more persons or by the chorus comprising the opera as an entirety, except the instrumental parts, were dedicated to the use of the public.' I do not see that this case differs substantially from the case before cited, as there is nothing to show that the defendants have or are about to use any part of the opera that has not been published. On the trial of the case it may be that the plaintiff will be able to show a better title to the opera than he has shown on this motion, but on the facts as they appear before me I not think I would be justified in granting an injunction."

When Mr. Aronson found that he could legally produce the opera, he hastily prepared for an afternoon performance, and thus gained the honor for the Casino of first airing the work in New York. It was called a rehearsal, but in effect it was a full fledged performance. The music of the opera was heard and its action was seen by several hundred people, yet it was not publicly performed. The audience was like that at a professional matinee. Tickets had been sent to all the theatres in town, and few were sent that were not used. Among the listeners were Mr. and Mrs. Anton Seidl, Roland Reed, Isadore Rush, De Wolf Hopper, Walter Damrosch, Mrs. Georgie Drew Barrymore, Jeff De Angelis, Marie Tempest, Pauline L'Allemand, Marshall P. Wilder, W. W. Tillotson, M. W. Hanley, Thomas Q. Seabrooke and others of note An orchestra of forty pieces was provided, a row of seats being removed from the auditorium to make room for the extra musicians. The scene was effectively painted by Henry E. Hoyt. The cast was as follows: Santuzza, Laura Bellini; Lucia, Helene Von Doenhoff; Lola, Grace Golden; Turiddu, Charles Bassett; Alfio, William Pruette. The opera was conducted by Gustave Kerker, and the stage was under the direction of Heinrich Conreid. At the Lenox Lyceum Georgine Von Januschowsky was Santuzza; Payne Clarke, Turiddu; Mrs. Pemberton Hincks, Lola; Jenna Bohnes, Lucia; Herman Gerold, Alfio, and Adolph Neuendorff the conductor. A canvas proscenium was hung up all awry in front of the platform which was made to do duty as a stage. There was an absence of wings, which was disturbing whenever an actor had to leave the stage. The orchestra, composed of some of the best musicians in New York, sat in the audience room with nothing separating it from the audience. These oddities were the result of Manager Hammerstein's strict observance of the excise law under which the Lenox Lyceum is licensed. At both places Mascagni's work aroused enthusiasm, and it may be quickly set down as a success of no little importance. The plot was published in THE CLIPPER some weeks ago, following the first American performance of the opera at a Philadelphia theatre; and the favorable comments then expressed by our correspondent in that city scarcely need to be repeated at this late day..... The season of 1891-2 at the AMBERG began on Thursday night, Oct. 1, with a promise of rare entertainment for the German metropolitan playgoers. The new stock company engaged abroad by Manager Gustav Amberg then made their American bow, receiving a welcome that was as enthusiastic as the most ardent friend of the German stage could wish. The chief figure of interest among the newcomers was Joseph Kainz, who was seen as Romeo in "Romeo and Julia." Herr Kainz is a young looking man, with a bright and expressive face, a slight, but rather tall and graceful form, and an easy bearing, so that he was enabled easily to give an engaging picture of Romeo. His impersonation is romantic and full of the spirit of the poet's story. Altogether Mr. Kainz's appearance in this part may be set down as auspicious and gratifying, and it was so accepted by the audience, which called up the curtain repeatedly after each act. The Julia was Thea Wolf, who is somewhat mature to pass for an ideal Juliet. She is, however, a well trained and technically admirable performer. The cast, otherwise, was quite good. ....."The Soudan" at the ACADEMY, "The Cadi" at the UNION SQUARE, Roland Reed in "The Club Friend" at the STAR, "The Solicitor" at HERRMANN'S, "Jane" at the MADISON SQUARE, "Niobe" at the BIJOU, "Boys and Girls" at the NEW PARK, "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET, "Indigo" at the CASINO, "Wang" at the BROADWAY, Marie Wainwright in "Amy Robsart" at PALMER'S, "The Dancing Girl" at the LYCEUM, "The Pupil in Magic" at the THALIA, "Reilly and the 400" at HARRIGAN'S, Anton Seidl's Orchestra at the MADISON SQUARE GARDEN AMPHITHEATRE and Richard Mansfield in "Nero" at the GARDEN were the continued attractions of the week. Burr McIntosh retired from "The Solicitor" cast after the performance of Sept. 30, in order to leave Oct. 1 to join A. M. Palmer's "Alabama" Co. Thomas W. Ryley succeeded Frederick Bond night of 1 in the cast of "Mr. Wilkinson's Widows," the revival of which at Proctor's closed with the evening performance 3, having lasted since the opening of Proctor's season, Aug. 27. Mr. Bond joins another of Charles Frohman's companies. Harry Eytinge joined E. H. Sothern's support in "The Dancing Girl" Sept. 28. J. B. Radcliffe, on the same date, was ill, and unable to play the Commodore in "Reilly and the 400." His role was assumed by Richard Quilter. At the close of the performance of "The Solicitor," at Herrmann's, night of Oct. 1, Daisy Hall, who takes the part of the waiting maid, was seized with a hemorrhage. She had just left the stage, and fainted in the wings. She was attended by a physician and was sent to her home in Fifty-ninth Street. Her illness was not serious. The two weeks' engagement of Rich & Harris' "Boys and Girls" Co., at the New Park, ended night of 3. The run of "Indigo" at the Casino, which had lasted since Aug. 25, closed Oct. 3, and that date also marked the finish of De Wolf Hopper's long season in "Wang," at the Broadway, the stage of which theatre he had successfully held since May 4 last..... DALY'S, NIBLO'S and the METROPOLITAN OPERA HOUSE continued in darkness..... At the EIGHTH STREET and at the ROUMANIA, Hebrew theatricals ruled, as usual..... These were the one week stands ended 3: Primrose & West's Minstrels at the GRAND OPERA HOUSE, Eugene Robinson's "Paul Kauvar" Co. at the PEOPLE'S, Cora Tanner in "Will She Divorce Him?" at the HARLEM OPERA HOUSE, "The Marquis' Wife" at the COLUMBIA, "True Irish Hearts" at H. R. JACOBS' and "A Knotty Affair" at the WINDSOR..... Variety prevailed at the HARLEM OLYMPIC and HARLEM THEATRE, at TONY PASTOR'S and at the LONDON and MR. MINER'S two houses..... W. J. Scanlan's inaugural week in "Mavourneen" at the FOURTEENTH STREET drew crowded and delighted houses, and gave tangible evidence that Mr. Scanlan has made the best hit of his career in this finely staged and well acted drama. .....The Bostonians, in Reginald De Koven's charming opera, "Robin Hood," have also good reason to be gratified with the results of their opening week at the STANDARD. The attendance was large and fashionable, and the verdict was altogether favorable to the new work. Edwin Hoff sang the title role night of Sept. 30, and will hereafter alternate in the cast with Tom Karl. On Oct. 1 Flora Finlayson relieved Jessie Bartlett Davis as Allen-a-Dale, and on 2 Lea Van Dyke succeeded Caroline Hamilton as Maid Marian..... A rather novel event of the week was a noon performance, on Saturday, Oct. 3, of "The Club Friend," at the STAR. Roland Reed omitted the usual matinee on that date. The affair was in compliment to the profession.

DEPUTY SHERIFFS on Sept. 26 arrested Charles E. Locke, the theatrical manager, in a suit brought by Emanuel C. Hedmont to recover $1,200. The order for arrest was issued by Judge Ingraham, of the Supreme Court. Mr. Hedmont alleges that March 14 last he loaned Mr. Locke the money sued for upon the representation that he was the owner of the scenery of the Emma Juch Opera Co. Mr. Locke afterward, he says, refused to pay him back. Mr. Locke spent one night in Ludlow Street Jail, and on Sept. 27 was released on his own recognizance.

"THE CADI" entered the third week of its run at the Union Square on Oct. 5.

THIS is the last week of Richard Mansfield's long engagement at the Garden Theatre. Mr. Mansfield gives a special performance at East Orange, N. J., Oct. 12, then rests a fortnight before commencing his regular season at Brooklyn. On Oct. 12 the Jefferson-Florence Co. open at the Garden for two weeks. The Lillian Russell Opera Comique Co., open 26, in the first American performance of "La Cigale."

"NIOBE" continues—"all laughter," indeed—at the Bijou. The houses are large and noisily delighted.

OFFICERS DUBERT AND SCHULTES, of the Society for the

ence Miller, as full of dash and vim as ever, assumed the leading role in "Hades and the 400," and, if possible, put new life in the burlesque, although the part has been played by a very clever woman, there being few people on the vaudeville stage who can go ahead of Alice Gilbert. Miss Miller displays some beautiful dresses, which show her well moulded form to perfection. The Three Livingston Bros., known as the South American Marvels, in their triple aerial bar performance. They do a very clever turn. Next week, the Night Owls make their first New York appearance this season.

MINER'S EIGHTH AVENUE THEATRE.—Everything was in favor of a corking big house on Monday night, Oct. 5, at this popular resort. The weather was cool, the manager of the company to appear is one of the most popular in his profession, and it was the opening night of his tour. The company engaged had been advertised on the house programmes for a week past, and this partly accounts for the large audience which greeted them. The performers were all, with perhaps one exception, well known through frequent visits here, and it was hard to distinguish which act received the heartiest greeting. The tour certainly had a great send off, of which any manager might well be proud. There was not a dull moment from the rise of the curtain, nor an act on the long bill that could be improved upon. The wizard, Rentz, opened in a neat bit of business, which was also made entertainingly comical, and put the audience in good humor to receive the dashing Nelson Sisters, who were well applauded. Those old favorites, Ryan and Richfield, then came with a budget of new songs and dances, and there was no more cordial reception than was accorded to this popular couple. Their act abounds in wit and repartee, while Mr. Ryan is a good singer and a neat dancer. Their turn was followed by Vanola, in the neatest equilibristic act now before the public. What this performer accomplishes with his feet while extended upon a high pedestal is simply marvelous. His act was loudly applauded. Then came Sam Devere and his banjo. The house was ringing with applause before Sam made his entrance. It is sufficient to say that his songs and witticisms were accorded even a more generous reception than usual, given, perhaps, as an expression of good wishes for a prosperous season. Some of his songs were new, while many were the old favorites that are being whistled on the streets every day. The audience were loth to let him go, and he obligingly responded to many encores. Guyer and Goodwin, old favorites here, followed, and their act, during which the former did his clever tumbling, was given much deserved applause. Mlle. Carrie then made her first appearance here. She is an instrumentalist of exceeding merit, and gave a finished performance. Lord and Rowe next appeared in a grotesque aerial act, which sent the large audience into convulsions of merriment. Dagmar and De Celle, in operatic selections, directly appealed to those who admire difficult vocalism when rendered with artistic skill. They were succeeded by a couple whose names when given are sufficient to secure an indorsement of their act. Le Clair and Leslie were to make their first bow at this house since their successful European tour, and their friends evidently wished to remind them that they had missed their pleasant faces last season. Nothing heartier in the way of genuine enthusiasm, as sincere as it was deserved, was ever heard within the walls of this house. Mr. Le Clair gave his well known character sketches, while his partner was not far behind in his imitations of noted people. Their burlesque of "Antony and Cleopatra" caught the house in great shape, and evidences possibilities of more important efforts by these finished performers. Prof. J. Burke brought the long and entertaining bill to a close with his boxing dogs in a comical setto with gloves tied to their paws. They are intelligent canines. The audience gave them a parting "hand," and left the building fully satisfied that they had witnessed a performance replete with sterling merit. Mr. Devere's staff includes L. M. Frey, manager, and Ed. Rentz, stage manager. Next week, Muldoon's Athletic and Specialty Co.

DANIEL SULLY, in "The Millionaire," appeared at the Windsor Theatre Oct. 5, to a large and very enthusiastic audience. Curtain calls were numerous. The piece has been seen before in New York this season, when we gave the cast. Mr. Sully is always sure of a warm welcome at the Bowery, his visits to the Windsor generally filling that house. Next week, "Two Old Cronies."

PEOPLE'S THEATRE.—The reception accorded to "The Patrol," Scott Marble's new melodrama, on its first performance in New York, Oct. 5, at the People's, was indeed hearty. There is much in the piece to make it attractive, the most notable being the representation of the interior of a Chicago police station, with the patrol wagon occupying the centre of the stage, at either side of which is a beautiful white horse. These horses are said to have been used in the Anarchist riots at Chicago a few years ago. They present a beautiful picture as they are driven on the stage, but they need a larger space than is given to them at the People's. The piece abounds in thrilling situations, which the audience on the opening night applauded to the echo. From start to finish the patrons manifested their approval. The overture, which brings up recollections of "The Turkish Patrol" and other equally familiar pieces, introduced the sound of approaching horses, the rumbling of a wagon over paving stones, and a gong to clear the way. It was arranged by Richard Stahl, and fairly brought down the house. But that was only a starter, the applause frequently interrupting the play before the final curtain fell. The plot, which hinges on the famous Snell murder case, has already appeared in THE CLIPPER. As to the company, nothing but praise can be given. Chas. Chappelle was an acceptable Capt. Hardy, of the police force, acting with dignity and showing that calm manner of a man used to surprises, and possessing the happy faculty of keeping all he knows to himself. Arthur Sprague played the polished villain excellently, while Herbert W. Jones was all right as Artful Joe, his confederate. Alice Fischer, as Lillian Barker, an accomplice of Braden's, and a woman of the world, displayed all the cunning of an adventuress, who, once having a man in her power, plays with him as a cat would a snake, turning him at her will. She was calm and deliberate in her speech as though she were weighing every word, and showed herself to be an actress of ability in her line. Virginia Nelson was quite delightful and ladylike as Laura Joyce, a part designed to attract the sympathies of the audience. Blanche Seymour, as Winifred, her sister, was a rollicking, romping observing creature, whose eyes were always open to watch the trickery of others; and she was ably assisted in her endeavors to protect her older sister by Eddie Giguere, as Sputters a newsboy. He was a typical gamin, and caused many a laugh for the manner in which he imitated the newsboys around Printing House Square and City Hall Park. H. F. Adams, as Uncle Nic, was faultless in his makeup, and made an excellent old darkey, a veritable Uncle Tom. Specialties were introduced in the third act by a quartet—Wm. Hastie, Frank Schramm, James Glenning and Wm. Knowlton—H. F. Adams, Blanche Seymour, Blanche Boyer and Eddie Giguere. All were loudly encored. The cast:

Capt Hardy	Chas Chappelle
Marks	Frank Schramm
Knos Bond	J. W. Marble
Ross	Jas. Glenning
John Braden	Arthur Sprague
Ryan	Wm Knowlton
Artful Joe	H. W. Jones
Silly	L A Hume
Sputters	Eddie Giguere
Lillian Barker	Alice Fischer
Uncle Nic	H F. Adams
Laura Joyce	Virginia Nelson
Detective Cass	Geo Decker
Winifred	Blanche Seymour
Handy	Wm. Hastie
Mattie, Dandy	Blanche Boyer
Lieutenant of Police	J. W. Fleming

Next week, Cora Tanner in the first downtown performance of "Will She Divorce Him?"

ALBERT A. BERNSTEIN, proprietor of the Gaiety Museum, last week purchased Dr. Kahn's Museum, formerly situated on Broadway, from Mr. Strassburger, the owner. The name, patents and rights were sold at auction.

DOORTENDER WILSON, of the Gaiety Museum, who was arrested last week by an agent of the S. P. C. C., for admitting children, was discharged Oct. 3, the agent failing to make out a case.

LONDON THEATRE.—A broad smile illuminated the face of Manager Sam T. Jack as he viewed the multitudinous gatherings that flocked to the above house to gain admission to both afternoon and evening performances of his standard attraction on Monday, Oct. 5. The smile was duplicated on the countenance of every visitor during and long after the show. The company with the good old title, the Lilly Clay Gaiety Co., is made up of well known favorites, and most of the business and all the costumes are new. The burlesques are prettily staged, and abound in gags and merry harmony. The curtain rises on "A Bower of Beauty," and the bevy of females which meet the eye were not misnamed. Amy Wells, Fanny Lewis and Emma Ward vocalized, while Vidocq and Ward, Foster and Hume, and Van Osten and Hawkins alternated in juggling jokes. The fun makers were costumed to represent jockeys wearing the colors of leading owners. A dashing finale, in which eulogies were sung on principal nations of the world, and flags waved in several languages resulted in a whipping finish, but all came under the wire together. A series of living pictures presented during the first part were very handsomely put forth. Ward and Yokes, in exceedingly funny make up, then held the boards with their acrobatic specialty. John and Edna Vidocq presented their sketch with dummy accompaniment. Mr. Vidocq's singing went well, as usual. The burlesque, "Robin Hood," with Emma Ward as the dashing robber chief, and the others of the company, in attractive costumes, was very prettily staged. Robert Van Osten, as Sir Gilbert, was dryly humorous, and was much laughed at. Then came Lew Hawkins, in evening dress, and his sparkling remarks and humorous vocalizations caused the house to show their marked approval. Then, for a wind up, came the burlesque, "Don Jose, the Bullfighter." The singing and dancing by the company, preparatory to the realistic struggle between the bovine and two mounted "greasers," gradually led up to the climax. When the bull leaped into the ring excitement was at a fever heat, and the extremely funny set-to created shouts of laughter. Fannie Lewis was the handsome Escamillo, Emma Ward, Martinesse, and Mabel Hazelton Don Jose. David Foster and Richard Hume were the fighters on horseback, and Harry Vokes and Ed. Cain agitated the bull's hide. Mr. Jack's season has been very profitable so far, despite the warm weather, and this week here should be a two time winner for the genial manager. Harry Kernell's Vandevilles will appear next week.

H. R. JACOBS' THEATRE.—An audience which packed this house was seen at the matinee Oct. 5 to witness the first production of Howard P. Taylor's melodrama, "The Pulse of New York"? The piece was first produced at Hoboken, N. J., on Sept. 1 of this year, on which occasion Miss Emmett was unable to appear, having met with an injury to her ankle. Amy Lee was then substituted in the leading role. The piece, as a vehicle to show the versatility of Gracie Emmett's mimic powers, accomplishes that purpose, were that the only desire aimed at in its authorship. The dialogue is new, though the many scenes intended to represent phases of Gotham life had before been used in this city in Robert Griffin Morris' melodrama of the same name, produced at the Star Theatre, this city, in 1885. Mr. Morris' dialogue has been abandoned, and Mr. Taylor has written a new text for the old framework. There is nothing in its new make up; however, which calls for much talent in acting; yet the scenic effects are good and the action of the play, though glaringly inconsistent, is brisk and effective. A supposed murder in act one, the abduction of a child in act two, with the invariable attending consequences of those acts, form the basis of plots and counterplots. There is very little originality in the piece, nor does it depart in any marked sense from the many melodramas gone before; still, it gives to Gracie Emmett an opportunity to appear in six distinct characters, which she carries out in most instances quite cleverly. Steve Corey and Little Georgie Elliott were the best of the supporting cast, which is of fair merit as a whole. The enterprise is under the management of Chas. N. Bertram, and will, no doubt, prove a good investment on the road. The theatre was filled at night with an audience quick to applaud the heroic efforts of the players. During the piece Miss Emmett sang nicely, as did Steve Corey and George Elliott. C. Edgar Dobson and George J. Curran also appeared in banjo duetts. Following is the cast: Polly Morton, Maggie Maguire, Samantha Perkins, Lowena, Dinkey Dan, Mrs. Haggerty, Gracie Emmett; Edward Dennison, Geo. B. Bates; Philip Holt, Leslie Miller; Sammy Snapper, Steve Corey; Giacomo, Ralph Dorman; Ricardo, T. H. Teeple; Templeton Freppett, W. J. Holmes; Dicey Moran, S. C. Halpin; Policeman McLorley, Ed. Mass; Florence Dennison, May Hosmer; Mother Skevotskie, Millie Verna; Mrs. Haggerty, Irene Laurence; Eddie Dennison, Master Georgie Elliott. Next week, Pat Rooney will appear for the first time here in "Lord Rooney."

PROCTOR'S TWENTY-THIRD STREET THEATRE.—A large, brilliant and fashionable audience witnessed the first American performance on Monday night, Oct. 5, of Victorien Sardou's famous four act drama, "Thermidor," originally produced at the Theatre Francais, Paris, Fr., Jan. 24 last. After its second hearing at the French capital the play was put under the ministerial ban, in deference to the indignation of certain classes, and it was legally forbidden further production. "Thermidor" was originally written for the Porte St. Martin, and its fate at the Francaise caused its New York presentation to be a matter of wide and uncommon concern. "Thermidor" takes its name from one of the months in the new calendar instituted when the Republic was founded, and its theme deals with the fall of the French monarchy. The action of the play takes place on the Ninth Thermidor (July 28, 1794)—an eventful day in the history of the French Revolution—and the incidents attending the undoing of Robespierre and the end of the Reign of Terror are treated by Sardou in his usual masterly style. The conflict of love and religion forms the basis for all the episodes, which are more historic than novel. While the revelation of the great dramatist's story may have caused intense excitement among the descendants of the Jacobins at Paris, its metropolitan portrayal was, in a sense, viewed with striking passiveness. There was, of course, hearty, sincere and abundant applause. Yet the acclaim was at the cost of the play. The individuality of the three leading personages in the cast far overshadowed the audience's interest in the plot. The author himself may be said to have been partly responsible for such an outcome. Although a full three dozen speaking characters had been devised, only a trio of personages could possibly claim attention, even ever so slight. In fact, one of the acts was resolved into a dualogue, pure and simple. J. Forbes Robertson, Frederic Bond and Elsie De Wolfe enacted these three leading roles, and the appearance of each was especially notable. Mr. Robertson had come over expressly from London to play the part of Martial Hugon. He met with instant and substantial favor. As a soldier lover he was intensely eloquent in his devotion, and ardently loyal in his patriotism. Indeed, his essay was at all times finished and forceful, and proved him an actor of sterling abilities. Frederic Bond in the rather complex part of Charles Labussiere, a retired comedian in the employ of the Bureau of Arrests, surprised even his best friends, who had grown to associate him with comedy work solely. He displayed exceptional versatility, and gave a most impassioned and manly impersonation of a true and thorough friend. Artistic care and intelligent attention to detail marked his efforts throughout, and he was accorded a flattering ovation at the end of the second act. The appearance of Miss De Wolfe as Fabienne Lecoulteux, the martyr-fiance of Martial Hugon, marked her first work on the professional stage. She had long ago acquired distinction as an amateur, and, as she had been faithfully coached in the part, her debut was watched with a deal of interest. The result did not fulfill the expectations of her friends. While she did not fall flatly, neither did she succeed thoroughly. Her performance may be justly summed up in one word—mediocre. Yet it can be said in her favor that she imbued the part with all the emotion possible at the command of a fresh recruit. The role was exceedingly strong; in fact, well worthy of the ablest endeavors of a Morris or a Bernhardt. Besides, Miss De Wolfe was seriously handicapped by the environments and requirements of her initial entrance. It was necessary for her to rush forth and appear frightened. She performed the duty perfectly. Later, however, she was seen to better advantage. Miss De Wolf received several recalls, and floral tributes were bestowed liberally. The others of the cast were always acceptable in their very limited roles. A curious happening, by the way, and one that somewhat mars the effectiveness of the final climax, is the plucking of the heart from Hugon's dead body by his friend, Labussiere. The incident was wholly lacking in the gory details compelled by realism, and might well be eliminated. "Thermidor" was staged admirably, the courtyard scene at the Conciergerie Prison being especially fine and appropriate. The complete cast:

Martin Hugon	J F Robertson
Charles Labussiere	Frederic Bond
Jumelot	Jameson Lee Finney
A National Guard	E. H. Aiken
First Newsboy	Master Bruno
Second Newsboy	Master White
Fabienne Lecoulteux	Elsie De Wolfe
Jacqueline Berillon	Miss Wilmere
Emerance Brault	Miss Wilson
Woman of the People	Miss Croxton
Marteau	T. C. Valentine
Berillon	Harry Alleq
Lupin	Martin Hayden
Jolibon	Sedley Brown
Pourvoyeur	G. A Strikel
Wolf	Ernest Hastings
Ribot	N. D. Conniers
Samson	T. C. Valentine
Gaspard	Jas Young Jr.
Bouchard	Chas. Daniel
Tavernier	Royal Roche
Brault	John Bacon
Vasselin	Fred'rick Maynard
A Fisherman	T C Valentine
Gauthier	Richard Hunt
Chateuil	Henry Matthews
Bricard	Joseph Strong
Olivon	J. Grahame Slee
Simonet	Gordon Stuart
Pierre	Bruce McRae
Riviere	George Hall
Deburu	A Sackett
A Sans Culotte	A W. Brown
Francoise	Miss Crosby
Marlotte	Miss Gardner
Maid Servant	Miss Ryley

The company is under the immediate control of Charles Frohman. "Thermidor" is booked for a six weeks' run.

AT THE GRAND OPERA HOUSE, Charles Frohman's presentation of "All the Comforts of Home" was the attraction Oct. 5. An audience of good size enjoyed the cleverly humorous performance of the popular play. In the cast were: H. A. Morey as Petitbone; Pearl Means, Mrs. Pettibone; Goldie Andrews, Miss Pettibone; S. Miller Kent, Alfred Hastings; J. E. Lamb, Tom McDow; Jaques Martin, Christopher Dabney; Herbert Ayling, Judson Langhom; Maud Haslam, Oritanski; S. Edwards, Theo. Bender; Kate Denin Wilson, Mrs. Bender; Marie Greenwall, Miss Bender; Fannie Folsom, Katy; Arthur Hobson, Aug. McSmaith, and J. B. Hollis, Victor Smythe. Next week, "My Jack."

AT THE MADISON SQUARE GARDEN a second series of concerts under Anton Seidl's direction opened on Sunday evening, Oct. 4. The orchestra has been enlarged, and a special brass band assisted on this occasion. Campanini was the soloist. Rose Schottenfeld was the vocalist Oct. 5. This new series of concerts is announced to end 13. The Garden was occupied 2, 3 by S. G. Pratt's allegory, "The War in Song."

THE NINTH free concert for the people, instituted by *The Morning Journal*, was held at Castle Garden night of Oct. 3. The entertainment was provided by Steinway & Sons, and proved a decided success. "THE TYROLEAN," a comic opera by Carl Zeller (originally "Der Vogelhaendler"), the German libretto by Herren Held and West, adapted into English by H. F. Tretbar, was sung for the first time in America Oct. 5, at the Casino. Marie Tempest, as Adam, then made her reappearance in this country and her debut in the Casino's forces. Richie Ling, English tenor, was heard for the first time in America. Annie Meyers joined the Casino company on this occasion, appearing at Christel. In conjunction with "The Tyrolean," Mr. Aronson's company presented "Cavalleria Rusticana" for the first time in regular form here. We defer a review of the performance for our next issue.

HUBER'S PALACE MUSEUM.—The third large new curio hall was formally opened to the public Oct. 5, under very auspicious circumstances. The new hall is finely decorated, and makes a magnificent addition to Manager Huber's house. It is located on the third floor, and is reached from the other new hall, which was opened early in the season, by a broad and easy stairway. Fine pictures adorn the walls on every side, and a splendid collection of wax figures, illustrative of various phases of modern life form a feature. The chief inaugural attraction is a fasting contrast in which there are six competitors. A half a dozen cozy and elaborately furnished booths have been provided for each of the fasters, and Manager Huber has spared neither trouble nor expense to make the contest a notable success. The fasters will be watched constantly by six men, expressly appointed by a committee, composed of five representatives of New York newspapers. The fasters have been gathered from various climes, and all have before endeavored to live a stated time without eating. Henry G. Stratton, of Cortlandt, N. Y.; Elmer A. Collins, of Allegheny City, Pa.; H. Langbrab, of Staten Island, N. Y.; W. Kirby, of England; John Manning, of New York City, and John M. Kiensch, of Germany, make up the list of fasters. The latter, by the way, was the private secretary to Citizen George Francis Train in his memorable trip around the world. The watchers include Henry Waldeck, Louis Miller, J. M. Kebbler, E. Edgerton, E. M. Martin and Wm. Watson. The contest is under the immediate management of J. M. Cousart, and it is announced that the fasters are to subsist solely on air and water. Each competitor is to get a percentage of the receipts, and munificent prizes will be awarded to those breaking all previous records, as well as to the one holding out the longest. The fast is already attracting wide attention and promises to become decidedly interesting if all goes well. The attractions in the other curio rooms for this week include Krao, the "missing link;" C. E. Hillard, dislocationist; Mamie Clayton, Albino snake charmer; Running Elk and Wanda, expert rifle shots; Prof. Gilbert's trained goats, and others. The stage contingent comprises Mankin and Walker, Chas. H. Duncan, Wm. Elmer, Kenneth and Williams, the Lesters, and the Gilmores. Manager J. H. Anderson had a narrow escape on Monday, 5. In attempting to move a heavy ticket box at the entrance he strained his back so badly that he was compelled to take to his bed. Proper medical attendance and the careful nursing of his wife have put him on the road to recovery.

NEW PARK THEATRE.—Ten minutes after the rise of the curtain on "Tuxedo" at the Park, Monday, Oct. 5, the good sized audience began to laugh softly; as many minutes later the house was roaring, and from then until the final "picture" there was no cessation of unbridled mirth, for "Tuxedo" is all fun, enjoyable nonsense though it may be. It is as clever, as witty and as novel as anything in farce comedy seen on a city stage in a twelvemonth, and it is equally commendable for its minstrelsy adjunct, as the severest critic must admit. The history of "Tuxedo" and the steps leading to this wedding of minstrelsy and farce is tolerably familiar to CLIPPER readers, who were made aware some weeks ago that the credit for this daring venture belonged to Rich & Harris, while the difficult task of making the play had been assumed by Edward Marble. Both have done their work well. Mr. Marble has supplied an interesting, if improbable story. He has written many bright sayings, and conceived a number of *vis comica*. His characters are some of them decidedly original, and there is briskness and cleanliness in the whole entertainment. We will quarify somewhat the current belief that "Tuxedo" is the very first show in which burnt cork and variety are united, for, if we mistake not, the "Three Blind Mice" venture, in which Billy Rice and others traveled rather unhappily a few seasons ago, was virtually constructed on the same plan. But "Tuxedo" has the distinction of being first to "get there." "Three Blind Mice" were lamed at the send off. In "Tuxedo"—the plot of which THE CLIPPER has already printed—the honors are easily won by our old friend, Hughey Dougherty. In white face, and with a display of artistic low comedy talent that palpably amazed most of his Park audience, he scored the best triumph he has ever won. His burlesque of an olden day actor in melodrama, as well as his caricature, with C. Edgar Foreman, of a song and dance man, were delicious examples of droll and original character creations that will long be remembered as Hughey Dougherty's best successes. What a pity, one must reflect, that this clever man did not long ago divorce himself from burnt cork, and devote himself to comedy. He has repeatedly evidenced peculiar fitness for white face fun making, as THE CLIPPER has often pointed out. George Thatcher was very warmly greeted, and he, too, was in excellent form. John A. Coleman's graceful and jaunty dancing; the admirable singing of Messrs. Frillman, Moore, Jose and Tom Lewis; the sprightly dancing of Mamie Gilroy; the piquant beauty of Blanche Hayden and the lively humor of Irene Murphy aided in a night of capital fun. Encores of the songs and the dances were numerous, and there were flowers for Mr. Moore and Mr. Jose. We give the full cast:

Sidney Vincent	Raymon Moore
Jackson Park	Eugene O'Rourke
Lord Chulmondley Charingcross	J. A. Coleman
Red McGee	Hughey Dougherty
Plunkett T. Plunkett	C. E. Foreman
Zeb Wattles	Geo. W. Dukelan
Mrs. Gregory Gabble, No. 2	Agnes Halloek
Thisbee Eurydice Pemberson	Ida Fitzhugh
Sadie Newett	Blanche Haden
Lillie Sawett	Grace Hamilton
Fannie	Mamie Gilroy
George Thatcher	By Himself
Gregory Gabble Ed. Marble	John Jas. H. Powers
Cy Wilcox H. W. Frillman	James Wm. J. Powers
Michael Andrew J. Powers	Mildred Irene Murphy

In the minstrel portion of the piece, the ends were held down by Messrs. Thatcher, Dougherty, Geo. Lewis and the Powers Bros., while Messrs. Marble, O'Rourke and Frillman took turns as announcers, and Dox Cruger led the musicians. The stage manager is Ed. Marble, with C. H. Beede as general agent, W. H. A. Cronkhite treasurer, and Henry J. Sayers manager, representing Proprietors Rich & Harris. The latter firm are to be congratulated. They have sent no better show forth this season. The Park engagement will last until next month.

BROADWAY THEATRE.—The Fall season at Manager Sanger's theatre opened brilliantly Oct. 5, when Francis Wilson's Opera Co. made their first appearance, reviving their triumph of last year, "The Merry Monarch." For its Winter campaign the Broadway had undergone a complete transformation in its interior furnishings and decorations. The Summer chairs of rattan, the light and cool hangings and draperies which contributed so much to maintain the reputation when this house has always enjoyed of being cool and most comfortable, were all removed and replaced by new velvet chairs and other upholstery appropriate to the cooler weather. "The Merry Monarch" was mounted in the same style which excited so much admiration during its first run at this house. We give the cast in full: King Anso IV, Francis Wilson; Siroco, Chas. Plunkett; Herisson, Gilbert Clayton; Kedas, Fred Lennox; Tapioca, William Steiger; High Chamberlain, B. F. Joslyn; Possamus, John Coleman; Hocacus, Jesse Henderson; Lilita, Laura Moore; Aloes, Nettie Lyford; Oasis, Cecile Eissing; Idra, Belle Hartz; Lazuli, Marie Jansen. Mr. Wilson is, of course, still under the able management of A. H. Canby, with Chas. N. Richards as treasurer, Charles L. Fals as stage manager and A. De Novellis as director. The star and his excellent support were greeted enthusiastically. Encores were frequent, and Mr. Wilson had to make a speech before his numerous admirers were satisfied. It is the present intention to keep on "The Merry Monarch" for a long run. Mr. Wilson has the theatre until next May. He is in hopes that no change of opera will be necessary.

TONY PASTOR'S THEATRE.—A large audience was on hand Monday night, Oct. 6, and gave a rousing welcome to Nelson's Great World Co., composed of nearly a score of tried and true specialists, who have been making the rounds of the city's vaudevilles. The Nelsons, a half a dozen popular and capable acrobats, head the company, and they have some able lieutenants in Bartlett and May, a clever sketch team; La Belle Adele, an able performer on the revolving globe; Lillie Beach, a splendid vocalist; Clark and Williams, an always acceptable song and dance team; Mlle. Forgardus, with her educated cockatoos and performing dogs; Collins and Welch, character singers and dancers of the first water; Lillie Western, an accomplished musician, and Al. H. Wilson, a favorite dialect comedian. The performance of this company has already been reviewed in this column. Next week, Sam Devere's Specialty Co.

Harlem.—Geo. T. Ulmer's "Volunteer" received its first New York presentation Oct. 5, at the Harlem Opera House, and did not meet with success The performance was a half hour late in beginning, on account of trouble in the company over salaries, and the non arrival of the scenery. The scenery and costumes were attached at Brooklyn, E. D., 3 by a scenic artist for $16), and the money was not paid until it was too late to remove all the scenery to the Opera House. At the time for the performance to begin the company were unwilling to go on, as their salaries were in arrears, and they saw little prospect of getting them for the future. Mr. Hammerstein finally promised to see that the players got their pay, and the play began half an hour late. The cast was so changed that we will not attempt to give it. Oct. 12, "Blue Jeans."

COLUMBUS THEATRE.—"The Marquis' Wife" did not prove the success Manager Hill anticipated. "Mr. Barnes of New York" opened to a good house 5. Next week, "The Power of the Press."

HARLEM THEATRE.—The manager concluded that it is impossible to make a vaudeville show pay at this house, so he has returned to the old line of plays. "An Irishman's Luck" opened to one of the best houses seen here this season 5. Next week, J. J. Dowling and Sadie Hasson.

OLYMPIC THEATRE.—The Lilly Clay Co. played to good business week closing 3. The Valdis Burlesque Co. opened to a good audience 5. Next week, Billy Lester's Big Show.

HARLEM MUSEUM.—The hot weather did not effect business at this house the past three weeks. Curio hall—Prof. Welton and his cat circus, Prof. Angelo, C. A. Rangoon, Lady Laquilla, Salvato and Tatali, Prof. Raymond, Calvin Nals and Mme. May. Stage—Larry Tooley, Jas Gaylor and Tiny Graff Mike Callahan. Mart Healey and Ella Saunders, Fred Rontey, Blanche Walters, and Devere and Carll.

DORIS'.—Manager Doris continues to put forth new attractions. Capt. Eglebrech and his troupe of sword dancers, Salamandrian Santilla (fire queen), and Della Back (fat woman). Stage—De Kasten Sisters, Hunt and Gurley, Curley and Webster, J. W. Sharpley, Billy Courtwright and William Exner.

NEW YORK STATE.

Brooklyn.—With such weather as was enjoyed last week, and which marked the opening of the current week, coupled with an array of good attractions, it is no wonder that theatricals can be said to be booming. The opening of a new theatre, and the presentation of three productions new to our theatregoers, are the features of the week. A general survey of the field, Oct. 5, discovered audiences of flattering size.

PARK THEATRE.—"Shenandoah" has repeated its success of last season, and its stay is to be extended a second week. The attendance of last week was limited only by the capacity of the house at each performance, and, as there seems to be no let up in the demand for seats, a continuation of the same happy state of affairs may be looked for this week. Next week, "Mr. Wilkinson's Widows."

GRAND OPERA HOUSE.—"Two Old Cronies" opened 5 to a well filled house of mirth lovers. "Caspar the Yodler" closed a good week 3. Due 12, "After Dark."

STAR THEATRE.—A large audience greeted "The Danger Signal" 5, and Rosabel Morrison won the plaudits of an appreciative audience. Good results attended "The Great Metropolis" last week. Corinne 12.

HYDE & BEHMAN'S THEATRE.—The Night Owls commenced their first visit of the season 5, and were welcomed by an audience that left very little standing room. "Spider and Fly" closed to large results 3. Next week, Reilly & Wood's Big Show.

AMPHION.—"The Power of the Press" was given its initial presentation here 5 before a large and appreciative audience. "The Volunteer" did a fair business week ending 3. Maggie Mitchell will present "The Little Maverick," 12, for the first time on any stage.

LEE AVENUE ACADEMY.—Manager Young's offering this week is De Wolf Hopper's "Wang," and a large house did it welcome 5. "All the Comforts of Home" played to big business last week. "Shenandoah" 12.

THE handsome new playhouse which Proprietor A. E. Richards has completed for Eastern District theatre goers, and which has been christened "The Bedford Avenue Theatre," was launched 5 on what cannot help but be a successful theatrical season. To Fanny Rice belongs the honor of opening the house. She was, in fact, very much identified with the honors first bid for theatrical patronage. In the afternoon she ascended to the roof of the house and let loose about 1,000 carrier pigeons, each bearing a delicate piece of white ribbon with the name of the house inscribed thereon. In the evening she was the recipient of immense applause, when she introduced the ballet dance from "Nadjy."

NOVELTY.—"The Fire Patrol," which opened a week's engagement here 5, is one of those realistic productions that is always sure of a rousing welcome from the Novelty's patrons Last week business was good. "Alone in London" 12.

GRAND.—Billy Lester's Big Show this week. Weber & Field's Co 12

LYCEUM.—"Uncle Isaac" is this week's attraction. Leonzo Bros. played to fair business week ending 3. Orson Clifford 12.

HUBER & GERHARDT'S CASINO.—Minnie Schult makes her first appearance this week In addition are the Davenes, the Zarrows, Sam Archer, Geo. E. Homer and Christine Blessing.

FELTMAN'S TIVOLI.—This week: The Nelson Sisters, Kitty Goodman, Kitty Randolph, March Sisters, Nellie Bruce, Sig. Zearino, Raymond Wilson and John McGrath.

BENNETT'S CASINO.—This week's people: The Fenz Bros., Karl Michel, Martin Gafney, the Strumpflers, Chas. T. Patterson, Fanny Reynolds and Annie Nelson.

Buffalo.—Another week of hot weather prevailed Sept. 28-Oct. 3, but the playhouses were well attended. At the Star Theatre, Rosina Vokes polled an enormous vote, and the Star clientel were charmed. The Annandale-Hamilton Opera Co., which is composed of much of the talent of the late Emma Abbott Co., did not succeed quite so well. "The Leavenworth Case" came 5 for three nights. "U and I" is extensively billed for the last half of this week. The Juch Opera Co. and Clara Morris divide next week.

ACADEMY OF MUSIC.—Mr. Wilkinson's Widows" began 5, for three nights to be followed by "The Charity Ball" 8-10. Next week, "Alabama" and "Hoss and Hoss." Robert Mantell closed a winning engagement 3

CORINNE LYCEUM.—"Money Mad" started for one week 5. "The Burglar" did a large business Next week, "The Devil's Mine."

COURT STREET THEATRE.—Turner's English Girls in Red this week. Next week, the French Burlesquers. "The Inside Track" departed 3.

MUSEE THEATRE.—Cards for this week are: Auditorium—Ella Ewing, Che Mah (petrified woman) Railroad Jack and the Hungarian Gypsy Band. Stage—Geo. Nast, Frank and Mabel Hall, T. J. Hefron and Phil and Emma Mills. Big business ruled week closing 3.

SHEA'S MUSIC HALL.—The people this week: Lottie Gilson, John Carroll and Minnie Lee. Manager Shea is mourning the death of a sister, which occurred here 2.

C. H. DODD assumed the position of stage manager of the Annandale-Hamilton Opera Co. in this city Sept. 30.

Rochester.—At H. R Jacobs' Academy, "Master and Man" began a week's engagement Oct. 5. "The Burglar" played to crowded houses Sept. 28-30, the "S. R. O." sign being out at every performance. Agnes Herndon departed Oct. 3, playing to good business. Week of 12, "The World Against Her."

THE LYCEUM opened the week with "The Charity Ball" for three nights; the last half, "Mr. Wilkinson's Widows." Rosina Vokes departed Sept. 30, doing only a fair business. The Annandale-Hamilton Opera Co. left Oct. 3, playing to poor business. Pitou's Stock come 12-14. "Alabama" 15-17.

ROBINSON'S MUSEE THEATRE did a flourishing business the past week, and the fine list of attractions for this week ought to boom business. Lecture halls—Eileen Grantley (Albino beauty), Walter Wentworth (contortionist), I. J. McDonald, Barney Nelson, C. A. Kins' Aztec Mummies. Stage—Dockstader's Comedians, headed by Pete Shaw

NOTE.—Jos. V. Chenet H. R. Jacobs' representative in this city, has returned from a trip to Chicago, where he represented Mr. Jacobs in a suit brought for damages, in which the decision was favorable to Mr. Jacobs.

Troy.—At the Griswold Opera House, Clara Morris Oct. 5, 6, Ezra Kendall 8, 9, 10. "The Charity Ball" fairly Oct 1, 2 3 Oct 10 will be the anniversary of the burning of the Adelphi Theatre, Troy, which occurred in 1862. Oct. 20 will be the anniversary of the opening of the present Griswold Opera House, which occurred on March 4, 1871, Mrs. Emma Waller, the manageress, appearing as Pauline in "The Lady of Lyons." Griswold Hall occupied the site between those dates, burning April 1, 1871.

RAND'S OPERA HOUSE.—Modjeska Oct. 5, 6, Jefferson and Florence Co 9.

MUSIC HALL.—The Boston Symphony Club 6.

GAIETY THEATRE.—The City Club week of 5. The Howard Burlesque Co had full houses week ending 3.

FOLI'S EDEN MUSEE is the title of a new institution to open 5 at No. 316 River Street. S. Z. Poli, proprietor and manager, is credited with most of the wax work at the Eden Musee in New York. The building is extra wide. Three floors are utilized and finely fitted up for attre, with about four hundred folding chairs and a well freaks, while the third floor has a series of good wax work groupings. Ex-Alderman John G. Fox is business manager. The initial stage and freak attractions are: Ainsley J. Keene, R. C. Edwards, Snow and Bond, Miles and Wyondotte, Millini, Prof. Audrey, Prof Valka, Big Eliza and Ionoosiananka and daughter T. F. Gannon will operate "Punch and Judy." The building was opened 3 to invited guests, and was thronged with public officials and prominent citizens, editors, etc., who were shown through the establishment and refreshed at tables spread by two leading caterers of the city. The building is extremely beautiful, and its front is arranged after the metropolitan style of popular priced museums. Dr. D. M. Lindsay is in charge of the curio hall.

Albany.—At the Leland, Oct. 5-7, Kendall's "A Pair of Kids;" 8-10, Modjeska. During the past week "Men and Women" and Clara Morris played to good houses.

ALBANY THEATRE.—Oct. 5-7, Dan McCarthy; 8-10, "Fabio Romani." "Money Mad" and Lillian Rowley in "The American Girl," held the boards to fair houses ["The American Girl" is by H. Grattan Donnelly, and was played for the first time on any stage Oct. 1.—ED. CLIPPER.]

BLEECKER HALL.—For three nights the Juch Opera Co. played to good business, under the auspices of the Albany Burgesses Corps

GAIETY.—Oct. 5 and week, the May Russell Burlesque Co; 12 and week, the City Club Burlesque Co.

Syracuse.—At the Wieting Opera House, Oct. 5 6, 7, "U and I;" 9, 10, Clara Morris. Geo. A. Baker's Opera Co. departed 3, after a successful week.

H. R. JACOBS' OPERA HOUSE.—Oct. 5, 6, 7, Frank Mayo; 8, 9, 10, "True Irish Hearts." Agnes Herndon drew well Sept. 28, 29, 30. "The Charity Ball" attracted large houses Oct 2 3.

STANDARD THEATRE.—Oct. 5 and week, Geo. Dixon's Athletic and Specialty Co. Emily Zola's Co. closed a week of good business 3.

PENNSYLVANIA.

Philadelphia.—The local theatrical managers are not wasting time in useless lamentations, but are thankful that they are alive. Last week I put the question: "How's business?" to nearly all of them, and from nearly all received the reply: "What can you expect?" accompanied by a shrug of the shoulders and a weary glance at the overworked thermometer. Attractions, which in reasonable weather would have commanded generous attention,

Pittsburg.—At the Grand Opera House, Frederick Warde appears this week. Last week "Abraham Lincoln" had an indifferent run at this house. Next week, Roland Reed.

ALVIN THEATRE.—James T. Powers this week. Last week, "The Merchant" drew crowded houses. Next week, E. S. Willard.

DUQUESNE THEATRE.—Primrose & West's Minstrels are here this week. Last week, the Carleton Opera Co. sang to crowded houses. Next week, "The Tar and the Tartar."

BIJOU THEATRE.—"The Little Tycoon" this week. Last week, Oliver Byron filled the house at each performance. Next week, "Aunt Bridget's Baby."

HARRIS THEATRE.—This week, "The Fairies' Well." Last week, "The Hearts of New York" was given to the capacity of the house at each performance. Next week, "The Shadow Detective."

WILLIAMS' ACADEMY OF MUSIC.—This week, Kernell's Vaudevilles. Last week Tony Pastor turned people away from almost every performance. Next week, Gus Hill's World of Novelties.

HARRY DAVIS' MUSEUM-THEATRE.—This week: The Rooster Orchestra, the Hungarian Band and Clayton & Gray's Merrymakers.

THE WORLD'S MUSEUM THEATRE.—In the theatre the International Specialty Co. In the curio hall will be found the usual freaks and curios.

JOTTINGS.—Manager Harry Davis, of Davis' Museum-Theatre, spent last week in the East, looking up amusements for his dual place of amusement..... Laloo has been signed by Harry Davis for a lengthy engagement.

Scranton.—At the Academy, "Under the Gaslight" comes Oct. 5. "Held by the Enemy" 3 was well received. Janauschek comes 6, 7.....At Music Hall, Floy Crowell closed a successful week 3.....At Davis & Middleton's Wonderland week of 5: Curios—Prince Mingo, Prof. Milton, Prof. Charles' Temple of Art and Music, and the Rents Bros. Stage: Mr. and Mrs. Lester, Val Vino, Saunders, Bessie Searles and Joe Morton..... J. Z. Little, of "The World" Co., entered suit against Mishler & Burgunder Oct. 1, for $5,000 damages for closing the Academy against his company Sept. 26, the Academy managers claiming the company were not up to the standard represented when booked.

Altoona.—At the Opera House, "The White Slave" came Sept. 28 to a medium house. "Evangeline," 29, had a fair house. "A Fair Rebel," Oct. 1, drew a medium house. Effie Ellsler, 2, had a good house. "Uncle Isaac," 3, drew a fair house. Coming: Gray & Stephens' Co. 5, 6. Oliver Byron 10.....Business continues good at the World's Museum. Coming: Monroe and Mack, Cuponti (juggler), P. J. Kenyon (balancer), Annie Hindle (second week), Burt Hart, Don Fielding and M. F. Darcy's Comiques. Curio hall—F. A. Stanley (lightning crayon artist), Prof. Chamberlain's World's Fair Embroidery Exhibit and Mamie Clayton (Albino snake enchantress). The management will enlarge the curio hall, which they promise to have ready by 12. The work does not interfere with the performances.

MISSOURI.

St. Louis.—Business was fair at all places of amusement last week, in spite of the hot weather. At the Olympic Theatre, "Alabama" drew well. "The County Fair" is the attraction this week. Evans and Hoey come Oct. 11.

GRAND OPERA HOUSE.—"The City Directory" this week. "Hoss and Hoss" drew well last week. "A Trip to Chinatown" week of 11.

POPE'S THEATRE.—"The Devil's Editor" drew well last week. "The Twelve Temptations" this week. "O'Dowd's Neighbor" comes 11.

HAVLIN'S THEATRE.—"The White Slave" this week. "The Runaway Wife" did a good business last week. "A Bunch of Keys" 11.

STANDARD THEATRE.—Whallen & Martell's Co. did a good business last week. Hart's Boston Novelty Co. this week. "The Hearts of New York" 11

LONDON THEATRE.—The Bendons, John Star, Petrie and Hall, Lena Holt, Ellsworth, Watson and Emmerson, and the stock this week. Business is fair.

ESHER'S THEATRE.—Jansen, Lillian Johnson, Annie Clifton, John Williams, James McCarthy, Pauline Ames, Lizzie Parker, Lace Milligan, Maud Lewis, Letcher Sisters and Eva Howard this week. Business is good.

FRANK & BRYANT'S THEATRE.—Chas. Willard, Billy Hall, Jennie Farron Ed. E. Perry, Lillie Sarsfield, Ben Tanner, J. J. Herbert, Willman Sisters, Laura Butler, Jessie Adams and Ed. Leslie. Business is good.

PALACE THEATRE.—Geo. Derious, Lillie Shubert, Harry Costello, Burt Luke, Mabel Steele, Frank Bennett, Carrie Varney, James Watson, Lena Forrest, Chas. Morton and Mike Higgins. Business is good.

WINTER GARDEN.—Emily Tensfield this week. Annie Suites, Harry Benden and Sophie Jessen remain. Business is good.

CHAT.—Maud Milford, who proved so popular here as a vocalist and male impersonator for the last eighteen weeks, left 5 to fill a four weeks' engagement at Kis-l's Concert Hall, Cincinnati.....The "County Fair" was presented at the McCasland Opera House, East St. Louis, 4. Geo. C. Staley, in "A Royal Pass," 8, 9.....The museums do not announce any change of companies this week.....A new "Alabama" Co. arrived 2 to witness the performance of company No. 1 at the Olympic Theatre, and went South 4.....The New Park Theatre closed 2, leaving the orchestra and performers unpaid. L. J. Murdoch was the manager. He advertises to open 5. The house was doing a fair business..... The local lodge of the Elks expect from Col. John A. Cockerill of New York a fine statue of an elk, to be erected in Bellefountaine Cemetery Oct 11. The base of the statue is of Syanite granite, and is nine feet high. The statue proper is of bronze, and is a splendid figure of Landseer's "Monarch of the Forest." Gov. David R. Francis will make the opening remarks, and Col. Cockerill will present the statue to the lodge. Charles F. Joy will accept the gift on the part of the Elks. Gilmore's Band will be in attendance, and will add to the pleasure of the occasion. The members of the lodge will assemble at the rooms in the Laclede Building at 2 P. M., and go by train over the Wabash to the cemetery..... *Later.*—J. J. Murdoch paid all the employes, performers and singers of the Park Theatre 4, and opened the house again 5.....John W. Norton commenced suit against Chas. A. Spalding 4, for back salary due him as manager of the Olympic and Grand Opera—$6,000. Mr. Spalding says he holds Mr. Norton's receipt.....Gilmore's Band will give a concert at Exposition Hall 18, for the benefit of the band.

Kansas City.—The event of paramount importance in theatrical circles was the opening of Hudson & Judah's New Grand Opera House, Oct. 3, with Patti Rosa.

COATES' OPERA HOUSE.—"Mr. Wilkinson's Widows" comes 5 and week. J. K. Emmet closed a successful engagement 3.

GILLIS' OPERA HOUSE.—"A Trip to Chinatown" comes 4. "Shenandoah" drew good business the past week.

NEW GRAND OPERA HOUSE.—Patti Rosa opened the house 3 for a week. Murray's "Irish Visitors" come 11 and week.

NINTH STREET THEATRE.—"A Royal Pass" 5. The Creoles filled the house at every performance the past week. "Skipped" 11 and week.

THEATRE COMIQUE.—"A Night of Trouble" is drawing good business, and will continue this week.

AFTERMATH.—S. Kronberg, of this city, has been engaged to sing with Gilmore's Band at Lincoln, Neb., Oct. 24..... F. C. F. Cramer has signed as musical director of Oscar Sisson's "Wild Oats" Co.....Robert Barrett and Belle Gaffney will assist amateurs in "The Streets of New York" at Auditorium 7....."Clover Blossoms," by Charles Nevins, of this city, is in active rehearsal for a premier at the Auditorium this month. The scenery is being painted by Chas. Hueist, of New York City. W. M. Moss, formerly treasurer of the Warder Grand, will manage "Clover Blossoms."..... The Coliseum Theatre opened for the season Oct. 3, with Harry Walker, proprietor and manager.

CANADA.

Montreal.—At the Queen's Theatre Sept. 28-Oct. 3, "The Canuck." Business was fair. Geo. Arless, late of the Theatre Royal, is treasurer of the Queen's. Week of Oct. 5, James O'Neill; 12-17, Geo. Barrett.

ACADEMY OF MUSIC.—Week of Sept. 28, Modjeska. Business was disheartening. Week of Oct. 5, Rudolph Aronson Opera Co.

LYCEUM OPERA HOUSE.—Sept. 28-Oct. 3, Geo. Dixon's Athletic and Specialty Co.

THEATRE ROYAL.—Week of Sept. 28, "One of the Finest." The French Folly Oct. 5. Week of 12, "The Two Johns."

GAIETY THEATRE AND MUSEUM.—Business proves satisfactory to the management.

EDEN MUSEE AND WONDERLAND.—Business here continues good.

SOHMER PARK.—There is a marked falling off in the attendance.

Toronto.—At the Grand Opera House, Robert Mantell opened Oct. 5 for one week. "The Little Tycoon" closed a week of good business 3.

ACADEMY OF MUSIC.—The Lizzie Annandale Opera Co. come week of 5. "O'Dowd's Neighbors" 3 had good business.

JACOBS & SPARROW'S OPERA HOUSE.—"The Burglar" opened 5 for one week. "True Irish Hearts" come 12 and week. "The Ivy Leaf" closed to good business 3.

MOORE'S MUSEE.—In the theatre, the London Specialty Co. play week commencing 5. Musee—Kavoc Children, La Petite Minnetta and Mlle. Delia.

Quebec.—At the Academy of Music, McKee Rankin Oct. 5, 6.....At the Gaiety, a good variety entertainment is given weekly to average good business. Labbe, Beaupre & Co., proprietors of the Gaiety, have secured H. Brunelle, of the Brunelles, as their stage manager.

TEXAS.—[See Page 521.]

Houston.—At Sweeney & Coombs' Opera House, Bobby Gaylor gave three performances Sept. 30, Oct. 1, to crowded houses. Edwin Arden come 2, Richards & Pringles' Minstrels 3, "The Clemenceau Case" 5, 6, "A Dark Secret" 8.

PALACE THEATRE.—Business is excellent. Week of Sept. 28: Alice Atkinson, Frank Germain, Lucy Odell, Octavio, Lillie Dryden, Charles Sells, May De Rosa and Charles Gates. Of the eight girls that came with Mrs. John Bell, 18, from New York, to open up at the Palace, six, after giving the place a thorough investigation, and not coming up to what they had been promised, sought out Mayor Scherriffns and poured out their tale of woe to him, who, in return, compelled Mrs. Bell to pay the girls' passage homeward, which was done 21. This is the second time Mrs. Bell has had trouble of this sort, and she swears 'tis the last.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's Ullie—Lockport, N. Y., Oct. 7, Jamestown 8-10, Titusville, Pa., 12, 13, Corry 14, Franklin 15-17.
Atkinson-Lindon—East St. Louis, Ill., Oct. 7-9, Chester 10.
Arnold's, Harry—Henrietta, Tex., Oct. 7, Wichita Falls 8-10, Decatur 12-14, Weatherford 15-17.
Arden's, Edwin—Dallas, Tex., Oct. 14-15.
Adams', Justin—Norwich, Ct., Oct. 5-10, Wickford, R. I., 12-14, Wakefield 15-17.
Arizona Joe—Wheeling, W. Va., Oct. 8-10, Baltimore, Md., 12-17.
Atkinson's, Maude—East St. Louis, Ill., Oct. 7-9, Chester 10, Cape Girardeaux, Mo., 12-17.
Amberg Theatre—N. Y. City Oct. 5, indefinite.
"Alvin Joslin"—Iowa, Mich., Oct. 9, Lansing 10, Howell 12, Ypsilanti 13, Albion 14, Jackson 15.
"All the Comforts of Home," No. 1—N. Y. City Oct. 5-10, Bridgeport, Ct., 12.
"Alabama," No. 1—Detroit, Mich., Oct. 7, Columbus, O., 8-10, Nashville, Tenn., 12-14, Memphis 15-17.
"Abraham Lincoln"—Columbus, O., Oct. 7-10, Philadelphia, Pa., 12-17.
"Aunt Bridget's Baby"—Wheeling, W. Va., Oct. 7, 8, Pittsburg, Pa., 12-17.
"After Dark"—Brooklyn, N. Y., Oct. 12-17.
"Alabama," No. 2—Indianapolis, Ind., Oct. 7, Louisville, Ky., 8-10, Buffalo N. Y., 12-14, Rochester, 15-17.
"Avenged," Clifford's—Philadelphia, Pa., Oct. 5-10, Williamsburg, N. Y., 12-17.
"Alone in London"—Worcester, Mass., Oct. 7, 8, Birmingham, Ct., 10, Williamsburg, N. Y., 12-17.
Baker's, P. F.—Chicago, Ill., Oct. 5-24.
Barrett's, Geo.—Jersey City, N. J., Oct. 5-10, Montreal, Can., 12, 17.
Bernhardt's, Sarah—Chicago, Ill., Oct. 5-17.
Barry's, William—Chicago, Ill., Oct. 5-10, Milwaukee, Wis., 11.
Beebe-Barbour—Garden City, Kan., Oct. 7, 8, Las Animas 9, La Junta 10, Pueblo 12-17.
Bindley's, Florence—Sherman, Tex., Oct. 7, Honey Grove 8, Gainesville 9, Bonham 10, Shreveport, La., 12, Pine Bluff, Ark., 14, Memphis, Tenn., 15-17.
Baker's Musical Comedy—Monett, Mo., Oct. 7, Sarcoxie 8-10.
Baird's, R. H.—Saratoga, N. Y., Oct. 5-10
Byron's, Oliver—McKeesport, Pa., Oct. 7, Greensburg 8, Uniontown 9, Altoona 10, Johnstown 12, York 13, Wilmington, Del., 14, Newark, N. J., 15-17.
Bennett's, Clarence—Hightstown, N. J., Oct. 5-10, Atlantic City 12-17.
Buchannan Comedy—Dubuque, Ia., Oct. 5-10.
Bernard's, Junius—Neshanic, N. J., Oct. 10, 11, Stanton 13, 14
Bell Dramatic—Stonington, Ct., Oct. 7, 8, Groton 9, 10.
"Bottom of the Sea"—Augusta, Ga., Oct. 7, Charleston, S. C., 8.
"Barrel of Money"—New Orleans, La., Oct. 4-10.
"Boys and Girls"—Boston, Mass., Oct. 5-10.
"Black Thorn"—Newark, N. J., Oct. 5-10, Philadelphia 12-17.
"Bunch of Keys"—Terre Haute, Ind., Oct. 9, St. Louis, Mo., 11-17.
"Breezy Time"—Hot Springs, Ark., Oct. 7, Little Rock 8, Pine Bluff 9, Helena 10, Memphis, Tenn., 12-14, Sheffield, Ala., 15, 16, Decatur 17.
"Blue Jeans," No. 1—Philadelphia, Pa., Oct. 5-10, Harlem, N. Y., 12-24.
Bijou Theatre—Wheeling, W. Va., Oct. 8-10, Baltimore, Md., 12-17.
Atkinson's, Maude—East St. Louis, Ill., Oct. 7-9, Chester 10, Cape Girardeaux, Mo., 12-17.
Amberg Theatre—N. Y. City Oct. 5, indefinite.
"Alvin Joslin"—Iowa, Mich., Oct. 9, Lansing 10, Howell 12, Ypsilanti 13, Albion 14, Jackson 15.
"All the Comforts of Home," No. 1—N. Y. City Oct. 5-10, Bridgeport, Ct., 12.
"Alabama," No. 1—Detroit, Mich., Oct. 7, Columbus, O., 8-10, Nashville, Tenn., 12-14, Memphis 15-17.
"Abraham Lincoln"—Columbus, O., Oct. 7-10, Philadelphia, Pa., 12-17.
"Aunt Bridget's Baby"—Wheeling, W. Va., Oct. 7, 8, Pittsburg, Pa., 12-17.
"After Dark"—Brooklyn, N. Y., Oct. 12-17.
"Alabama," No. 2—Indianapolis, Ind., Oct. 7, Louisville, Ky., 8-10, Buffalo N. Y., 12-14, Rochester, 15-17.
"Avenged," Clifford's—Philadelphia, Pa., Oct. 5-10, Williamsburg, N. Y., 12-17.
"Alone in London"—Worcester, Mass., Oct. 7, 8, Birmingham, Ct., 10, Williamsburg, N. Y., 12-17.
Baker's, P. F.—Chicago, Ill., Oct. 5-24.
Barrett's, Geo.—Jersey City, N. J., Oct. 5-10, Montreal, Can., 12, 17.
Bernhardt's, Sarah—Chicago, Ill., Oct. 5-17.
Barry's, William—Chicago, Ill., Oct. 5-10, Milwaukee, Wis., 11.
Beebe-Barbour—Garden City, Kan., Oct. 7, 8, Las Animas 9, La Junta 10, Pueblo 12-17.
Bindley's, Florence—Sherman, Tex., Oct. 7, Honey Grove 8, Gainesville 9, Bonham 10, Shreveport, La., 12, Pine Bluff, Ark., 14, Memphis, Tenn., 15-17.
Baker's Musical Comedy—Monett, Mo., Oct. 7, Sarcoxie 8-10.
Baird's, R. H.—Saratoga, N. Y., Oct. 5-10
Byron's, Oliver—McKeesport, Pa., Oct. 7, Greensburg 8, Uniontown 9, Altoona 10, Johnstown 12, York 13, Wilmington, Del., 14, Newark, N. J., 15-17.
Bennett's, Clarence—Hightstown, N. J., Oct. 5-10, Atlantic City 12-17.
Buchannan Comedy—Dubuque, Ia., Oct. 5-10.
Bernard's, Junius—Neshanic, N. J., Oct. 10, 11, Stanton 13, 14
Bell Dramatic—Stonington, Ct., Oct. 7, 8, Groton 9, 10.
"Bottom of the Sea"—Augusta, Ga., Oct. 7, Charleston, S. C., 8.
"Barrel of Money"—New Orleans, La., Oct. 4-10.
"Boys and Girls"—Boston, Mass., Oct. 5-10.
"Black Thorn"—Newark, N. J., Oct. 5-10, Philadelphia 12-17.
"Bunch of Keys"—Terre Haute, Ind., Oct. 9, St. Louis, Mo., 11-17.
"Breezy Time"—Hot Springs, Ark., Oct. 7, Little Rock 8, Pine Bluff 9, Helena 10, Memphis, Tenn., 12-14, Sheffield, Ala., 15, 16, Decatur 17.
"Blue Jeans," No. 1—Philadelphia, Pa., Oct. 5-10, Harlem, N. Y., 12-24.
"Blue Jeans," No. 2—Wheeling, W. Va., Oct. 12, 13, Johnstown, Pa., 14, Altoona 15, Harrisburg 16.
"Burglar," No. 1—Toronto, Can., Oct. 5-10, Cleveland, O., 12-17.
"Burglar," No. 2—Ithaca, N. Y., Oct. 8
"Boys and Girls"—Boston, Mass., Oct. 5-10, Philadelphia, Pa., 12-17
"Beautiful Star"—N. Y. City Oct. 12, indefinite.
"Blue and Gray"—Winthrop, Me., Oct. 12, Oakland 13, Fairfield 14, Waterville 15, Madison 16, Skowhegan 17.
Coghlan's, Rose—Paterson, N. J., Oct. 7, Detroit, Mich., 15-17.
Chase's, Hettie Bernard—Sterling, Ill., Oct. 7, Freeport 8, Rockford 9, Elgin 10, Englewood 12, Ottawa 13, Peoria 14, Bloomington 15, Pontiac 16, Kankakee 17.
Culhane's Dramatic—Sioux City, Ia., Oct. 5-10, Lincoln, Neb., 12-17.
Chanfrau's, Henry T.—Williamstown, Mass., Oct. 7, Shelburn Falls 8, Amherst 9, Greenfield 10, Turners Falls 12, Athol 13, Millbury 14, Mansfield 15, Pawtucket, R. I., 16, Woonsocket 17.
Chicago Comedy—Parkersburg, Ia., Oct. 7, La Porte 8-10, Waverly, 12-17.
Claxton's, Kate—Minneapolis, Minn., Oct. 7, St. Paul 8-10.
Choate's Dramatic—Dixon, Ill., Oct. 5-10.
Crane's, W. H.—Cincinnati, O., Oct. 5-10, Minneapolis, Minn., 12-17 (Chicago claims this date).
"Cadi"—N. Y. City Oct. 5, indefinite.
"County Fair," Nell Burgess—Boston, Mass., Oct. 5, indefinite.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Cincinnati, O., Oct. 4-10
"County Fair," No. 2—Memphis, Tenn., Oct. 7, Jackson, Miss., 8, Vicksburg 9, Meridian 10, New Orleans, La., 12-17.
"City Directory," No. 1—St. Louis, Mo., Oct. 4-10, Cincinnati, O., 12-17.
"City Directory," No. 2—Grand Rapids, Mich., Oct. 16, 17.
"Cruiskeen Lawn"—Indianapolis, Ind., Oct. 5-10.
"Clemenceau Case"—Galveston, Tex., Oct. 7, 8, San Antonio 9, 10, San Marco 12, Austin 13, Waco 14, Fort Worth 15, Dallas 16, 17.
"Canuck"—Richmond, Ont., Oct. 7, Sherbrooke 8, St. Hyacinthe 9, St. Johns 10, St. Albans, Vt., 12, Burlington 13, Montpelier 14, Brattleboro 15, Bellows Falls 16, Keene, N. H., 17.
"Charity Ball"—Rochester, N. Y., Oct. 7, Buffalo 8-10.
"Custer"—Grand Rapids, Mich., Oct. 5-10.
"Crazy Lot"—Providence, R. I., Oct. 5-10, Newark, N. J., 12-17.
"Crandall's Corners," Larsen's—Syracuse, N. Y., Oct. 12-17.
"Cold Day"—Pomeroy, O., Oct. 7, Ironton 9, Plymouth 10.
Davenport's, Fanny—Salt Lake City, U., Oct. 7-10, Seattle, Wash., 12, 13, Tacoma 16, 17.
Dowling & Hasson's—Philadelphia, Pa., Oct. 5-10, Harlem, N. Y., 12-17.
Downing's, R. L.—Battle Creek, Mich., Oct. 7, Kalamazoo 8, Grand Rapids 9, 10, Cleveland, O., 12-17.
D'Ormond's, John—Harrington, Kan. Oct 5-10
Davidson's, Frank S.—Lillie, Pa., Oct. 9 Ebensburg 10, Gallitzin 12, Bellwood 13, Coalport 14, Irvona 15.
Dillon's, John—Hastings, Neb., Oct. 7, Albion 8, 9, Pender 10, Sioux City, Ia., 12, 13, Sioux Falls, S. D., 17.
Dickson's, Chas. S.—San Francisco, Cal., Oct. 5-10.
"Danger Signal"—Brooklyn, N. Y., Oct. 5-10, Philadelphia, Pa., 12-17
"Dear Irish Boy"—Wheeling, W. Va., Oct. 15, Cadiz, O., 16, "Darlington's Widows"—Washington, D. C., Oct. 5-10, Baltimore, Md., 12-17.
"Devil's Editor"—Burlington, Ia., Oct. 12.
"Devil's Mine"—Cleveland, O., Oct. 5-10, Buffalo, N. Y., 12-17.
"Devil's Auction"—Montgomery, Ala., Oct. 7, Selma 8, Mobile 9, 10, New Orleans, La., 11-17.
"Dr. Bill"—Portland, Ore., Oct. 5-10, San Francisco, Cal., 12-24.
"Down on the Farm"—Philadelphia, Pa., Oct. 5-10, Bridgeport, Ct., 14, Paterson, N. J., 15-17.
"Dark Secret"—San Antonio, Tex., Oct. 7, Houston 8, Galveston 9, 10, Little Rock, Ark., 13.
Evans & Hoey's—Denver, Col., Oct. 5-10, Kansas City, Mo., 12-17 (St. Louis claims this date).
Emmett's, Katie—Superior, Wis., Oct. 7, Eau Claire 8, La Crosse 9, Madison 10, Milwaukee 11-17.
Eastlake's, Mary—Philadelphia, Pa., Oct. 5-10, Utica, N. Y., 16.
Emmett's, Gracie—N. Y. City Oct. 5-10, Washington, D. C., 12-17.
Elsler's, Effie—Hazleton, Pa., Oct. 7, Scranton 8, Reading 9, Chester 10, Petersburg, Va., 12, Suffolk 13, Wilmington, N. C., 14, Charleston, S. C., 15-17
Emmet's, J. K.—Denver, Col., Oct. 5-10.
"Electric Spark"—Bedford, Pa., Oct. 7, Cumberland, Md., 8, Frostburg 9, Piedmont, W. Va., 10, Wheeling 16, 17.
Evans', Lizzie—New Haven, Ct., Oct. 15, 16.
"Evangeline"—Cleveland, O., Oct. 5-10.
"Eight Bells"—Baltimore, Md., Oct. 5-10, Newark, N. J., 12-14, Troy, N. Y., 15, 16, Utica 17.
Frohman's, Marie Hubert—Paterson, N. J., Oct. 8-10.
Farrell's, Tony—Birmingham, Ct., Oct. 7, New Haven 8-10.
Ford's English Comedy—Atlanta, Ga., Oct. 8-10.
Fremont's, Alfred W.—Joplin, Mo., Oct. 7, Fort Smith 8, Nevada 9, Rich Hill 10, Leavenworth, Kan., 12, Atchison 13, St. Joseph, Mo., 14, Topeka 15, Horton 16, Lincoln, Neb., 17.
Fravne's, Frank I.—Franklin, Ind., Oct. 7, Troy, O., 8, Greenville 9, London 10, Dayton 12-14, Columbus 15-17.
Fierce-Albright—Elma, Ia., Oct. 7, Austin, Minn., 8-10.
"Fair Rebel"—Hartford, Ct., Oct. 7, New Haven 8-10, Washington, D. C., 12-17.
"Fast Mail," Carter's Southern—Memphis, Tenn., Oct. 7
"Fast Mail," Carter's Northern—Decatur, Ill., Oct. 7, Springfield 8, Bloomington 9, Peoria 10, Danville 11, Crawfordsville, Ind., 12, Frankfort 13, Franklin 14, Anderson 16, Marion 17.
"Fat Men's Club"—Utica, N. Y., Oct. 8.
"Fabio Romani"—Hoboken, N. J., Oct. 7, Albany, N. Y., 8-10, Utica 12, 13, Oswego 14, Syracuse 15-17.
"Fantasma," Hanlons'—Cincinnati, O., Oct. 4-10, Columbus 11-14, Danville, Ill., 15, Decatur 16, 17.
"Fire Patrol," Pearson's—Brooklyn, N. Y., Oct. 5-10.
"Fairies' Well"—Pittsburg, Pa., Oct. 5-10.
"Fireman's Ward"—Sioux Falls, S. D., Oct. 13.
Gale's, Minna—Milwaukee, Wis., Oct. 5-10, Duluth, Minn., 12, 13, West Superior, Wis., 14, Chippewa Falls 15, La Crosse 16, Janesville 17.
Grismer-Davies—Eugene City, Ore., Oct. 7, Carvallis 8, Albany 9, Salem 10, Portland 12-17.
German Lilliputians—N. Y. City Oct. 5, indefinite.
Granger's, Maude—Columbus, O., Oct. 7, Lancaster 8, Chillicothe 9, Middleton 10, Bowling Green, Ky., 12, Clarksburg 13, Jackson, Tenn., 14, Memphis 15-17.
Goodrich's, Eunice—Ottawa, Ill., Oct. 5-10, Keokuk, Ia., 12-17.
Gaylor's, Bobby—Waco, Tex., Oct. 7, Fort Worth 8, Dallas 9, 10, Memphis, Tenn., 13-14, Pine Bluff, Ark., 15, Little Rock 16, Helena 17.
Goodwin's, N. C. Jr.'s—Portland, Ore., Oct. 7, Seattle, Wash., 8-10, Tacoma 12, 13, Spokane 15, Ogden, U., 16, 17.
Gardner's, C. A.—Wilkesbarre, Pa., Oct. 7, Danville 8, Scranton 9, Binghamton, N. Y., 10, Penn Yan 12, Elmira 13, Wilmington, Del., 16, 17.
Golden's, Martin—Nebraska City, Neb., Oct. 7, Plattsmouth 8-10.
Griffith's, John—Canton, Ill., Oct 7, Bushnell 8, 9, Rushville 10, Beardstown 12-14, Taylorville 15, Decatur 16, Litchfield 17.
Gifford Comedy—Clarksville, Mo., Oct. 8-10, Jerseyville, Ill., 12-17.
Gibler Comedy—Bedford, Ind., Oct. 5-10, Vincennes, 12-17.
"Grab Bag," Mestayer's—Cedar Rapids, Ia., Oct. 8, Philadelphia, Pa., 12-17.
"Grimes' Cellar Door"—Harrisburg, Pa., Oct. 8.
"Great Metropolis"—Bridgeport, Ct., Oct. 7, 8, Waterbury 13.
Harrigan's, Edward—N. Y. City Oct. 5, indefinite.
Hines & Remington's—Cincinnati, O., Oct. 5-10, St. Louis, Mo., 11-17.
Haworth's, Joseph—Buffalo, N. Y., Oct. 7, Jersey City, N. J., 12, 17.
Holman's, Jennie—Clarksdale, Miss., Oct. 7, 8, Rolling Fork 9, 10, Monticello, Ark., 12-17.
Huntley's, J. H.—Jackson, Tenn., Oct. 5-10.
Hearn's, Alma—Radford, Va., Oct. 12, Salem 13, 14, Roanoke 15-17
Hunt & Van Etten's—Atlantic, Ia., Oct. 5-10.
Herndon's, Agnes—Paterson, N. J., Oct. 12-14, Hoboken 15-17.
Henderson's, May—Corry, Pa., Oct. 7, Titusville 8, Union City 9, Conneautville 10, Meadville 12, Warren, O., 13.
Hardie & Von Leer's—Newport, Eng., Oct. 5-10, Plymouth 12-17.
"His Nibs, the Baron"—Attleboro, Mass., Oct. 7, Natick 8, South Framingham 9, Providence, R. I., 12-17.
"Held by the Enemy," No. 1—Baltimore, Md., Oct. 5-10, Hoboken, N. J., 12-14.
"Hustler"—Los Angeles, Cal., Oct. 7-9, Santa Barbara 12, Visalia 14, Fresco 15, Stockton 16, Sacramento 17.
"High Roller"—Indianapolis, Ind., Oct. 7, Louisville, Ky., 8-10 (Indianapolis claims this date), St. Louis, Mo., 12-17.
"Hoss and Hoss"—Chicago, Ill., Oct. 4-10, Detroit, Mich., 12-14, Buffalo, N. Y., 15-17.
"Hole in the Ground"—Jersey City, N. J., Oct. 5-10, Philadelphia, Pa., 12-17.
"Inside Track"—Wellsville, N. Y., Oct 7, Addison 8.
"Ivy Leaf"—London, Can., Oct 7, Port Huron, Mich., 8, Bay City 9, East Saginaw 10, Jackson 12, Grand Rapids 13, Muskegon 14, Kalamazoo 15, Battle Creek 16, Michigan City 17
"Irishman's Love"—Brownsville, Tenn., Oct. 7, Memphis 8-10.
"Irish Honor"—Lindsay, Ont., Oct. 7, Gananoque 8, Kingston 9, Belleville 10, Trenton 12, Brockville 13, Morrisburg 14, Smith's Falls 15, Ottawa 16, 17.
"Irishman's Luck"—Harlem, N. Y., Oct. 5-10, Boonton, N. J., 12, Weatherly, Pa., 14, Freeland 15, Lansford 16, Mt. Carmel 17.
"Irish Luck"—Vineland, N. J., Oct. 7, Millville 8, Coatsville, Pa., 9, Phœnixville 10, Lebanon 12, Middletown 13, Pottstown 14, Lanseford 15, Girardville 16, Chester 17.
Jacbeau's, Vernona—Chicago, Ill., Oct. 4-10, Davenport, Ia., 15, Des Moines 17.
Johnson's, Carroll—Chicago, Ill., Oct. 4-10.
Janauschek's—Scranton, Pa., Oct. 7, Hazleton 8, Allentown 9, Reading 10, Harrisburg 12, Huntington 13, Phillipsburg 14, Braddock 15, Zanesville, O., 16, Circleville 17
Jefferson-Florence—Orange, N. J., Oct. 7, Troy, N. Y., 9, Hartford, Ct., 10, N. Y. City Oct. 12-24.
"Jolly Surprise"—Williamsburg, N. Y., Oct. 5-10, Newark, N. J., 12-17.
"Jane"—N. Y. City Oct. 5, indefinite.
"Jim the Westerner"—Wilmington, N. C., Oct. 7, Charleston, S. C., 9, 10.
"Joshua Simpkins"—Reading, Pa., Oct. 7.
Keene's, T. W.—Butte, Mon., Oct. 7, Helena 8-10, Bozeman 12, Missoula 13, Spokane Falls, Wash., 14-17
Kent's, Irene—Bath, N. Y., Oct. 7, Penn Yan 8, Seneca Falls 9, Geneva 10, Batavia 12, Ilion 13, Niagara Falls 14, Salamanca 15, Jamestown 17.
Kelly's, Dan A.—Harrisburg, Pa., Oct. 7, Pittsburg 12-17.
Kennedy's, Lillian—Ware, Mass., Oct. 7, Spencer 8, Webster, 9, Southbridge 10, Putnam, Ct., 12, Willimantic 13, Ansonia 14, Norwalk 15, Stamford 16, Danbury 17.
Kendal's, Mr. and Mrs.—N. Y. City Oct. 12-31.
Kendall's, Ezra—Albany, N. Y., Oct. 7, Troy 8-10, New Haven, Ct., 15.
"Kajanka"—Charleston, S. C., Oct 7, Savannah, Ga., 8.
"Kidnapped"—Lowell, Mass., Oct. 7, Portsmouth, N. H., 8, Manchester 9, Lynn, Mass., 10, Brockton 12, Waltham 13, Exeter, N. H., 14, Laconia 15, Amesbury, Mass., 16, Marlboro 17.
"Keep It Dark"—Greenville, Tenn., Oct. 7, Memphis 8-10, Little Rock, Ark., 14.
"Knotty Affair"—Philadelphia, Pa., Oct. 5-10.
Lyceum Theatre, Frohman's—Philadelphia, Pa., Oct. 5-17.
Lewis', Lillian—St. Joseph, Mo., Oct. 7, Sioux Falls, S. D., 8-10, Denver, Col., 12-17.
Lewis', Richard D.—Cape Girardeaux, Mo., Oct. 7-9, Belleville, Ill., 10, East St. Louis 11.
Lacy's, Harry—Philadelphia, Pa., Oct. 5-10, Baltimore, Md., 12-17.
Lane's, John R.—Gallatin, Mo., Oct. 5-10, Chillicothe 12-17.
Lyon's Mae—Aurora, Ind., Oct. 5-10.
"Latest Fad"—Long Branch, N. J., Oct. 7, Hoboken 8-10, Worcester, Mass., 12, Salem, 14, Lynn 15, Manchester, N. H., 16, Orange, Mass., 17.
"Little Lord McLeroy"—Paterson, N. J., Oct. 5-10, Scranton, Pa., 12-14, Carbondale 15, Honesdale 16, Stroudsburg 17.
"Lost in New York," No. 1—Chicago, Ill., Oct. 4-10, Milwaukee, Wis., 12-17.
"Little Lord Fauntleroy," Haswin's—Wausau, Wis., Oct. 7, Red Wing, Minn., 9, Hastings 10, St. Paul 12-17.
"Limited Mail"—Mansfield, O., Oct. 7, Canton 8, Akron 9, Youngstown 10.
"Later On"—St. Paul, Minn., Oct. 5-10, Minneapolis 12-17.
"Little Tycoon"—Pittsburg, Pa., Oct. 5-10.
Morrison's, Lewis—Grand Island Neb., Oct. 7, Lincoln 8, Council Bluffs, Ia., 9, Leavenworth, Kan., 10, St. Joseph, Mo., 12, 13, Atchison, Kan., 14, Kansas City, Mo., 15-17.
Mantell's, Robert—Toronto, Can., Oct. 5-10, Hamilton 12, 13, London 14, 15, Toledo, O., 16, 17.
Mansfield's, Richard—N. Y. City Oct. 5-10, East Orange, N. J., 12.
Marlowe's, Julia—Baltimore, Md., Oct. 5-10, Richmond, Va., 16, 17.
Mather's, Margaret—Boston, Mass., Oct. 5-10, Providence, R. I., 12-17.
MacLean-Prescott—Little Rock, Ark., Oct. 7, Memphis, Tenn., 8-10, Greenville, Miss., 12, Vicksburg 13, 14, Monroe, La., 15, Shreveport 16, 17.
McHenry's, Nellie—Indianapolis, Ind., Oct. 7, Crawfordsville, 8, Lafayette 9, Fort Wayne 10, Chicago, Ill., 11-17.
Mitchell's, Annie—Cortland, N. Y., Oct. 5-10, Carbondale, Pa., 12-17.
Mayo's Frank—Syracuse, N. Y., Oct. 7.
Mora-Williams—Cohoes, N. Y., Oct. 5-10, Utica 14, Fitchburg, Mass., 12-17.
Modjeska—Utica, N. Y., Oct. 7, Albany 8-10.
Mills', Josie—Arnprior, Ont., Oct. 5-10.
Mohawk's, Gowongo—Philadelphia, Pa., Oct. 5-10.
Mortimer's, Kate—Huntsville, Ala., Oct. 5-10, Pulaski, Tenn., 12-17.
Miller's, Maggie—Coshocton, O., Oct 5-10.
Mackay's, E. R.—Lizonier, Ind., Oct 5-10.
Mason's, Dan—Chicago, Ill., Oct. 4-10.
Mitchell's, Maggie—Williamsburg N. Y., Oct. 12-17.
Morris', Clara—Syracuse, N. Y., Oct. 9, 10, Buffalo 15-17.
McKanlass' Colored Comedy—Tower City, N. D., Oct. 7, Valley City 8, Sanbor

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion.* A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O order or registered letter, and

ADDRESS ALL COMMUNICATIONS

or the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 10, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. H. L., Marion.—See the notice at the head of this column. That rule is imperative.

M. R. P., Fostoria.—See answer to "H. H. L., Marion."

E. E. R., Albany.—Full information as to your queries will be sent to you by Francis, Day & Hunter, Union Square, this city.

H. B. H., Lynn.—1. It varies greatly, running from $50 a week to $100 or $150, and in some cases a percentage of the profits. 2. From $40 a week upward.

F. A. J., Milwaukee.—See the notice at the head of this column. If you desire to advertise for his whereabouts, consult the advertising rate above.

F. B.—Week of Feb. 8-14.

J. J. C.—She is not dead.

F. R., Boston.—Give the show's name, or as nearly as you can guess it. Your query is too indefinite in its present shape.

T. MCK., Jersey City.—1. We cannot publish programmes or routes in this department of THE CLIPPER. 2. See Ring answers. 3. We do not know. 4. We do not sell "old programmes and professional cards." 5. There is, or has been, such a team in the variety business. See notice at the head of this column.

CONSTANT READER, Portland.—1. He is a native of Erie, Pa. As to his earlier occupation, write to him. 2. Their runs can hardly be compared fairly. Each had several long runs at different times. "The Old Homestead" was acted the greater number of times in the aggregate.

E. M., Allegheny.—See the notice at the head of this column.

R. E. G., Richmond.—It is accepted.

MRS. R. H. B., Silverton.—See the notice at the head of this column.

B. G. W., Terre Haute.—He was born at Piqua, Ohio.

A. B., Brooklyn.—Write to Manager C. W. Seanor, of that company, in care of THE CLIPPER. He can tell you.

H. A., Scranton.—In THE CLIPPER dated Sept. 12, 1891, appeared a brief but accurate history of the run of "Hazel Kirke," its cast, etc. See the instalment of Brown's History of the Stage in that issue.

H. J. M., Dubuque.—Charles Selby found the original of his play, "The Marble Heart" in the French drama, "Les Filles de Marbre," by MM. Barriere and Theboust.

MISS A. M., New Brighton.—She is still traveling. See the notice at the head of this column.

MISS G. L., Chicago.—A letter addressed to him in care of the Actors' Fund, No. 12 West Twenty-eighth Street, would doubtless reach him.

G. P. F., Woburn.—He *did* play in Sol Smith Russell's Co. last season (1890-91), creating a role in "The Tale of a Coat."

J. H., Banksville.—A dozen or more "guides" of that sort have been issued by various publishers within the last half dozen years; but none of them has ever satisfied us of its accuracy, completeness or timeliness, and so we have always refrained from endorsing them. It would be preposterous folly to attempt to lay out a route through the medium of one of these "guides." It is better by far to engage an experienced manager or agent; or, if you are simply making dates for yourself, advertise in THE CLIPPER.

E. W. S., Norfolk.—We cannot recommend any one, specially.

J. T. S., Evansville.—You had better advertise in THE CLIPPER for a partner with capital, giving an outline of your scheme.

C. W. D., Lynchburg.—See answer to "E. W. S., Norfolk."

S. M. W., Keyteesville.—We do not sell or publish "popular plays." Write to T. H. French, Ed. James, De Witt & Co. and H. S. Taylor, all of this city.

A. W., Watertown.—There is no such company on the road, to our knowledge.

R. M. A. JR., New Castle.—B wins. Denman Thompson himself appeared in "The Old Homestead" at the Euclid Avenue Opera House, Cleveland, O., in two engagements—the first week of Dec. 20, 1886, and the second week of Feb. 13, 1888.

W. M. C., Des Moines.—We have made it a rule not to decide wages as to the comparative seating capacities of public places of amusements. It is next to impossible to obtain accurate figures from the management; an actual count is not always feasible, and, finally, changes are being frequently made that render useless previous estimates or statements.

J. G. F., Columbus.—We fail to catch the drift of your query. Put it to us in a more explicit form. What do you mean by "the recognized home?"

A. F. N., Montreal.—We fear that if you announce yourself as an amateur, the reputable agencies will not consider your application very kindly. If you choose to try your luck, however, write to Simmonds & Brown, J. A. Brown, the Actors' Fund, Harry Cortisse, Mrs. E. L. Fernandez or Gustave Frohman, all of this city.

M. J. G.—Hubert Wilke sang high baritone in that opera.

CARDS.

W. D.—A was right in his claim. His declaration was legally made, and he can go alone. Until a card is played is "good season."

T. M. B., Sioux City.—Openers only are compulsory when a player is not called.

A Reader, Pinconning.—Six altogether, or he can "pinch" two.

BALTIMORE, Baltimore.—You must be governed by the "house" rules. There is generally a limit and patrons are expected not to go beyond it, unless by special agreement to the contrary. The "lock out" usually sees that the limit is not overreached. The decision of the house is law for the time being.

W. H.—1. It is a variety of poker. 2. No answers by mail or telegraph.

H. S. D., Chicago.—The first player getting the total of twenty-one lost. C was right in his claim.

T. M. B., Sioux City.—Not if the asker had made a bet, and in no case could he extend the information about anybody else in the game.

T. E. M., Flagstaff.—There is a run of six for B in 2, 6, 3, 4, 1, 5.

C. A. J., Pinconning.—1. He can "pinch" two. The age does not lose his liberty, unless specially agreed otherwise. 2. No answers by mail.

R. C. A., Palestine.—They are "banking" games in the sense that there must be a keeper of the pools.

W. K., Wheeling.—C was right in his claim. He cannot be denied his privilege of begging.

DICE, DOMINOES, Etc.

CONSTANT READER.—Three sixes.

E. W. D., Brooklyn.—B loses. He did not succeed in accomplishing what he wagered he could do.

BASEBALL, CRICKET, Etc.

B. A., Brooklyn.—We cannot vouch for them, as they are not official; but they are probably as nearly correct as can be made.

A. M. F., Davenport.—The batting order takes its regular course in all cases.

H. L. E., Tacoma.—The New Yorks played a few games at Jersey City in the Spring of 1889, then they moved to Staten Island, and played on the St. George grounds, formerly occupied by the Metropolitan Club, of the American Association. On July 8, of that year, they opened the New Polo Grounds, at One Hundred and Fifty-fifth Street and Eighth Avenue, this city, on which occasion they had the Pittsburgs for opponents.

S. W., Philadelphia.—There was a clause in the Players' League contracts which provided that the salaries must be paid from the gate receipts. Whether or not the clubs lived up to that rule can best be answered by them.

H. E. R., Brooklyn.—1. Yes. 2. The Brooklyns did not make a safe hit off King, while the Chicagos made four off Weyhing. 3. Brooklyn won by a score of 1 to 0.

C., Selma.—The number of persons present on that occasion, according to the turnstile count, was 8,751.

A. K., Brooklyn.—Will answer next week.

RING.

C. F. E., Providence.—The fight between John C. Heenan and Tom Sayers took place at Farnborough, Eng., April 17, 1860.

T. MCK., Jersey City.—Tom Sayers' best fighting weight was 148lb. He weighed more than that when he fought Heenan, but was under 161lb, which was his reported weight on that day. Cannot give you his weight out of training.

A. G. C., Little Rock.—"The Irish Champions" was never published in book form.

ATHLETIC.

C. C.—We have not heard of the death of Napoleon Campana, alias "Old Sport," and think that he is still alive.

F. J. M., Norwich.—1. The time given in your communication is the best of which we have any record for a race under the same conditions. Give full particulars when you send the affidavits. 2. The "field" was what started against the Shetuckets, and if the latter team beat the other two starters, the party who bet on that team wins the money.

F. B. S., Brooklyn.—Address Augustus Peverelly, care of this office, or at his place of residence in your city.

AQUATIC.

O. J., Horton.—The statement previously received did not say anything about the principals each putting in foot braces. If that was allowed, and there was no express provision against the use of sliding seats, then the party who finished first in the race was entitled to the money, there being no good foundation for the other party's protest, under such circumstances.

L. F. K., Chicago.—You should submit the matter to the board of managers of the Amateur Athletic Union, in order to have the question settled authoritatively.

TURF.

J. H. C., New Haven.—1. The fastest record for running one mile is 1:35½, by Salvator, on a straight track, against time. On the same track (at Monmouth Park) Ravaloe ran a mile in 1:39½ in a race against horses, and Racine ran a mile on a circular track at Chicago, Ill., in 1:39½. Ten Broeck's time, 1:39¾, was made on a circular track, in a trial against time. 2. Not unless it was made in the first mile of the distance.

BILLIARDS, POOL, Etc.

G. N.—The decision given in our last issue was in answer to a query wherein two players in a game of ball and cushion pool differed as to whether B was right in claiming that A made a foul stroke. In the letter to us, it was admitted that A in making the stroke did cause a ball other than the cue ball to strike a cushion. Therefore it was not a foul stroke, and we so decided.

MISCELLANEOUS.

T. M. B., Sioux City.—1. Write to *The Art Amateur*, this city. 2. and 3. See Card answers. 4. We do not know. 5. See Ring replies. 6. No. 7. Give date and other clues, and we may be able to procure you a copy. 8. See THE CLIPPER ANNUAL for 1891.

ROCHESTER, Rochester.—The time of consumption must be consecutive. B was right in his claim. A will lose if he does not drink it all within an hour.

E. P.—You are in the city, and can go there and see for yourself.

D. S. R., Chicago.—Write to *The Railroad Gazette*, this city.

J. B. W., Fairfield.—We do not know of any.

H. C. B., Middlesboro.—A plurality of 1,047.

T. G. C., Nashville.—What was it that B bet? Your letter of details is inexplicit on that most particular point.

SUBSCRIBER, Washington.—We do not discuss the religious or anti-religious views of any person or persons. Write to the gentleman you name. He will doubtless enlighten you readily enough.

A. M. B., Chicago.—1. We repeat, there is no advantage in the picking, all else being equal. The "chance" comes afterward. 2. Yes.

J. L. M., Palestine.—Answer next week.

A. G. C., Little Rock.—Send to Ed. James & Co. for the "Manual of Sporting Rules," price fifty cents.

W. M. Alliance.—Address J. C. Deagan, No. 1,004 Market Street, St. Louis.

CHESS.

To Correspondents.

BRO. POLLOK.—The address is all right now, and will save time and trouble; thank you for resolving our doubts *in re* game 974.

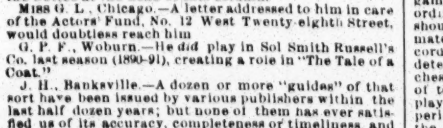
W. J. FERRIS, New Castle, Del.—Welcome to our long roll! An unusual hitch in our mail connections, preventing giving the matter proper attention this week.

H. P. BOUTELLE.—Your 10-mover next week, and we have another "shy" at *The Handbuch*.

HANHAM-KEMENY.—This match goes on with commendable regularity, and the pluck exhibited is of the first quality. As to results, since first one is ahead, then the other, then neck and neck, with neither for appreciable choice, the contest excites proportionate interest. Our latest report is of seven games: Hanham, 3; Kemeny, 4; which, considering the near approach to the end, gives Mr. K. the call. Just in the nick of time, as a pithy commentary to all this, some views which will bear digesting, we receive the following in Bro. Loyd's *Recorder* column of Sept. 19: "The players have not yet got down to business, and I regret to say that none of the games are worthy of such an important event. Five games have been played, of which Hanham won three and lost two, yet every one of the games was marred by the time limit, which required some hasty moves to be made at a critical point, when the player needed more time for consideration. I do not want to be considered as favoring a slower time limit; on the contrary, I should like thirty moves an hour to be the regulation time for American match play, and we would have better and more brilliant games. A blooming castle player suggested, in a morning contemporary which shines for all, that 'the recent cable games would revolutionize chess, as showing that the ordinary play is too fast, as a truly perfect contest should take from a week to a year.' The recent cable match became as wearisome as a Chinese play, and, according to my way of thinking, the slow time limit has deteriorated modern chess. Blackburne says that the chess play of twenty-five years ago was better than that of today, and I cannot comprehend why one who can play chess at the rate of thirty moves an hour is not superior to another, whose rate is but fifteen moves in the same time. I consider the spectacle of two recognized club champions getting rattled so as to play booby chess five games in succession, in a serio-is interclub match, as a deplorable but self evident fact that they have been swallowing too much modern school. In the last game Kemeny had a fine game up to the ninth and tenth moves, over which he took so much time that he got befuddled, and from that point was always pressed for time; in fact, at the very last Hanham claimed the game, while Kemeny held a piece over the board." To which we are impelled to add that, if it ever comes to be a rule, or even a widespread belief, that "a truly perfect contest should take from a week to a year," chess would mighty soon go to the "demnition bow wows"—at least in this country.

Enigma No. 1,816.

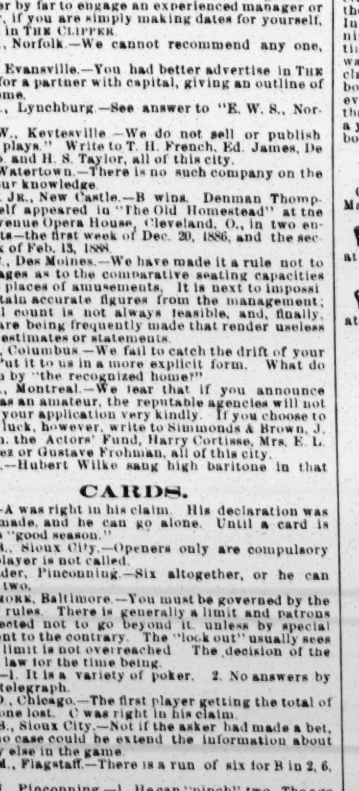
Capt. Mackenzie gave Mr. D'Oench the odds of Q R in Manhattan C. C.



White (Capt. M.) mates in four moves.

Problem No. 1,816.

BY C. O. JACKSON.
WHITE.



BLACK.

Black (Mr. J.) announced mate in four moves.

Game No. 1,816.

Bro. Charlick has invented a new opening down in South Australia, and with J. Mann, J. P., is testing its capacities by correspondence.—*Adelaide Observer.*

CHARLICK COUNTER GAMBIT.

White. J. Mann.	Black. H. Charlick.	White. J. Mann.	Black. H. Charlick.
1. P to Q 4	P to K 4 (a)	19. K B to Q 5	Kt to Q sq
2. Q P × P	P-K B 3!	20. P-K Kt 4	P-K R 3
3. P-K 4!	Q Kt-B 3	21. Castle, Q R	Q B-K 3
4. K Kt-B 3	B P × P	22. P-K Kt 5	R P × P
5. K B-B 4	P-Q 3!	23. R P × P	K R × R
6. Kt-his 5	K Kt-R 3	24. Q R × R	K B-K 2
7. Q-K B 3?	Q Kt-Q 5	25. R-R 8 +	B-home
8. Q-her 3 (b)	K B-K 2	26. P-Kt 6 (d)	P-Q B 3
9. P-K R 4!	B-his 3!	27. K B-B 4 (e)	P-Q Kt 4
10. P-Q B 3	Q Kt-B 3	28. K B-Kt 3	P-Q R 4 (f)
11. Q B-K 3	Q-K 2	29. Kt P × P	Q B × B
12. Q Kt-Q 2	Q B-Q 2	30. R P × B (g)	Q R × P
13. P-K B 3 (c)	Q Kt-R 4	31. P-K B 4 (h)	K P × P
14. Q-her 5!	Q Kt-B 3 (!)	32. Q B × P	R-his 8 +
15. P-Q Kt 4	Kt-Q sq	33. K-Kt 2	R-K Kt 8!
16. P-K Kt 3	K Kt-B 2	34. Q B × P	Kt-K 3
17. K Kt × Kt	Q × K kt	35. Q B × B	Kt × B
18. Q × Q +	Q Kt × Q	36. R-R 5	R × P, and
		the game is drawn.	

(a) The counter gambit, and first of the series.

(b) If B +, K to his 2, and Black presently wins a piece.

(c) Guards K Kt 4; weak, nevertheless Black should have answered 13. Castles, Q R.

(!) The best reply; for if:

14.	Kt × B,	17. Q × Q +	K × Q
15. Q × Kt P!	Kt × B	18. K-B 2!	Kt-B 7
16. Q × R +	Q-home	19. Q R-Q B sq, wins Kt.	

(d) White pursues the attack very skillfully; he now menaces Q B to R 6.

(e) To Kt 3 was better; but best, Q B to R 6.

(f) This flank movement saves the game. If White at any time B to R 6, Black can defend by R to his 2.

(g) If Kt retake P, Black 30. P to Q B 4.

(h) A strong move, which would win in if not properly met.

THE MORPHY CHESS ROOMS.—Our younger readers will surely bear with us for a reminiscence of old times, even though too old to be within their personal knowledge or memory. Our recent allusion to this old time resort, of glorious memories, with a citation of such names as we most vividly remember, recalls a flood of remembrances of mingled pleasure and sadness. Going over again that list, we are deeply impressed with the thought—how many of those names, loved as lost or living, are still known to us (or supposedly so) to be still active in chess, at least in sympathy, after the lapse of all these years! The name of E. W. Bryant was an unintentional omission. Following the previous order of mention, we have—Loyd (S.), Brenzinger, Delmar, Charnier, Richardson (Phil.), Peabody, Ballantine, Gilberg, and Miron—nine out of fourteen, and four of them still wielding the pen to suppress everything injurious to the game, and to promote its advance in all desirable directions.

Our Contributor.

C. O. Jackson, of Kokomo, Ind., played three "blindfold" games simultaneously, playing the defence in all, drawing one and winning two. Following is No. 2, with F. N. Harold.

STEINITZ GAMBIT.

Mr. Harold.	Mr. Jackson.	Mr. Harold.	Mr. Jackson.
1. P to K 4	P to K 4	11. B × B P	Q × K P +
2. P-K B 4	K P × P	12. K-B 2	Kt-his 5 +
3. Q Kt-B 3	Q Kt-B 3	13. K-Kt 3!	P-K R 4
4. P-Q 4	Q-R 5 +	14. P-K R 4 (k)	Q Kt × P
5. K-his 2	P-Q 4	15. K B-Q 3?	Kt-B 4 +
6. Q Kt × P (i)	Q B-Kt 5 +	16. K-R 3	Kt-B 7 +
7. K Kt-B 3	Castles	17. K-R 2	Q × R P +
8. Q B × P	Q B × Kt +	18. K-Kt sq	Q × R +
9. K × Q B	K Kt-B 3 (j)	19. K × Kt	B-B 4 +
10. P-Q B 4	P-K Kt 4!	20. K-B 3, and see Problem.	

(i) P × P leads White into a var. full of hazard and trouble; else Black forces a draw on the seventh move.

(j) A capital move that will bear study. White's best is a question; perhaps 10. K B to B 4 is stronger than the text move.

(k) White's play all along here is the same as forced, and now if Q tries to guard K B 2, mate in three follows.

CHECKERS.

To Correspondents.

W. S. ANDRES.—Kindly remember us when you are analytically inclined.

C. D. FREAME.—Your contributions thankfully received. Very happy to number you among our contributors.

GROSVENOR.—Your analysis thankfully received.

R. T. THOMAS.—Your criticism on the "Lassie" is sound, and corrects Price. It will appear in an early issue.

W. SEWARD.—Think 8 to 11 would win for White. What think you? Kindly look it up.

C. M. POTTERDON.—How about the match?

MIRON.—We are indebted to you for many kindnesses.

HARRY STEVENS.—Kindly let us hear from you.

The Championship Match.

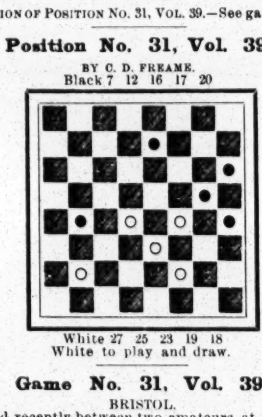
Barker wins the title and $1,000, by the score of Barker, 5; Reed, 0; drawn, 21, making a total of 26 games played. As Reed could not possibly win or even tie the score in the four remaining games, he resigned. The champion of the world is C. F. Barker, of Boston.

BREVITIES.—C. H. Freeman met with a severe loss in the death of a son recently.....The greatest work on checkers, in prospective, Kelso, by Messrs. Freeman and Heffner.....A correspondent of *The Chronicle-Telegraph* said it was anything to beat Reed, and that it was Reed versus Barker, and Freeman with Heffner in the back ground.....That may be true, but it must not be forgotten that Barker does the playing, and from the appearance of the games it is self evident that Reed is not in first class trim.....*The Chronicle-Telegraph* says that if Barker wins the championship he will force the British experts to show their hand.....Mr. Birkenshaw accepts Mr. Kear's offer, and will play him a match for £10. £25 or £50 a side, and will accept or allow expenses to play either in London or Bristol.....The players are again taking an interest in the club, and we may at last claim to have a club in this city.

SOLUTION OF POSITION NO. 31, VOL. 39.—See game below.

Position No. 31, Vol. 39.

BY C. D. FREAME.
Black 7 12 16 17 20



White 27 25 23 19 18
White to play and draw.

Game No. 31, Vol. 39.

BRISTOL.

Played recently between two amateurs, at the rooms of the New York Checker Club.

Black.	White.	Black.	White.
1. 11 to 16	21 to 17	11. 7 to 11 (a)	31 to 27
2. 9 14	17 13	12. 2 7	25 22
3. 16 19	23 16	13. 1 5 (b)	27 23
4. 12 19	24 15	14. 7 10	22 17
5. 10 19	22 18	15. 3 7	32 27
6. 14 23	27 18	16. 16 20	23 16
7. 8 11	25 22	17. 10 19	26 23
8. 4 8	29 25	18. 19 26	30 23
9. 11 16	18 15	19. 6 10	13 6
10. 5 9	22 18	White wins.	

(a)

11. 16 to 20	25 to 22	17. 10 to 19	17 to 14
12. 7 11	30 25	18. 1 5	26 22
13. 3 7	31 27	19. 19 23	14 10
14. 7 10	27 24	20. 6 15	13 6
15. 20 27	32 7	21. 23 26	6 2
16. 2 11	22 17	22. 26 30	25 21
Drawn.			

(b)

13. 7 to 10	27 to 23	21. 19 to 26	30 to 23
14. 10 14	15 10	22. 11 16	23 18
15. 6 15	13 6	23. 7 11	6 2
16. 1 10	18 9	24. 16 19 (c)	2 7
17. 8 12	32 27	25. 24 31	15 11
18. 3 7	9 6	26. 19 14	16 19
19. 16 20	24 16	27. 31 26	Drawn.
20. 12 19	26 23		

(c) Solution of Position No. 30, Vol. 39.

ATHLETIC.

Coming Events.

Oct. 7—Syracuse (N. Y.) Athletic Club Fall games.
Oct. 10—Orange (N. J.) Athletic Club Fall games.
Oct. 10—Young Men's Christian Association second Fall games, Philadelphia, Pa.
Oct. 10—Worcester (Mass.) Athletic Club open amateur games.
Oct. 10—Park Athletic Club boxing tournament, Brooklyn.
Oct. 10—Brooklyn Heights Athletic Club open amateur games, Brooklyn, N. Y.
Oct. 14—Queen City Athletic Club boxing tournament, Buffalo, N. Y.
Oct. 16—Pastime Athletic Club annual stag racket, New York.
Oct. 17—Columbia College open amateur college games, Williamsoridge, N. Y.
Oct. 17—New York Athletic Club Fall games, Travers Island.
Oct. 19—Printers' Athletic Association stag racket, Brooklyn.
Oct. 19—Lorillard Athletic Club boxing tournament, Jersey City, N. J.
Oct. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.
Oct. 24—Berkeley Athletic Club games, Berkeley Oval, N. Y. City.
Oct. 26—Scottish-American Athletic Club boxing tourney, Jersey City, N. J.
Nov. 11—Star Athletic Club and Company A, Forty-seventh Regiment, N. G. S. N. Y., indoor games, N. Y. City.
Nov. 19-21—Boxing and wrestling tournament, championship of Long Island.
Dec. 7—Annual boxing tournament, championship of the State of New York, Long Island City, L. I.
Jan. 16, 1892—Indoor championship games of the Metropolitan Association of the A. A. U., Madison Square Garden, N. Y. City.

Closing of Entries.

Lorillard Athletic Club boxing tournament—Oct 17 with Secretary Farrell, 111 First Street, Jersey City, N. J.

CLEVELAND (O.) ATHLETIC CLUB.—This organization are to open their new grounds on Oct. 14, with a series of races, embracing running, bicycle races and jumping contests, the programme being as follows: One mile novice race, safety bicycle; one hundred yards run, handicap; one mile bicycle race, ordinary, handicap; eight hundred and eighty yards run, handicap; one half mile bicycle race, safety, handicap; running broad jump, handicap; two hundred and twenty yards run, handicap; one mile bicycle race, safety, handicap; running high jump, handicap; one mile run, handicap; one mile bicycle, open to both safety and ordinary, handicap; four hundred and forty yards run, handicap. First and second prizes in each event will consist of gold and silver medals respectively, and entries will close with Captain Collister on Oct. 7.

FELIX P. DAVIS, of Providence, R. I., defeated Alberto Levis in a fencing match for $500, at Providence, Sept. 30. The contest occupied an hour and twenty minutes, and Davis won by a score of 21 to 14 points.

THE team of the Amherst College defeated the Amherst Agricultural College team in a football match, at Amherst, Mass., on Sept. 30, the score standing 40 to 0.

Crack Athletes in Michigan.

The Detroit (Mich.) Athletic Club held Fall games on Tuesday, Sept. 29, and as they were participated in by a number of the leading Eastern athletes *en route* from the Canadian championship meeting to the grand field meeting of the Amateur Athletic Union at St. Louis, the people of the City of Straits were treated to a series of performances on path and field to which they are unaccustomed. Unfortunately a very heavy wind militated against records on the path, yet some grand performances were accomplished, and the meeting was rendered memorable by the breaking of the hammer throwing record by the holder of the same, J. S. Mitchell, he hurling the lump of iron a distance of 139ft. 10½in., or eight and a half inches further than he had previously succeeded in doing. Whether or not he was aided by the wind in reaching this unprecedented distance we do not know—if he was, of course the value of the achievement would be lessened according to the assistance received. A summary follows:

One hundred and twenty yards run—Final heat: W. C. Skillinger, Michigan Athletic Association, 2½yds. start, first, in 11⅝s., the wind helping the runners; Harry Jewett, Detroit Athletic Club, scratch, second; Peter Vredenburgh, New York Athletic Club, 2yds. third.

Throwing the hammer—J. S. Mitchell, New York Athletic Club, first, 139ft. 10½in.; C. A. J. Queckberner, Manhattan Athletic Club, allowed 5ft., second, 128ft. 8¾in.

Three hundred yards run—Peter Vredenburgh, New York Athletic Club, 3yds. start, first, in 31⅝s.; W. C. Downes, New York Athletic Club, scratch, second, by a foot; W. C. Skillinger, Michigan Athletic Club, 6yds., third.

Six hundred yards run—W. C. Dohm, New York Athletic Club, scratch, first, in 1m. 13⅝s.; T. Jackman, Michigan Athletic Association, 25yds. start, second, by 5yds.; T. B. Turner, Manhattan Athletic Club, 11yds., third.

One thousand yards run—T. Jackman, Michigan Athletic Association, 55yds. start, first, in 2m. 14⅛s.; A. B. George, Manhattan Athletic Club, 22yds., second, by half a dozen yards; T. B. Turner, Manhattan Athletic Club, 22yds., did not finish; H. L. Dadman, Manhattan Athletic Club, 22yds., did not finish. This performance, which is but slightly behind the best record, stamps the winner as an exceptionally good man at middle distance.

Two mile run—Thomas P. Conneff, Manhattan Athletic Club, first, in 9m. 40⅝s.; J. Reid, Manhattan Athletic Club, second; E. C. Carter, New York Athletic Club, third.

One mile walk—J. T. McGee, Detroit Athletic Club, 25s. start, first, in 6m. 54s.; C. L. Nicoll, Manhattan Athletic Club, 5s. start, second; H. Curtis, Manhattan Athletic Club, scratch, third. The latter would have had to crack the world's record to have beaten the winner.

Hurdle race, 120yds.—E. E. Barnes, New Jersey Athletic Club, 4yds. start, first, in 16s.; F. Ducharme, Detroit Athletic Club, scratch, second; G. W. Schwegler, New York Athletic Club, scratch, third.

Running high jump—Alvah Nickerson, New York Athletic Club, scratch, first, 6ft. 3⅛in.; C. T. Wiegand, New York Athletic Club, 3¾in. allowance, second, 6ft.; E. E. Barnes, New Jersey Athletic Club, third.

Pole vaulting—Theodore Luce, Detroit Athletic Club won, getting nicely over the cross bar at a height of 10ft.

Running wide jump—E. C. Potter, Manhattan Athletic Club, 1ft., first, 21ft. 8¾in.; G. Schwegler, New York Athletic Club, 3in., second, 21ft. 11¼in. F. L. Ducharme, Detroit Athletic Club, third.

Mariners on the Cinders.

The fourth annual picnic and athletic sports of the crew of the steamship Etruria were held at Oak Point, this city, on Thursday afternoon, Oct. 1. The weather was clear and cool, with a high wind, and there was a big crowd of friends of the athletes present, who enjoyed their outing greatly. A summary follows:

One hundred yards run—E. Watson, 4yds., first; J. White, 12yds., second; R. Davies, 6yds., third. Time, 11⅝s.

Quarter mile run—W. Bisp, 14yds., first; C. McCubbin, 20yds., second; M. Fairbrother, 10yds., third. Time, 1m. 7⅞s.

One hundred yards run, for veterans—Final heat: W. Blackham, 3yds., first; R. Milliken, 5yds., second; W. James, 20yds., third. Time, 12⅝s.

Two hundred and twenty yards run—Final heat: C. McCubbin, 15yds., first; R. Davies, 10yds., second; E. Malloy, 12yds., third. Time, 29⅝s.

Half mile run—W. Bisp, 33yds., first; Davy Jones, scratch, second; H. Newton, 90yds., third. Time, 2m. 31⅝s.

Consolation race, for non-winners—T. Parry first, W. Wood second, A. Whalley third.

On the preceding Monday, Sept. 28, the crew of the White Star liner Britannic had their Fall outing at the same place, the events decided resulting as shown in the summary:

One hundred yards run—Final heat: Won by J. Walpole, 11yds.; George Griffiths, 11yds., second. Time, 11⅝s.

Sack race—Won by R. T. Jones; J. King second. Time, 32⅝s.

Two hundred and twenty yards hurdle race—Won by W. Jamieson, scratch; J. Walpole, 12yds., second. Time, 25⅞s.

Four hundred and forty yards run—Won by Griffith Griffiths, 15yds.; H. Tilston, 5yds., second. Time, 1m. 7⅞s.

Half mile run—Won H. Tilston, 8yds.; F. Noon, 25yds., second. Time, 2m. 4⅛s.

One mile walk—Won by A. Hooper, 25yds.; A. Platt, 25yds., second. Time, 10m. 7⅜s.

Boat race (double scull working boats)—Won by A. Clegg and Griffith Griffiths; J. Penrose and E. Bartholomew second. Time, 19m. 55s.

Ladies' race, 75yds.—Won by Miss Maggie Madigan. Time, 12⅜s.

Veteran race, 100yds.—Won by J. F. Roberts; Wm. Fink second. Time, 12⅝s.

The Amateur Athletic Union.

The Board of Managers of the Metropolitan Association of the A. A. U. held a meeting in this city on Sept. 29, at which the following standing committees were appointed: Schedule Committee—James E. Sullivan, chairman; M. A. Cuming, L. Levien. Finance Committee—J. G. Tighe, chairman; H. Dimse, D. J. Cox. Legislation Committee—Wm. B. Curtis. Club Investigation and Membership Committee—C. C. Hughes, chairman; A. Peverelly, G. W. Wood, J. O'Loughlin. Trial and Reinstatement Committee—E. J. Mitchell, chairman; H. Palmer, C. White, C. J. Harvey and J. Burckhart. Registration Committee—J. R. Woodruff, chairman; C. E. Huck, W. J. V. Hart, D. McGonnigle. Protest Committee—A. Varian, chairman; J. Stell, W. M. Brown, T. A. Collett. Committee on Indoor Championships—A. Peverelly, chairman; C. C. Hughes, H. Demse. Gymnastic Championship Committee—J. Stell, chairman; W. M. Brown, T. A. Collett. Committee on Boxing and Wrestling—M. A. Cuming, chairman; W. B. Curtis, James E. Sullivan, J. G. Tighe and C. White. The Star A. C. was granted the boxing championships for the State of New York, Dec. 7. The boxing championship of the Metropolitan Association will be held at the Metropolitan Opera house and Lenox Lyceum during the week ending Nov. 28. The gymnastic championship will be held about the middle of March. The metropolitan indoor championship games are to take place at the Madison Square Garden Jan. 16.

Long Island Amateurs.

The committee on athletics of the Long Island Amateur Athletic League met in Brooklyn on Sept. 30, and, after the appointment of W. E. Hough as secretary-treasurer, to fill the vacancy caused by the resignation of H. A. Sibley, decided to hold the first annual tournament for the decision of the boxing and wrestling championships of Long Island, at the Clermont Avenue Rink, on the evenings of Nov. 19, 21, the trial bouts taking place on the first evening and the finals on the closing night. The winner in each class will receive one of the league's special die medals. The following programme was adopted: Boxing—Bantam weight, 105lb and under; feather, 115lb and under; special, 125lb and under; light, 135lb and under; welter, 145lb and under; heavy, 158lb and over. Wrestling—Featherweight, 115lb and under; light, 135lb and under; heavy, 158lb and over.

THE AMATEUR BOWLING LEAGUE of New Jersey met at the Palma Club House, Jersey City, on Sept. 28, and elected W. P. Ellery, of the Oritani Field Club, of Hackensack, president, and Joseph Young, of the New Jersey Athletic Club, secretary and treasurer. The Arlington Athletic Club was admitted to membership and the applications of the Iroquois and Newark Bay Clubs were rejected. A rule was adopted requiring two umpires at every game. This season the team trophies will be of the value of $100 and $50 respectively, and the individual trophies $25, $15 and $10.

THE Fordham and New York Athletic Club football teams played a football match at Fordham on Sept. 29, neither side scoring.

WILLIAM H. MURPHY, of Southville, Mass., has been chosen captain of the Yale College football team vice Capt. McClung, resigned.

T. LUTHER COLBY has been elected manager of the University of Pennsylvania football eleven.

THE first match played this year by the Yale College football team was that with the Wesleyan team on Sept. 30, at New Haven, which resulted in a victory for Yale by a score of 28 to 0 points.

THE annual tournament of the Inter-Club Bowling League, organized in Brooklyn, N. Y., recently, and composed of eight clubs, will commence on Oct. 15, continuing till Feb. 5. Four games will be rolled each Thursday evening in the interim.

Sports in Philadelphia.

One of the largest assemblages that ever witnessed the annual games of the athletic department of the Young Men's Christian Association of the Quaker City was gathered at their grounds on Saturday afternoon, Oct. 3. The weather was fine and the path in excellent order, and a number of highly interesting competitions took place during the afternoon. Summary:

One hundred yards novice race—Final heat: Won by F. N. Bauer, Y. M. C. A., in 11s.; A. H. Ashby, Y. M. C. A., second; Charles Crain, C. A. C., third.

One hundred yards run—Final heat: Won by C. T. Buchholtz, Y. M. C. A., in 10⅝s.; William Schlief, Y. M. C. A., second; H. H. Godshall, A. C. S. N., third.

Four hundred and forty yards run—Won by W. H. Jones, Y. M. C. A., 25yds., in 5⅞s.; John S. Williams, A. C. S. N., 9yds., second; M. MacKenzie, Y. M. C. A., 9yds., third.

Eight hundred and eighty yards run—Won by W. H. Morris, Y. M. C. A., scratch, in 1m. 59s.; M. A. Boyd, Y. M. C. A., 30yds., second.

One mile run—Won by W. H. Morris, Y. M. C. A., scratch, in 4m. 38⅘s.; M. A. Boyd, Y

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

N. E. Young, president of the National League, is quoted as follows: "The fact of the discharge of the committees of the American Association and the National League, did not necessarily imply the absolute failure of peace negotiations between the two bodies, but they could come together again at any time, when something practicable could be submitted. It may not be this year or next, but just as sure as fate the American Association will have to abide by the provisions of a National Agreement, if it wants to protect its players. Already steps have been inaugurated for a reorganization of the Western Association, on a basis of smaller salaries than were paid this season, and the result will be a continuance of the clubs until their schedule is completed. The officials of the Boston Club, of the National League, are willing to buy the franchise of their rivals, and pay down the money without outside interference or help in any way. They are prepared to pay, at a moment's notice, any reasonable sum for the retirement of the American Association people, but they will never consent to leave Boston under existing circumstances. Neither side has made any money this year, although the National League's backers are better off in a financial way than their opponents. There is money for one good club at Boston just the same, as there is in any other good baseball city in the United States, but too many clubs, like too many cooks, are bound to spoil the broth."

Dave Orr has been engaged to umpire the Amateur League games between the Staten Island Athletics and the Englewood Field Club.

Manager Powers, of the Buffalo Club, of the Eastern Association, says: "Notwithstanding that Albany will protest Buffalo's claim to the supplementary pennant, his team will get the flag just the same. I was advised by President Young to play the protested Buffalo-Troy game. I do not see how Albany has a claim on the pennant anyway, because, even if the protested game had not been played on Sept. 26, Albany would only have tied the Buffalos." Manager Powers is willing to have the matter brought up before the annual meeting of the Eastern Association, which will be held in Buffalo in November.

Larry Corcoran, the once noted pitcher of the Chicago and other teams, who has been seriously sick for several weeks at a hospital in Newark, N. J., will be given $200 of the fund remaining in the Brotherhood treasury. John M. Ward says Corcoran was once a member of the Brotherhood.

The Amateur League held a special meeting Sept. 28, in this city, to take steps towards deciding the tie between the Staten Island Athletic and the Englewood Field Clubs. After a lively discussion it was unanimously decided to play a series of three games, as follows: Oct. 3, at Englewood; Oct. 10, at Staten Island; and the third game, if necessary, on the Polo Grounds. Mr. Ford was delegated to select an umpire who did not officiate in any of the Amateur League games this season.

After many delays and adjournments the suit against the National Exhibition Company, which controls the New York Club, for not complying with the law which insists that the free seats at the Polo Grounds shall be covered over, came up for a hearing before Judge Fallon in the Harlem Civil Court, in this city, Oct. 2. The city sued the company for $100 a day for each day since the time set for having the seats covered. Counsel on both sides had agreed to admit certain facts. A statement of these facts were submitted to Judge Fallon in the Harlem Civil Court. The preamble and resolution bearing on the case, and as reported on June 21 last by the Committee on Fire and Building Departments, were: "*Whereas*, The New York City Consolidation act of 1882 invests the Common Council with power to pass ordiances relating to the regulation of places of amusement; and *Whereas*, the Polo Ground is such a place of amusement, be it *Resolved*, That the lessees of the said Polo Grounds be, and they are hereby directed, to place sheds over the exposed seats and benches on said grounds, so as to protect the patrons of the baseball games played there within a period of thirty days from the passage of this resolution under penalty of $100 for each day thereafter. Should the said lessees neglect or refuse to comply with the provisions of this resolution, to be imposed as provided in Section 85 of the New York City Consolidation act of 1882." In reporting upon this resolution the committee submitted an argument, the substance of which was: "The health and comfort of the host of patrons of the baseball games at the Polo Grounds who, although charged 50 cents admission fee each, are left exposed to scorching rays of the sun, seem to require at the hands of the municipal authorities some remedy for the indifference, to give it no harsher name, that thus exposes them for hours at a time to the inconvenience and annoyance inseparable from witnessing one of the games under such disagreeable and dangerous conditions. The fact that for 25 cents additional covered seats might be obtained on the grand stand only aggravates the evil, as all who cannot afford to pay that sum are forced to forego the protection and care belowed upon the more favored and wealthy patrons of these games who are amply protected from exposure. This discrimination should not be permitted. Those who cannot afford to pay seventy-five cents for admission should not be forced to endanger their health and suffer annoyance and inconvenience as the penalty of their impecuniosity. Proper protection should be afforded to all who pay to witness the games played in the grounds, as the lowest entrance fee of fifty cents is sufficiently remunerative to entitle every person in attendance ample protection from exposure to the almost intolerable heat to which all who cannot afford to secure seats on the grand stand are subjected. The games are almost invariably played in the afternoon, when the heat of the sun is most intense, and the danger to health from such exposure greatest. Your committee are, therefore, in favor of the adoption of the preamble and resolution amended, by limiting the time for the erection of the exposed seats and benches, and imposing a penalty for a neglect or refusal to comply with the provisions of said resolution." The following statement of fact was submitted to Justice Fallon. To obviate the necessity of calling witnesses in behalf of the plaintiff or defendant the following facts are admitted by the respective counsel for the purpose of this trial, to wit: First—That the ordinance set out in the complaint received the requisite number of votes in the Board of Aldermen to bring about its adoption, and was received from the Mayor on July 6, 1891, without his approval or objection thereto, and that so far as the same could become operative in law it became such. Second—That the period of thirty days within which to comply with its terms expired before the commencement of the action, and the requirements of the ordinance had not been complied with. Third—That the defendants are a foreign corporation, and were at the time of the passage of the ordinance and at the time of the commencement of the action the lessees of the Polo Grounds. Fourth—That the Board of Aldermen had not, at the time of the passage of the ordinance, nor had they prior thereto, any evidence before them that the seats thus sought to be covered were conducive to vice or immorality, or obnoxious to peace and good order. Fifth—That within a radius of a mile of the Polo Grounds there are several other similar grounds furnished with seats of like character to those sought to be covered by this ordinance; that there is a handsome and commodious grand stand connected with the Polo Grounds, shedded over and guarded in front with wire netting, so as to protect the occupants from injury from foul balls, and that a fee in addition to the general admission fee is charged for admission to said grand stand; that the seats sought by this ordinance to be covered are free to those paying a general admission fee to the Polo Grounds. Sixth—That the diamond, which is the place occupied by the pitcher, catcher, and players, is so situated and arranged, owing to the peculiar location of the Polo Grounds, and bears such relation to the reflection to the sun's rays during the play, and the seats sought to be covered are so situated and bear such a relation to both, that if the ordinance was complied with the hood or cover over such seats would exclude the diamond from the view, and of necessity the players, of those occupying the upper rows of such seats; that to comply with said order would entail an immediate outlay of at least $3,000; that the Polo Grounds are not licensed as a place of amusement by the Mayor, and never has been, and that the character of exhibitions there given is the national game of baseball.

The Baltimore Sun, of Oct. 5, says: "A number of business men who want to start a new ball club at Baltimore are endeavoring to secure a proper field for their investment. One of those who are interested said yesterday that he and his colleagues would rather enter their team in the American Association, but if necessary would go in the National League. Under no circumstances, however, would they use Union Park as the grounds for their club. Brooklyn, it is rumored, will leave the National League and return to the American Association as a more fruitful financial field. The vacancy in the National League circuit which would follow is what the Baltimore investors hope to fill with a team from this city. One trouble is to find a suitable man to take the presidency, as none of the investors is willing to assume the office. Among those who are said to be interested in the venture are Wm. H. Herzog, Sylvanus Stokes, John Kelly and Mencken Bros. It is reported that an offer of $15,000 for the Baltimore Club, of the American Association, has been made to President Vonderhorst from another quarter, but had been declined."

Latham, Tucker, Clarkson, Kelly and Shindle have so far agreed to play in Manager Barnie's testimonial game, Oct. 15, at Baltimore. President Von der Ahe has offered to bring on the entire St. Louis team.

The Hawthorne and Crescent Clubs, of the Canadian League, are a tie for first place, in the championship race, consequently a supplementary series of either three or five games will be played to decide the question. Managers S. K. Smith, of the former, and Edward Hunt, of the latter, will arrange the games.

The Winsteds defeated the Naugatucks Oct. 3, at Winsted, Ct., by a score of 6 to 5. Ganey pitched for the home team, and Kloverdance for the visitors. The former struck out eighteen men, and the latter struck out fifteen.

The Baltimore and Boston teams, of the American Association, played a five inning exhibition game Oct. 4, at Weehawken, N. J., the former team winning by a score of 10 to 3.

William H. Murphy, of Southville, Mass., of the junior class, was, on Sept. 29, elected captain of the Yale College nine in place of Thomas L. McClung, who resigned on account of the duties of football. Training of candidates for next year's nine will be begun at once under Capt. Murphy's guidance.

The Pittsburg, Club, of the National League, has released Charles Reilly, its third baseman. Reilly "jumped" his contract with the Columbus Club, of the American Association, last Spring.

The American Association championship games between the Athletic and Boston teams scheduled for Sept. 29, at Philadelphia, and the Washington and Baltimore teams scheduled for Sept. 29 and 30, at Washington, were postponed on account of rain.

News of the death of Harry Simpson, who for the last few years has had charge of a sporting goods store at Sydney, Australia, was received by his family Sept. 29, at Newark, N. J. He was about twenty-eight years old, and previous to his departure for Australia, with A. G. Spalding's Chicago-All America Combination, had been very active in promoting the interests of the national game at Newark.

It is said that Crooks, of the Columbus Club, of the American Association, will next season play with the Milwaukees, of the same association.

The Cleveland Club, of the National League, has signed for next season's team, Denton Young, who has been doing such good work in the pitcher's position this year for that club.

The Brooklyn Club, of the National League, has released John J. O'Brien, the young second baseman recently signed from the New England League.

In a championship game played Sept. 20, at Sacramento, Cal., the Sacramentos scored eleven runs off four safe hits, while their opponents, the Oaklands, scored only three runs off seven safe hits.

Thomas P. Burns, of the Brooklyn Club, of the National League, lost a solitaire diamond stud Oct. 1, at the Polo Grounds, this city, during the game between the New Yorks and Brooklyns that was then being played.

Pitcher Rettger has been released by the St. Louis Club, of the American Association.

The Staten Island Athletics and Englewood Field Club played the first game of the extra series Oct. 3, at Englewood, N. J., and at the end of the tenth inning it resulted in a tie score, each team being credited with three runs.

P. T. Powers' name is mentioned as the manager of next year's Washington team, of the American Association.

NATIONAL LEAGUE.

Boston Finally Beats Out the Chicagos in the Race for the Pennant.

Boston vs. New York.

Two games for one admission were played Sept. 29, at Boston, the home team then by two victories making another gain on the Chicagos. The New Yorks were weakened by Connor's absence. Clarkson and Welch, who were the pitchers in the first game, were both batted hard and often. Clarkson, however, kept the hits well scattered except in the fifth inning, when four singles, together with a fumble by Quinn, and three bases on balls, helped the New Yorks to five runs. Stovey and Lowe led in batting for the Bostons, the former's hits including a triple and a double, and the latter's a home run and a double bagger. O'Rourke did the best batting for the visitors, getting four timely singles. The fielding features were great catches by Brodie, Ganzel and O'Rourke.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	5	3	2	4	2	0	Gore, cf	5	1	1	5	1	0
Lowe, cf	5	3	3	3	1	0	Bassett, 3b	5	1	0	3	0	1
Stovey, lf	5	4	4	0	1	2	Tiernan, rf	5	0	1	1	1	1
Brodie, rf	5	0	2	1	0	1	Rich'dson, 2b	5	2	1	4	4	0
Nash, 3b	5	2	3	1	0	0	O'Rourke, lf	5	2	4	1	0	1
Tucker, 1b	5	0	1	8	1	0	Whistler, 1b	5	0	0	9	0	0
Quinn, 2b	5	0	0	2	5	1	Glasscock, ss	5	0	2	2	3	1
Ganzel, c	5	1	2	6	0	0	Clarke, c	4	1	2	2	4	1
Clarkson, p	5	0	1	1	3	0	Welch, p	4	1	0	0	0	1
Totals	45	13	18*	26	14	3	Totals	43	8	11	27	13	6
Boston	3	0	3	0	1	1	2	3	0—13				
New York	0	2	0	0	5	0	1	0	0—8				

*Basset out; hit by batted ball.

Earned runs—Boston, 9. Base on errors—B., 6; New York, 2. On balls—B., 2; N. Y., 7. Struck out—B., 2; N. Y., 2. Umpire, Lynch. Time, 1.31.

The second game was called at the end of the seventh inning on account of darkness. Rusie was unable to play on account of an injured leg, and in this emergency M. Sullivan, a local professional, was given a trial in the pitcher's position by the New York Club. He was batted hard in three innings, eight safe hits, together with three bases on balls, bringing in nine runs. Staley held the New Yorks down to six scattering safe hits.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	5	3	2	4	2	1	Gore, cf	4	1	1	1	0	0
Lowe, cf	4	2	2	2	0	0	Bassett, 3b	4	0	1	1	0	1
Stovey, lf	4	2	1	1	0	0	Tiernan, rf	4	0	0	0	0	0
Brodie, rf	4	0	1	0	0	0	Rich'dson, 2b	3	0	0	3	2	0
Nash, 3b	4	0	0	5	0	0	O'Rourke, lf	3	0	2	2	0	0
Tucker, 1b	4	1	0	4	0	0	Whistler, 1b	3	1	0	6	0	0
Quinn, 2b	4	2	3	1	2	1	Glasscock, ss	3	0	1	0	1	0
Kelly, c	4	1	1	4	0	0	Burrill, c	3	0	1	8	0	4
Staley, p	4	0	0	0	0	0	Sullivan, p	3	1	0	0	3	0
Totals	37	11	10	21	4	2	Totals	30	3	6	21	6	5
Boston	3	3	0	3	1	0	1—11						
New York	0	0	0	0	3	0	0— 3						

Earned runs—Boston, 6. Base on errors—B., 1; New York, 2. On balls—B., 4; N. Y., 3. Struck out—B., 6; N. Y., 3. Umpire, Lynch. Time, 1.13.

The Bostons beat the New Yorks twice again Sept 30, and thereby took the lead in the race for the penant. The series concluded with a record of fifteen victories for Boston and five victories for New York. Connor reappeared with the New York team, while Whistler took Richardson's place at second. Nichols was batted hard and often in the first game, but sharp fielding by the home team, together with stapid base running on the part of the visitors kept their score down to five runs, four of which were earned. The Bostons hit Coughlin safely nine times up to the fifth inning when he was struck in the back by a batted ball and gave way to Welch, who did little better. O'Rourke and Tiernan led in batting for the visitors, the latter making a home run. Brodie, with two doubles and a singles, did the best batting for the home team.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	6	0	2	3	1	0	Gore, cf	5	0	1	1	0	0
Lowe, cf	5	2	1	4	0	0	Bassett, 3b	5	1	2	1	4	0
Stovey, lf	5	2	1	3	0	2	Connor, 1b	5	2	2	15	1	1
Brodie, rf	5	3	3	0	0	0	Tiernan, rf	5	1	3	0	0	0
Nash, 3b	5	1	1	1	1	0	O'Rourke, lf	5	1	4	2	0	2
Tucker, 1b	5	2	2	4	0	0	Whistler, 2b	5	0	1	3	3	1
Quinn, 2b	5	3	2	4	3	1	Glasscock, ss	5	0	0	2	4	0
Bennett, c	5	2	1	7	2	0	Clarke, c	4	0	0	3	2	2
Nichols, p	5	1	3	1	0	0	Coughlin, p	2	0	0	0	2	0
							Welch, p	2	0	0	0	1	0
Totals	46	16	16	27	7	3	Totals	43	5	13	27	10	6
Boston	2	0	0	2	7	1	0	4	0—16				
New York	2	0	0	0	0	0	0	1	2— 5				

Earned runs—Boston, 8; New York, 4. Base on errors—B., 2; N. Y., 1. On balls—B., 7; N. Y., 4. Struck out—B., 3; N. Y., 5. Umpire, Lynch. Time, 1.55.

The second game was stubbornly contested throughout. Sullivan, who was again tried as pitcher, kept the Bostons from making more than eight safe hits, five of which, however, were bunched in three innings and yielded five runs, three being earned. Staley held the New Yorks down to three scattering singles in the first five innings. In the sixth Staley was hit in the cheek by a ball batted by Tiernan and it was at first thought that he was seriously injured. He retired in favor of Clarkson, who was batted freely, fine fielding saving Gore did the several more runs being socored off him. batting, his three hits including a double bagger. Darkness stopped the game after eight innings had been completed.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	1	1	6	2	Gore, cf	4	2	3	0	0	0
Lowe, cf	4	0	1	0	1	0	Bassett, 3b	4	0	1	1	3	1
Stovey, lf	4	1	1	2	0	0	Connor, 1b	4	0	2	14	0	0
Brodie, rf	4	1	1	0	1	0	Tiernan, rf	4	0	0	1	2	0
Nash, 3b	4	1	1	4	2	0	O'Rourke, lf	4	0	1	2	0	0
Tucker, 1b	3	1	1	5	0	0	Whistler, 2b	3	0	0	2	5	0
Quinn, 2b	3	1	2	3	3	1	Glasscock, ss	3	0	1	1	5	0
Ganzel, c	3	0	0	9	3	0	Burrill, c	3	0	0	3	2	0
Staley, p	2	0	0	0	0	0	Sullivan, p	3	1	1	0	1	0
Totals	32	5	8	24	14	3	Totals	32	3	10	24	16	1
Boston	0	0	1	2	0	2	0	0—5					
New York	0	0	0	0	1	0	2	0—3					

Earned runs—Boston, 3; New York, 3. Base on errors—B., 1; N. Y., 2. On balls—B., 1; N. Y., 3. Struck out—B., 3; N. Y., 3. Umpire, Lynch. Time, 1.40.

Pittsburg vs. Cincinnati.

The nineteenth game was played Sept. 29, at Pittsburg, the Cincinnatis then winning for the ninth time. The home team batted Crane only in the sixth and seventh innings, when they bunched four of their seven safe hits. Only four scattering hits were made off Baldwin up to the last half of the ninth inning, when he seemed to weaken, and the visitors made four successive singles, sending in the winning run after one man was out. Corkhill was hit by a pitched ball in the sixth inning, and his jaw was broken. Maul took his place, and gave the visitors a run by muffing the only chance offered him.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Bauer, 2b	5	1	0	2	4	0	McPhee, 2b	5	3	2	3	3	0
Shugart, ss	5	2	2	2	4	0	Latham, 3b	5	1	1	0	4	2
Miller, c	5	0	1	9	2	1	Halligan, rf	5	0	2	0	0	0
Beckley, 1b	4	1	1	10	0	0	Holliday, cf	4	1	1	0	0	0
Hanlon, lf	4	1	1	1	0	2	J. Reilly, lf	4	1	0	12	1	0
Lally, rf	4	0	0	0	0	0	Keenan, 1b	4	1	0	12	1	0
C. Reilly, 3b	4	1	2	0	4	0	Smith, ss	4	0	1	4	4	1
Corkhill, cf	3	0	0	1	0	0	Harr'gt'n, c	4	0	1	8	0	1
Maul, cf	1	0	0	0	0	1	Crane, p	4	0	0	0	3	0
Baldwin, p	4	0	0	0	2	0							
Totals	39	6	7	25	16	4	Totals	39	7	8	27	15	4
Pittsburg	0	0	0	0	0	0	4	2	0	0—6			
Cincinnati	1	0	2	0	0	2	0	1	1—7				

Earned runs—Pittsburg, 2; Cincinnati, 2. Base on errors—P., 2; C., 2. On balls—P., 3; C., 6. Struck out—P., 3; C., 6. Umpire, Hurst. Time, 1.50.

The concluding contest took place Sept 30, when the Cincinnatis evened up the victories in the series. Rhines held the Pittsburgs down to three singles, which were scattered through as many innings and yielded only one run. Maul also pitched effectively, keeping the visitors from making more than six safe hits, which were well distributed through five innings. A triple bagger by J. Reilly earned the first run, and an error by Beckley helped the visitors to the winning run. Keenan was injured by being hit by a pitched ball in the second inning, and gave way to Mullane, who played left field, while J. Reilly was shifted to first base.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hanlon, lf	4	0	1	2	0	0	McPhee, 2b	4	0	0	1	4	0
Bauer, 2b	4	0	0	1	2	0	Latham, 3b	4	0	0	0	2	0
Shugart, ss	4	0	1	1	1	0	Halligan, rf	4	0	1	1	0	0
Miller, rf	4	0	1	0	0	0	Holliday, cf	4	1	2	1	0	0
Beckley, 1b	4	0	0	11	1	1	Reilly, lf, 1b	4	1	2	10	0	0
Mack, c	4	0	0	6	1	0	Mullane, lf	2	0	0	0	0	0
Lally, cf	3	1	0	0	0	0	Keenan, 1b	1	0	0	4	0	0
C. Reilly, 3b	3	0	0	2	3	0	Smith, ss	3	0	0	3	3	1
Maul, p	3	0	0	1	3	0	Harrington, c	3	0	0	9	0	0
							Rhines, p	3	0	1	0	5	0
Totals	33	1	3	24	11	1	Totals	32	2	6	27	14	1
Pittsburg	0	0	0	0	1	0	0	0	0—1				
Cincinnati	0	0	0	1	0	0	1	0	—2				

Earned run—Cincinnati. Base on error—Pittsburg, 1; C., 1. On balls—P., 2; C., 1. Struck out—P., 9; C., 6. Umpire, Hurst. Time, 1.45.

Cleveland vs. Pittsburg.

These clubs contended for the eighteenth time, Oct. 1, at Cleveland, the home team then securing their twelfth victory of the series. The visitors took the lead in the third inning, when, on five safe hits, they scored four runs. In the eighth the score was tied, the home team making four runs off five safe hits. In the ninth the Clevelands scored two more runs off four safe hits.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, rf	5	1	3	3	0	1	Hanlon, lf	5	1	1	0	0	0
Childs, 2b	5	1	2	0	2	2	Bierbauer, 2b	5	1	1	2	7	0
McKean, ss	5	2	4	1	2	0	Shugart, ss	5	2	1	4	5	0
Davis, 3b	5	0	0	4	0	1	Miller, c, 3b	4	0	1	0	4	0
Virtue, 1b	5	1	2	4	1	0	Beckley, 1b	4	0	1	15	0	0
McAleer, lf	4	0	2	2	0	0	Mack, c	4	0	0	5	3	1
Doyle, c	4	0	0	8	0	0	Lally, cf	4	0	1	1	0	0
Shearon, cf	4	1	2	4	1	0	Maul, rf	4	1	1	0	0	0
Viau, p	4	1	1	1	1	0	Baldwin, p	4	0	0	0	1	1
Totals	41	7	16	27	6	4	Totals	39	5	7	27	20	3
Cleveland	1	0	0	0	0	0	0	4	2—7				
Pittsburg	0	0	0	4	0	0	0	1	0—5				

Earned runs—Cleveland, 6; Pittsburg, 4. Base on errors—P., 2. On balls—C., 2; P., 3. Struck out—C., 3; P., 5. Umpire, Emslie. Time, 1.55.

The Clevelands won again Oct. 2, when Gruber prevented the Pittsburgs from making more than two safe hits, including a triple bagger by Reilly. King, besides being wild, giving five men their base on balls, was batted when hits were most needed. The fielding of McKean and Shugart and the batting and base running of Childs were the features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	0	2	0	0	Hanlon, lf	4	0	1	1	0	1
Childs, 2b	5	3	1	2	3	0	Bierbauer, 2b	4	0	0	2	7	1
McKean, ss	5	1	2	1	5	1	Shugart, ss	4	0	0	3	7	1
Davis, 3b	5	1	2	1	5	0	Miller, c	4	0	0	4	2	3
Virtue, 1b	5	0	2	14	0	0	Mack, 1b	4	0	0	15	0	0
McAleer, cf	5	1	0	4	1	1	Reilly, lf, 1b	4	1	2	10	0	0
Shearon, rf	4	1	1	0	0	0	Maul, rf	3	0	0	0	0	0
Gruber, p	4	0	0	0	4	0	King, p	3	0	0	0	2	0
Totals	43	9	8	27	16	3	Totals	33	1	2	27	15	8
Cleveland	1	1	0	2	0	0	3	0	2—9				
Pittsburg	0	0	0	0	1	0	0	0	0—1				

Earned runs—Cleveland, 2. Base on errors—C., 2; Pittsburg, 3. On balls—C., 5; P., 2. Struck out—C., 6; P., 3. Umpire, Emslie. Time, 2h.

The home team won again Oct. 3, when they scored their fourteenth victory of the series, and sent the Pittsburgs into last place in the championship race. Baldwin was hit hard and consecutively, the home team scoring four earned runs. Baldwin was fined $25 in the ninth inning, for questionnig a decision by Umpire Emslie.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	1	0	1	0	Reilly, 3b	4	0	0	1	2	0
Childs, 2b	5	0	0	4	3	0	Bauer, 2b	4	0	1	2	4	0
McKean, ss	5	0	1	1	7	1	Shugart, ss	4	0	0	1	3	0
Davis, 3b	5	1	1	2	3	0	Miller, lb	4	1	1	15	1	0
Virtue, 1b	5	2	2	13	0	2	Hanlon, lf	4	1	0	2	0	0
McAleer, cf	5	2	1	2	1	0	Mack, c	4	1	1	4	1	0
Doyle, c	5	2	3	4	2	0	Lally, cf	4	1	1	1	1	0
Shearon, rf	5	0	3	1	0	0	Maul, rf	4	1	1	0	0	0
Young, p	4	0	2	0	2	1	Baldwin, p	4	0	1	1	5	2
Totals	44	7	14	27	19	4	Totals	36	5	6	27	17	2
Cleveland	0	0	0	1	3	0	0	0	3—7				
Pittsburg	0	2	0	1	0	0	1	0	1—5				

Earned runs—Cleveland, 4; Pittsburg, 1. Base on errors—C., 2; P., 3. On balls—C., 4; P., 3. Struck out—C., 1; P., 4. Umpire, Emslie. Time, 2.17.

Cleveland vs. Chicago.

Another close and exciting contest took place Sept. 29, when these clubs met again at Cleveland. Vickery started in to pitch, but gave way to Hutchinson after the first inning, when the home team secured three runs and the lead. The Clevelands, however, had no trouble in batting Hutchinson, who gave one or more hits every inning. The visitors, who were simply desperate in their anxiety to win, knocked Viau out of the box in the third inning, when they bunched eight safe hits. Gruber pitched during the remainder of the contest, and was batted hard in the last three innings. McKean was thrown out at the plate in attempting to make a home run in the ninth inning, but his hit had tied the score. A double by Dahlen and singles by Anson and Burns gave the winning run after one man was out in the last half of the ninth. Anson, McKean and Doyle each made four hits.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, rf, lf	6	0	1	4	0	1	Ryan, cf	6	1	1	0	1	0
Childs, 2b	6	4	4	1	2	0	Wilmot, lf	6	3	2	3	0	0
McKean, ss	6	3	4	4	3	0	Dahlen, rf	6	2	2	2	1	0
Davis, 3b	5	3	3	0	3	0	Anson, 1b	6	1	4	5	1	0
Virtue, 1b	5	2	1	5	0	0	Burns, 3b	6	2	3	2	1	0
McAleer, cf	5	0	1	6	0	0	Cooney, ss	5	2	3	1	1	1
Doyle, c	5	0	1	4	2	2	Pfeffer, 2b	5	0	0	6	4	0
Shear'n, cf, rf	5	0	1	0	1	0	Vickery, p	0	0	0	0	0	0
Viau, p	2	0	0	0	1	0	Hutchison, p	5	2	2	0	1	1
Gruber, p	3	1	0	0	0	0	Schriver, c	5	1	3	8	1	0
Totals	48	13	16	26	12	2	Totals	50	14	20	27	11	2
Cleveland	3	2	0	0	0	4	1	1	2—13				
Chicago	1	0	7	0	0	0	0	0	1—14				

Earned runs—Cleveland, 3; Chicago, 8. Base on errors—Cleve., 3; Chi., 4. On balls—Cleve., 7; Chi., 5. Struck out—Cleve., 4; Chi., 4. Umpire, Emslie. Time, 2.17.

The twentieth and last game was played Sept 30, when the Clevelands scored their fourth victory of the series and the Chicagos lost their lead in the championship race. Gumbert was wild and ineffective, and after he had been batted safely six times, he gave way to Vickery, in the fifth inning. The home team batted Vickery freely in the seventh and eighth innings, when they bunched five hits for a like number of runs. Young kept the ten visitors' hits widely scattered through seven innings. Fine fielding prevented the Chicagos from making more than five runs. McAleer, who again distinguished himself by wonderful running catch, led in batting with four safe hits, which included a triple and a double bagger.

| CLEVELAND. | T. |

hands of the Cincinnatis. Twenty safe hits with a total of twenty-nine bases were made off Vickery and Luby.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	2	1	0	2	McPhee, 2b	6	2	2	2	5	3
Wilmot, lf	5	1	1	5	0	0	Latham, 3b, c	5	2	3	0	3	1
Dahlen, rf	5	2	1	1	0	0	Halligan, rf	5	4	3	1	1	0
Anson, 1b, c	5	0	1	7	0	1	Holliday, cf	5	0	1	1	0	0
Burns, 3b	5	2	2	2	1	0	Reilly, lf	5	3	4	2	0	0
Cooney, ss	4	1	1	0	5	1	Keenan, 1b	5	1	1	14	0	2
Pfeffer, 2b	4	1	2	4	2	2	Smith, ss	5	2	3	1	5	0
Vickery, p	2	0	0	0	0	0	Har'tn, c, 3b	5	1	2	3	1	1
Luby, p	2	0	0	0	0	0	Rhines, p	5	0	1	0	4	2
Sch'ver, c, 1b	4	1	1	4	1	1							
Totals	41	9	11	24	9	7	Totals	46	15	20	27	17	6

Chicago	0	1	0	0	1	0	0	5	2—	9
Cincinnati	4	1	0	2	3	4	1	0	—15	

Earned runs—Cincinnati, 7. Base on errors—Chicago, 2; Cin., 1. On balls—Chi., 2; Cin., 2. Struck out—Chi., 4; Cin., 4. Umpire, Hurst. Time, 2.10.

The Season's Result.

The National League finished its championship season Oct. 3, with the Boston Club in the lead. The Chicagos had been in the van during the latter part of the season, and by many persons were looked upon as sure winners; but the Bostons, by a grand uphill fight at the close of the season, succeeded in winning eighteen straight games, which placed them in the lead, and finally won the championship for them. While the championship season has been a brilliant success in many ways, there were also a number of disappointments. The New Yorks were very unfortunate in having many of their players sick or injured during the playing season, which proved a serious drawback to the club's chances of winning the pennant. The players, however, deserve a great deal of credit for finishing in third place, when all things are considered. The Brooklyn, Cincinnati and Pittsburg teams have proven a sore disappointment to their friends. This is especially true in the case of the Brooklyns, who last year won the championship of the National League, and the prior year came in first in the American Association championship race. They were, therefore, expected to do better than finish in sixth place. The Pittsburg Club went to great expense to secure a champion team, but after a season of many vicissitudes they brought up as tailenders.

Championship Record.

	Boston.	Chicago.	New York.	Philadelphia.	Cincinnati.	Brooklyn.	Cleveland.	Pittsburg.	Games Won.	Per Cent. of Vic.
Boston	..	7	15	12	11	15	11	16	87	.630
Chicago	13	..	5	9	16	13	14	12	82	.607
New York	5	13	..	9	13	11	13	7	71	.538
Philadelp'ia	7	10	10	..	10	8	11	12	68	.496
Cleveland	9	4	6	10	..	9	13	14	65	.468
Brooklyn	5	7	8	12	11	..	9	9	61	.445
Cincinnati	9	6	5	9	7	10	..	10	56	.409
Pittsburg	3	6	12	8	6	10	10	..	55	.407
Lost	51	83	61	69	74	76	81	80	545	

AMERICAN ASSOCIATION.

Boston Wins the Pennant After a Brilliant Struggle.

Athletic vs. Boston.

Two games for one admission were played Sept. 30 at Philadelphia, rain having prevented the contest scheduled for the preceding day. The Athletics won the first game, having no trouble in batting O'Brien, who was poorly supported, Radford's errors giving four runs. The Bostons bunched four safe hits, including two triples, in the first inning, when they scored four earned runs. Weyhing then settled down and pitched with telling effect during the remainder of the contest. Umpire Ferguson was hit by a foul in the early part of the contest, and Pitcher Chamberlain, of the Athletics, was substituted after the third inning. Brouthers and Larkin led in batting for their respective teams, the latter making a triple and a double.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, 3b	5	0	1	1	3	1	Brown, cf	6	1	1	0	0	0
M'Tamany, cf	5	2	0	3	1	3	Duffy, rf	5	1	1	2	1	0
Larkin, 1b	5	2	2	5	0	0	Brouthers, 1b	5	1	3	11	0	3
Cross, c	5	3	2	6	0	0	Farrell, c	5	1	0	11	2	2
Hallman, 2b	5	1	2	2	1	0	Stricker, 2b	5	1	1	0	5	0
Corcoran, ss	5	0	1	1	4	1	Rich'dson, 3b	5	0	2	1	3	1
Bowman, rf	5	1	1	2	0	0	Radford, ss	5	1	0	1	3	2
Sanders, lf	4	1	2	4	0	0	Haddock, p	2	1	1	0	1	1
Chamb'l'n, p	2	0	1	0	1	0	Radford, ss	2	1	2	1	4	1
Totals	46	9	12	27	11	5	Totals	46	9	12	27	18	9

Athletic	0	0	0	0	0	0	0	0	0—	0
Boston	4	0	2	0	0	0	2	1	0—	9

Earned runs—Boston, 4. Base on balls—Athletic, 2; Boston, 1. Struck out—Athletic, 5; Boston, 6. Umpires, Ferguson and Chamberlain. Time 2.05.

Darkness stopped the second game after the Athletics had completed their half of the sixth inning. Haddock kept the home team from making more than four scattering safe hits, which failed to bring in a run. The Bostons batted Chamberlain only in the first two innings, when they made five runs off a like number of safe hits.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, 3b	3	0	0	0	2	0	Brown, cf	3	1	0	0	0	0
M'Tamany, cf	3	0	0	0	0	0	Duffy, rf	3	1	1	1	0	0
Larkin, 1b	2	0	1	8	0	0	Brouthers, 1b	3	0	1	8	0	0
Cross, c	3	0	0	5	3	0	Farrell, c	3	0	1	8	0	0
Hallman, 2b	2	0	0	0	1	0	Stricker, 2b	3	0	1	3	0	0
Corcoran, ss	2	0	0	1	2	0	Rich'dson, lf	3	0	0	0	0	0
Bowman, rf	2	0	0	1	0	0	Murphy, c	2	0	0	4	3	0
Sanders, lf	2	0	0	1	2	0	Haddock, p	2	1	1	0	1	0
Chamb'l'n, p	2	0	1	0	1	0	Radford, ss	2	1	2	1	4	1
Totals	21	0	3	15	11	0	Totals	24	5	7	18	10	2

Athletic	0	0	0	0	0	0	0	0	0—	0
Boston	2	3	0	0	0	0	0	0	—5	

Earned runs—Athletic, 1; Boston, 4. Base on errors—Athletic, 2; Boston, 1. Struck out—Athletic, 5; Boston, 6. Umpire, Weyhing. Time, 1.40.

Milwaukee vs. Columbus.

Columbus was shut out by Milwaukee Oct. 2, at Milwaukee, the Milwaukees then scoring the eleventh victory of the series. Killen and Easton both did good work, but the former proved the most effective at critical points. Crook's batting was a feature, he making half of the safe hits credited to his team.

COLUMBUS.	T.	R.	B.	O.	A.	E.	MILWAUKEE.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	0	3	2	2	1	Burke, cf	4	2	1	1	0	0
O'Rourke, 3b	4	0	0	1	1	0	Schoch, ss	4	0	0	1	0	0
Duffee, ss	4	0	2	0	1	0	Canavan, 2b	4	0	0	2	3	1
Twitchell, lf	4	0	0	0	0	0	Dair'mple, lf	4	0	0	1	0	0
Donohue, rf	4	0	0	3	0	0	Letcher, rf	4	1	0	2	1	0
Bowse, c	4	0	0	7	2	0	Carney, 1b	4	2	1	15	1	0
Lehane, 1b	4	0	1	10	1	0	Vaughn, c	4	1	1	5	2	0
Easton, p	3	0	0	0	2	1	Grim, 3b	4	0	0	1	0	0
Knell, cf	3	0	0	1	0	0	Killen, p	4	0	1	1	6	0
Totals	34	0	6	24	9	3	Totals	36	5	5	27	11	1

Columbus	0	0	0	0	0	0	0	0	0—	0
Milwaukee	0	0	0	1	4	0	0	0	—5	

Earned runs—Milwaukee, 2. Base on balls—Columbus, 2. Struck out—C., 4; M., 7. Umpire, McLaughlin. Time, 1.35.

The teams met Oct. 4 a snowstorm having prevented the game scheduled for Oct. 3, the Milwaukees then scoring another victory. Two games were announced to take place that afternoon, but on account of the set were weather only one was played. Hughey was batted hard enough by the visitors to give them a victory, but they could not bunch their hits.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Burke, cf	5	1	1	1	2	0	Crooks, 2b	5	1	1	4	1	0
Schoch, ss	5	1	1	2	2	0	O'Rourke, 3b	5	1	3	3	3	0
Canavan, 2b	4	2	0	1	5	1	Duffee, ss	5	0	1	2	3	0
Pettit, 3b	4	2	1	0	3	1	Twitchell, lf	5	0	1	1	0	0
Letcher, rf	4	0	1	1	0	0	Bowse, c	5	0	1	3	2	1
Carney, 1b	4	0	1	11	0	0	Lehane, 1b	5	0	1	10	0	1
Vaughn, lf	4	1	2	2	0	0	Easton, cf	5	2	2	2	0	0
Grim, c	4	1	2	6	1	0	Knell, p, rf	4	0	1	1	0	0
Hughey, p	4	0	0	0	5	0	Leiper, rf, p	4	0	2	1	0	0
Totals	38	8	9	27	19	1	Totals	43	4	12	27	10	2

Milwaukee	1	0	0	0	2	0	1	3	1—	8
Columbus	0	0	0	0	1	0	0	2	1—	4

Earned runs—Milwaukee, 3; Columbus, 3. Base on balls—M., 8; C., 1. Struck out—M., 2; C., 4. Umpire, McLaughlin. Time, 1.55.

Baltimore vs. Athletic.

Only five innings were played by these teams Oct. 1, at Baltimore, the Athletics then scoring a victory. Madden was pounded hard all through, the visitors making nineteen safe hits, for a total of twenty-five bases.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, 2b	5	0	1	4	3	1	Milligan, c	5	1	4	4	2	0
VanHalt'n, lf	5	1	2	1	1	2	M Tam'ny, 1b	5	3	1	1	0	0
Werden, 1b	5	1	0	5	0	0	Larkin, rf	5	2	2	4	0	0
Johnson, cf	4	0	1	2	0	1	Cross, 2b	5	2	2	0	0	0
Gilbert, 3b	4	0	2	1	4	0	Hallman, ss	5	2	1	4	0	0
McGraw, rf	4	0	0	1	0	1	Corcoran, cf	5	2	2	3	2	0
Robinson, c	4	0	1	5	0	1	Mulvey, 3b	5	1	3	0	1	1
Welsh, ss	4	1	2	1	1	0	Sanders, lf	5	2	2	2	0	0
Madden, p	4	1	2	0	0	0	Chambell'n, p	4	1	2	0	2	0
Totals	39	4	11	18	9	7	Totals	44	16	19	18	7	1

Baltimore	0	0	2	1	0	1—	4			
Athletic	6	3	0	0	7	0—	16			

Earned runs—Baltimore, 3; Athletic, 7. Base on balls—B., 5; A., 1. Struck out—B., 5; A., 4. Umpire, Kerins. Time, 2.10.

The above result was reversed Oct. 2. Healy prevented the Athletics from making more than three scattering hits, and, had his support been perfect, they would have been shut out.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, 2b	4	0	2	3	4	0	Wood, lf	4	0	0	2	0	0
VanHalt'n, lf	4	1	1	1	0	0	M'Tam'ny, cf	4	0	0	4	0	1
Werden, 1b	4	2	1	10	0	0	Larkin, 1b	4	0	1	4	3	3
Johnson, ct	4	1	2	2	0	0	Milligan, c	3	0	0	7	2	0
Gilbert, 3b	4	1	1	2	3	2	Hallman, 2b	3	0	0	1	0	2
McGraw, rf	4	1	1	0	0	1	Corcoran, ss	3	1	1	1	4	1
Townsend, c	4	1	0	5	1	0	Mulvey, 3b	3	0	0	0	5	3
Walsh, ss	4	2	1	2	1	0	Cross, rf	3	0	0	1	0	0
Healy, p	4	0	0	0	1	0	Werbing, p	3	1	1	1	1	0
Totals	36	9	9	24	11	3	Totals	30	2	3	24	13	8

Baltimore	0	0	4	2	1	0	2	0—	9	
Athletic	0	0	0	0	0	1	1	0—	2	

Earned runs—Baltimore, 2. Base on errors—B., 6; Athletic, 3. On balls—B., 3; A., 2. Struck out—B., 5; A., 3. Umpire, Kerins. Time, 1.45.

The final game of the series was played Oct. 3, when the Athletic won by superior all around work. McMahon was batted freely, especially by McTamany and Mulvey, who made half of the hits scored by the visitors. Sanders pitched effectively, and held the home team down to five safe hits.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, 2b	4	0	1	3	2	0	Wood, lf	5	1	1	4	1	0
VanHalt'n, lf	4	0	0	2	0	2	McTam'ny, cf	5	2	3	1	0	0
Werden, 1b	4	1	1	7	0	1	Larkin, 1b	5	1	1	14	2	0
Johnson, cf	4	0	1	3	1	0	Milligan, c	5	0	0	3	0	0
Gilbert, 3b	4	1	1	2	1	1	Hallman, 2b	4	1	2	1	3	0
McGraw, rf	4	0	0	2	0	0	Corcoran, ss	4	1	1	0	6	1
Townsend, c	4	0	1	3	0	1	Mulvey, 3b	4	1	2	1	3	0
Walsh, ss	4	0	0	1	2	1	Cross, rf	4	0	0	4	0	0
Madden, p	4	0	0	0	2	0	Chamb'l'n, p	4	1	2	0	2	0
Totals	36	2	5	24	11	6	Totals	40	8	12	27	17	1

Baltimore	0	1	1	0	0	0	0	0	0—	2
Athletic	0	5	0	0	1	0	0	2	—8	

Earned run—Athletic. Base on errors—Baltimore, 1; A., 4. On balls—B., 4; A., 2. Struck out—B., 2; A., 1. Umpire, Kerins. Time, 1.50.

Boston vs. Washington.

These clubs contended for the eighteenth time Oct. 1, the Bostons then scoring their seventeenth victory of the series. The home team scored two runs in the first, which proved enough to give them a victory. The visitors scored one run in the third, but could not score again.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	0	0	0	Murphy, lf	4	0	1	1	0	0
Duffy, rf	4	0	1	3	0	0	Donovan, rf	4	0	1	0	0	0
Farrell, 3b	4	0	0	2	5	1	McGuire, c	4	0	0	5	0	0
Brouthers, lb	4	1	0	11	0	0	McCauley, lb	4	0	1	15	1	1
Rich'dson, lf	4	0	1	2	0	0	Sutcliffe, cf	4	0	1	3	0	0
Murphy, c	4	0	0	6	0	0	Dowd, 2b	4	0	1	1	2	2
Buffinton, p	4	0	0	0	3	1	Hatfield, 3b	4	0	0	0	5	1
Stricker, 2b	4	0	2	2	3	0	McL'ghlin, ss	4	0	1	1	2	0
Radford, ss	4	0	1	0	2	0	Carsey, p	4	0	0	1	3	0
Totals	37	2	7	27	13	2	Totals	36	1	5	27	13	4

Boston	2	0	0	0	0	0	0	0	0—	2
Washington	0	0	0	1	0	0	0	0	0—	1

Base on errors—Boston, 1; Washington, 1. On balls—B., 2; W., 1. Struck out—B., 5; W., 5. Umpire, Mullen. Time, 1.40.

The above result was reversed Oct. 2, when the Washingtons outplayed the home team at all points of the game. Foreman pitched effectively, preventing the home team from making more than four safe hits. The fielding of Stricker and the batting of Dowd were the features.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	0	0	0	0	Murphy, lf	5	1	1	2	0	0
Duffy, rf	4	0	1	3	0	1	Donovan, cf	5	0	0	2	0	0
Farrell, 3b	4	1	1	1	1	1	Sutcliffe, rf	4	2	2	2	1	0
Haddock, lf	4	0	1	1	0	0	McCauley, lb	4	1	1	6	0	0
Rich'dson, lb	4	0	1	7	0	0	Murray, c	4	0	0	12	0	0
Murphy, c	3	0	0	9	2	1	Dowd, 2b	4	0	3	0	1	0
Donahue, c	1	0	0	0	0	0	Hatfield, 3b	4	0	0	1	0	0
O Brien, p	3	0	0	0	3	0	McL'ghlin, ss	4	1	0	1	1	1
Stricker, 2b	3	0	0	1	5	0	Foreman, p	4	1	2	1	12	0
Radford, ss	3	0	0	2	1	1							
Totals	33	1	4	24	12	4	Totals	38	6	9	27	15	1

Boston	0	0	0	1	0	0	0	0	0—	1
Washington	2	0	2	0	0	0	2	0	—6	

Earned runs—Washington, 2. Base on errors—Boston, 1; W., 2. On balls—B., 4; W., 2. Struck out—B., 10; W., 2. Umpire, Ferguson. Time, 1.53.

The final game was played Oct. 3, when the Bostons won by superior batting. Haddock proved a puzzler to the visitors, who could not bunch their hits.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	1	0	0	L. Murphy, lf	5	0	0	1	0	2
Duffy, rf	3	1	0	1	0	0	Donovan, cf	5	0	2	2	0	0
Joyce, 1b	2	0	0	8	0	0	Sutcliffe, rf	5	0	2	1	0	0
Ruffin, lb, rf	5	0	2	8	0	0	McCauley, lb	4	1	2	9	0	0
Farrell, 3b	5	0	2	2	2	1	Murray, c	4	0	0	10	1	0
Rich'dson, lf	5	0	2	2	0	0	Dowd, 2b	4	2	1	2	1	2
Donahue, c	5	0	0	3	1	1	Hatfield, 3b	4	0	0	2	4	0
Haddock, p	5	1	2	1	12	1	McL'ghlin, ss	4	1	0	0	3	1
Stricker, 2b	4	1	0	2	4	1	Carsey, p	4	0	0	0	9	0
Radford, ss	4	1	1	0	5	0							
Totals	43	6	11	27	24	4	Totals	39	2	7	27	18	5

Boston	1	2	0	1	0	2	0	0	0—	6
Washington	0	0	0	1	1	0	0	0	0—	2

Earned runs—Boston, 3. Base on errors—B., 3; Washington, 3. On balls—B., 3; W., 3. Struck out—B., 8; W., 4. Umpire, Ferguson. Time, 1.50.

St. Louis vs. Louisville.

These teams met Oct. 2 at St. Louis, rain having caused a postponement of the game scheduled Oct. 1. The home team won by timely batting in the second and ninth innings. Both pitchers were freely batted, but the St. Louis Browns bunched their hits when needed. Comiskey's batting was a feature, his four hits included a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	3	0	1	Cline, lf	5	2	1	1	0	1
Fuller, ss	5	2	3	3	2	1	Weaver, cf	5	2	3	4	1	1
McCarthy, rf	5	3	2	3	0	1	Taylor, 1b	5	2	3	19	1	1
O'Neil, lf	5	1	1	1	0	0	Jennings, ss	5	1	1	3	5	0
Comiskey, 1b	4	1	1	11	0	0	Wolf, rf	4	0	1	1	0	0
Boyle, 3b	5	1	1	3	0	1	Kuehne, 3b	4	1	1	2	7	0
Egan, 2b	4	0	0	3	4	1	Shinnick, 2b	4	1	2	1	6	0
Munyan, c	4	2	1	7	1	0	Fitzgerald, p	4	0	0	0	0	1
McGill, p	4	1	1	0	0	1	Shellkars, c	4	1	1	5	2	0
Totals	42	13	15	27	7	6	Totals	40	8	12	27	19	3

St. Louis	2	5	0	2	0	1	0	0	3—	13
Louisville	2	0	0	0	0	0	2	3	1—	8

Earned runs—St. Louis, 3; Louisville, 3. Base on balls—St. L., 5; L., 3. Struck out—St. L., 1; L., 5. Umpire, Dolan. Time, 2.10.

The home team won again Oct. 3, by faultless fielding. The visitors outbatted the Browns, but could not bunch their hits. Taylor's batting was a feature, his three hits included a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	7	1	0	Cline, lf	5	0	3	1	0	0
Fuller, ss	5	1	1	0	3	0	Weaver, cf	5	1	2	0	0	0
McCarthy, rf	5	1	2	2	1	0	Taylor, 1b	5	2	2	11	0	0
O'Neil, lf	5	0	1	1	0	0	Jennings, ss	5	1	1	0	5	0
Comiskey, 1b	4	1	1	10	1	0	Wolf, rf	4	0	1	2	0	0
Boyle, 3b	4	1	1	3	0	1	Kuehne, 3b	4	0	1	1	2	0
Egan, 2b	4	0	0	2	4	0	Shinnick, 2b	4	1	2	0	3	1
Munyan, c	4	0	2	6	2	0	Cahill, c	4	0	0	5	2	1
Burrell, p	4	0	1	1	2	0	Stratton, p	4	0	0	0	2	0
Totals	40	6	9	27	15	0	Totals	40	5	15	27	18	3

St. Louis	0	0	0	3	2	1	0	0	0—	6
Louisville	2	0	0	0	0	0	0	2	1—	5

Earned runs—St. Louis, 4; Louisville, 4. Base on errors—St. L., 3. On balls—St. L., 4; L., 2. Struck out—St. L., 4; L., 2. Umpire, Dolan. Time, 2h.

Two games for one price of admission were played Oct. 4, when each club was credited with a victory. In the first game the Louisvilles were shut out, the effectively did Breitenstein pitch that the visitors did not make a solitary safe hit. Meakin was wild, giving no fewer than six men bases on balls, besides he was batted safely at the right time.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	0	1	0	0	Cline, lf	3	0	0	3	0	0
Fuller, ss	4	1	1	2	2	0	Weaver, cf	3	0	0	0	1	0
McCarthy, rf	4	2	2	1	0	0	Taylor, 1b	3	0	0	12	0	0
O'Neil, lf	4	0	1	1	0	0	Jennings, ss	3	0	0	2	6	1
Comiskey, 1b	4	0	0	9	1	0	Wolf, rf	3	0	0	2	0	0
Boyle, 3b	4	1	1	4	1	0	Kuehne, 3b	3	0	0	1	1	0
Egan, 2b	4	1	1	1	4	0	Shinnick, 2b	2	0	0	1	4	0
Munyan, c	4	2	1	7	1	0	Cahill, c	1	0	0	2	0	0
Breitens'n, p	4	0	0	1	0	0	Shellhasse, c	3	0	0	4	1	0
							Meakin, p	3	0	0	0	2	0
Totals	36	8	7	27	9	0	Totals	27	0	0	27	15	2

St. Louis	2	1	0	0	0	1	2	2	0—	8
Louisville	0	0	0	0	0	0	0	0	0—	0

Earned runs—St. Louis, 2. Base on balls—St. L., 6; Louisville, 1. Struck out—St. L., 4; L., 3. Umpire, Dolan. Time, 2h.

The second game resulted in a victory for the Louisvilles. Both pitchers were equally effective, so far as making safe hits went, but the visitors won by superior base running.

| ST. LOUIS. | T. | R. | B. | O. | A. | E.

RACING AT GRAVESEND.

The assemblage at the course of the Brooklyn Jockey Club on Tuesday afternoon, Sept. 29, was rather light, the fields in the different races smaller than usual, and the racing not very interesting, with the favorites holding their own. Nothing calling for special mention occurred during the day. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, allowances, one mile—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 5—122, Littlefield, the favorite, first, in 1:43¼; Cracksman, by Woodlands-Sue Ryder, 5—110, G. Covington, second, by less than a length; Mary Stone, by Sir Modred-Rosemary, 3—97, A. Covington, third, a neck behind.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a half—M. F. Dwyer's Banquet, by Rayon d'Or-Ella T., 4—110, Lambley, the favorite, first, in 2:42; Sir John, by Sir Modred-Marian, 4—110, Simms, second, by three lengths; Can Can, by Prince Charlie-La Esmeralda, 4—110½, Taral, third, four lengths away.....A sweepstakes of $20 each for two year olds, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, six furlongs—S. Bryant's Panhandle, by Iroquois-Valerian, 103, Simms, the favorite, first, in 1:17; Fagot, by Emperor-Felicity, 111, G. Covington, second, by two lengths; Furnish, by Fanstus-Alforita, 111, Littlefield, third, a head behind.....A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, weights 10lb below the scale, six furlongs—B. F. Cadogan's Lord Harry, by Fonso-Pun, 112, Miller, first, in 1:14½; Dr. Hasbrouck, by Sir Modred-Sweetbriar, 112, Taral, the favorite, second, by a length and a half; Sirocco, by Emperor-Breeze, 112, Lambley, third, a length away.....The Neptune Stakes, for two year olds, at $50 each, with $1,250 added, of which $200 to second and $100 to third, selling allowances, six furlongs—G. B. Morris' King Mac, by King Alfonso-Flora McDonald, 104, A. Covington, first, in 1:15½; Zorling, by Zorilla-Cicely Bowling, 105, Simms, second, by a head; Actor, by Falsetto-Mary Anderson, 111, Taral, third, two lengths away.....A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, weights 10lb above the scale, selling allowances, six furlongs—W. Lakeland's John Cavanagh, by Eolus-Lady Grace, 3—108, Dorsey, first, in 1:51½; The Sheriff, by Onondaga-Nellie Booker, 107, Bender, second, by half a length; Kimberley, by Ten Broeck-Sue Dougherty, 4—108, G. Covington, third, a head behind.

Wednesday, 30, was the closing day of the most unsatisfactory meeting, financially and otherwise, ever held by the Brooklyn Jockey Club, and it came to an end in a consistent manner. The gathering was light, the card unattractive, and the racing very tame, but the weather was most delightful, if somewhat chilly, and the track was in excellent condition. Summary: A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 127, Taral, the favorite, first, in 1:15; Reckon, by Pizarro-Perhaps, 3—113, Littlefield, second, by a neck; Laughing Water, by Dalnacardoch-Fair Water, 2—88, J. Lambley, third, five lengths away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—M. F. Dwyer's Raceland, by Billet-Calomel, 6—129, Lambley, the favorite, first, in 1:50½; Castaway II, by Outcast-Lucy Lisle, 5—110, Taral, second, by a length; India Rubber, by Dalnacardoch-Elastic, 3—98, Narvice, third, two lengths away.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—W. R. Jones' Charade, by Charaxus-Ada Belle, 118, Ray, the favorite, first, in 1:02¼; Madrid, by Billet-Mercedes, 108, Simms, second by a length; Roey, by Mr. Pickwick-Glen Hop, 111, Littlefield, third, two lengths off.....The Brookwood Handicap, for three year olds, at $100 each, h. f., with $1,500 added, of which $350 to second and $150 to third, a mile and a quarter—P. J. Dwyer's Portchester, by Falsetto-Semper Vive, 108, Simms, first, in 2:09; Strathmeath, by Strathmore-Flower of Meath, 118, Covington, second, by three lengths; Terrifier, by Alarm-Bonnella, 118, Littlefield, third, a head behind.....A sweepstakes of $20 each, for maiden two year olds with $1,000 added, of which $200 to second and $100 to third, weights 10lb above the scale, five furlongs—Walcott & Campbell's Bengal, by Iroquois-Punka, 109, Taral, the favorite, first, in 1:03¼; colt, by Enquirer-Brita, 114, Littlefield, second, by two lengths; Lady Superior, by Bersan-Jolly Nun, 117, Shauer, third, a length and a half behind.....A sweepstakes of $20 each, for three year olds and upward, selling allowances, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—W. Lakeland's Willie L., by Falsetto-Miranda, 3—87, J. Lambley, first, in 1:49; Arab, by Dalnacardoch-Retribution, 5—106, Littlefield, second, by a couple of lengths; Benedictine, by Hurrah-Zicka, 6—105, Simms, third, a length away.

The Elmendorf Closing Sale.

Not more than one thousand persons were present at the closing out sale of the Elmendorf Stud, near Lexington, Ky., on Oct. 1. The bidding was very good, but the prices realized were hardly up to expectations, taken as a whole. Four stallions sold brought an average price of $6,587, while sixty-seven mares averaged $990, the total for seventy-one head being $82,735, the undefeated Tremont heading the list. Those that brought $1,000 or over were as follow:

STALLIONS.

Tremont, blk. h., 1884, by Virgil-Ann Fief; General W. H. Jackson, Belle Mead Stud, Nashville, Tenn.....$18,400
Portland, blk. h., 1883, by Virgil-Finework; L. P. Tarlton, Frankfort, Ky.....4,000
Bersan, b. h., 1882, by Ten Broeck-Sallie M.; Wickliffe Preston, Lexington, Ky.....2,200
Glenelg, b. h., 1866, by Citadel-Babta; Tyre Bute, Gallatin, Tenn.....1,650

BROOD MARES.

Florida, br. m., 1877, by Virgil-Florence; J. B. Haggin, Sacramento, Cal.....$6,000
Ann Fief, br. m., 1876, by Alarm-Kate Walker; G. D. Wilson, Lexington, Ky.....4,600
Fair Lady, b. m., 1882, by Glenelg-Fair; W. S. Barnes, Lexington, Ky.....4,000
Perona, b. m., 1883, by Glenelg-La Henderson; W. S. Barnes, Lexington, Ky.....3,000
La Belle Helene, 1875, by Glenelg-Grecian Bend; Wickliffe Preston Lexington, Ky.....1,200
La Esmeralda, b. m., 1879, by Glenelg-La Polka; Matt Simpson, Lexington, Ky.....2,500
Katrina, br. m., 1883, by Virgil-Katie Pearce; Wickliffe Preston, Lexington, Ky.....2,600
Manola, b. m., 1882, by Glenelg-Malaga; Woodburn Farm, Spring Station, Ky.....2,000
Nota Bene, b. m., 1879, by Glenelg-Notice; Woodburn Farm Spring Station, Ky.....1,350
Peru, b. m., 1876, by Glengarry-Optima; Matt Simpson, Lexington, Ky.....1,300
Tincture, b. m., 1876, by Baywood-Elixir; General W. H. Jackson, Nashville, Tenn.....1,000
Petrola, b. m., 1882, by Virgil-Talona; W. S. Barnes, Lexington, Ky.....1,300
Princess Blondin, ch. m., 1885, by Prince Charlie-Nannie Black; Wickliffe Preston, Lexington, Ky.....2,600
Pride, blk. m., 1878, by Virgil-Kentucky Belle; General W. H. Jackson, Nashville, Tenn.....2,000
Salina, b. m., 1868, by Lexington-Lighstone; J. B. Haggin, Sacramento, Cal.....2,050
Triangle, b. m., 1875, by Gilroy-mare by Knight of St. George; General W. H. Jackson, Nashville, Tenn.....1,600
Malaga, b. m., 1878, by Australian-Miranda; Milton Young, Lexington, Ky.....1,000
Marguerite, b. m., 1875, by Eclipse-Merrywife; Milton Young, Lexington, Ky.....1,500
Titania, br. m., 1878, by Buckden-Josephine; Dr. H. S. Atkins, Lexington, Ky.....1,000
Silk Gown, b. m., 1883, by Longfellow-Modiste; B. K. Tracy, Lexington, Ky.....1,550
Malta, b. m., 1877, by Australian-Miranda; G. D. Wilson, Lexington, Ky.....1,500
Floral, b. m., 1879, War Dance-Florac; W. S. Barnes, Lexington, Ky.....1,100
Althea, b. m., 1880, by Monarchist-Alala; Milton Young, Lexington, Ky.....1,000

FRED TARAL has signed an agreement to ride for Walcott & Campbell for the ensuing three years, at a salary of $15,000 per annum, with a vacation during the months of January and February. The second call on his services has been secured by M. F. Dwyer, who pays him a salary of $5,000 per year. This is the largest salary ever paid to any jockey in America, and it is a merited reward for the good work done by Taral in the saddle. Taral's star is in the ascendant, and as he is a young man of cool nerve, steady habits, and a careful rider, who never throws away a chance, it is likely to remain there.

THE two year old colt Monbara, trotting against time, made a mile in 2:18¾, at Richmond, Ind., Oct. 2, this being the fastest record, except Sunol's 2:18, for a horse of that age. Globe and Justina trotted a mile to wagon in 2:13, equaling the time made by Belle Hamlin and Justina, at Kankakee last year.

VIKING won the 2:29 stallion stake at the meeting of the New England Horse Breeders' Association, which closed at Mystic Park, Boston, Mass., on Oct. 2, on which day the race was trotted. Eight heats were required to reach a decision.

VAN BUREN and Ernest Race ran a match race for $1,000 a side, with $500 added by the management, at Garfield Park, Chicago, Ill., on Sept. 28. The distance was a mile and a sixteenth, and Race won by three lengths in 1:48¾.

CRICKET.

OUR ENGLISH VISITORS.

Lord Hawke's Amateurs Reverse the Result of the Preceding Contest at Philadelphia—An Unfinished Game at Staten Island.

The return match between the team of English amateurs, captained by Lord Hawke, and an eleven representative of Philadelphia was played Oct. 1 and 2, on the beautiful grounds of the Germantown Club in that city. The local players were weakened by the absence of W. Brockie, who had split his hand in the previous contest, and R. D. Brown, Coates and Law, for whom substitutes were provided in S. Welsh, N. Downs, H. C. Thayer and J. B. Patterson. Although the Philadelphia team won the toss and went first to the bat, this did not prove to be an advantage, as the wicket had been too much watered, and consequently was not in as good condition for run getting. The bowlers had the best of the match, Woods, of Australian celebrity, capturing twelve wickets, six clean bowled at the cost of fifty-five runs. Lord Hawke and H. I. Hewett again batted brilliantly, and the result was a victory for England with four wickets to spare early on the afternoon of the second day. The score is appended:

PHILADELPHIA.

Scott c. Wright b. Brown	1	b. Woods	31
G. S. Patterson c. Throwley b. Woods	4	c. Wright b. Brown	6
Bohlen c. Hawke b. Woods	4	c. Key b. Brown	6
Ralston b. Woods	8	not out	4
Thayer b. Brown	9	b. Woods	0
Brewster b. Woods	10	run out	4
H. I. Brown c. Hewett b. Woods	9	b. Woods	10
Downs b. Woods	0	c. Wright b. Woods	14
J. H. Patterson b. Woods	0	c. Key b. Woods	0
Welsh, not out	4	c. Wright b. Woods	28
Baily c. Hawke b. Woods	0	c. Hewett b. Woods	7
Extras	7	Extras	9
Total	56	Total	119

ENGLAND.

Hewett c. Brewster, b. Baily	10	run out	29
Wright b. Baily	0	c. Ralston b. Baily	1
Hornsby, run out	0	c. Ralston, b. G. Patterson	8
Hawke b. G. Patterson	24	c. Ralston b. Baily	18
Key b. Brown	5	not out	22
C. Brown c. Brown, b. G. Patterson	13	c. Baily b. G. Patterson	1
Woods b. Scott	8	c. Brewster b. G. Patterson	0
Throwley c. Ralston b. G. Patterson	6	not out	7
Ricketts b. G. Patterson	3		
Miller b. Baily	0		
McAlpine, not out	0		
Extras	13	Extras	9
Total	82	Total	95

In order to fill out the three days originally scheduled for the contest, an exhibition game of twelve each of the same teams was commenced at the conclusion of the above game. The visitors remained at the bat until time was called on the third day, having then scored 330 runs for the loss of ten wickets. Lord Hawke batted brilliantly for 76, including no fewer than fifteen four's, and together with Key made one hundred runs in as many wickets.

The Game at Staten Island.

A contest between Lord Hawke's team and a sixteen selected from the clubs of the Metropolitan District League was commenced Oct. 5 on the grounds of the Staten Island Club at Livingston, S. I. The attendance in the morning was slim, but in the afternoon about 2,000 persons were present. Lord Hawke was ill, and H. T. Hewett captained for him. The Englishmen gave a great display of batting, and the game was unfinished at dusk, the visitors still at bat. This was the score so far as it had progressed:

ENGLAND.

Wright, run out	5	Throwley c. Durrant b. Annand	14
Woods, run out	92	Wreford-Brown, not out	51
Hornsby b. Tyers	16	Hillyard, not out	6
Mills, run out	6	Extras	42
Key b. Tyers	20		
Hewett b. Roberts	113		
		Total	365

WHEELING.

Racing at Manhattan Field.

The Riverside Wheelmen, of this city, held their initial race meeting, open to all amateur wheelmen, at the new grounds of the Manhattan Athletic Club, at Eighth Avenue and One Hundred and Fifty-fifth Street, on Saturday afternoon, Oct. 3, in the presence of several hundred persons, among whom were many ladies. The weather was not susceptible of improvement for the purpose desired, and the sport was very good. Summary:

One mile, safety, novice—Won by F. Hawley, K. C. W.; George E. Stokes, B. S. C., second; G. I. Litchwelt, H. W., third. Time, 3m. 1s.

One mile, ordinary, novice—Won by L. Kantrowitz, P. A. C.; A. E. Taylor, R. W., second; P. Christenson, H. W., third. Time, 3m 8⅘s.

One mile, safety—Won by G. A. Banker, M. A. C.; C. M. Murphy, N. Y. A. C., second; H. B. Arnold, M. A. C., third. Time, 2m. 47½s

Two mile, ordinary—Won by W. C. Barker, M. A. C., 240yds.; C. T. Coggesall, O. A. C., 160yds., second; W. A. Rhodes R W., 140yds., third. Time, 5m. 28s.

One mile, safety, 3.30 class—Won by George Holland, B. R.; G. A. Litchult, H. W., second; G. D. Brown, R. W., third. Time, 2m. 48½s.

One mile, ordinary—Won by C. M. Murphy, N. Y. A. C; C. T. Coggesall, O. A. C., second; W. C. Barker, M. A. C. third. Time, 2m. 51½s.

Two mile, tandem—Won by F. L. Warner and G. B. Mendes, M. A. C., 270yds.; V. H. Muller and G. S. Muller Jr., M. A. C. 220yds., second. Time, 6m. 31s.

One mile, safety, 3m. class—Won by Jno. Bensinger, K. C. W.; H. S. Welgand, M. A. C., second; G. D. Brown, R. W., third. Time, 2m. 55½s.

Quarter mile, ordinary—Won by George Smith, R. W.; C. M. Murpey, N. Y. A. C., second; W. C. Barker, M. A. C., third. Time, 38⅘s.

Three mile team race, safety—Won by Kings County Wheelmen, 62 points; Riverside Wheelmen, second, 53 points; Harlem Wheelmen, third, 15 points. Time, 9m. 12⅘s.

Two mile, safety—Won by H. B. Arnold, M. A. C., 120yds.; G. A. Banker, M. A. C., 140yds., second; G. F. Taylor, H. A. A., 120yds., third. Time, 5m. 16s.

One mile, ordinary—Won by G. C. Smith, R. W., 110yds.; C. T. Coggesall, O. A. C., 100yds., second; W. H. Rhodes, R. W., 90yds., third. Time, 2m. 37⅘s.

One mile, safety—Won by G. A. Banker, M. A. C., 80yds.; G. F. Taylor, H. A. A., 60yds. second; H. B. Arnold, M. A. C., 60yds., third. Time, 2m. 30⅘s.

Half mile boys' race—Won by N. Tynel, Brooklyn; D. E. Sturgess, N. Y. B. C., second; W. W. Duncan, N. Y. City, third. Time, 1m. 27⅘s.

Fast Riders in New Jersey.

Although the annual Fall race meet of the Elizabeth (N. J.) Wheelmen on Saturday afternoon, Sept. 26,, clashed with the fixture of the Manhattan Athletic Club in this city, about three thousand spectators were at the course of the New Jersey Jockey Club to see the crack riders go through their paces on the "silent steed," and those who attended witnessed some most exciting races. W. W. Taxis, of the Athletic Club of the Schuylkill Navy, and A. A. Zimmerman, of the New York A. C., especially distinguished themselves, the former winning four events and the latter three, leaving little for the other contestants. The weather was clear and extremely sultry and the track fairly good. Summary:

One mile, ordinary, novices—Won by John R. Bedford, K. C. W.; Alfred J. Weise, Passaic, second. Time, 3m. 26s.

One mile, ordinary—Won by W. W. Taxis, A. C. S. N., in 3m. 9½s.; Edward Miller, N. W., second.

One mile, safety—Won by W. W. Taxis, Hyland Smith second. Time 2m. 42⅘s.

One mile, novice, safety—Won by Chas. Huber, Newark, in 2m. 53½s.; W. H. Bettner, A. A. C., second.

One mile, ordinary—Won by W. W. Taxis, 30yds., in 2m. 50⅘s.; Edward Miller, N. W., second.

One mile, safety—Won by A. A. Zimmerman, N. Y. A. C., scratch, in 2m. 30⅘s.; Hoyland Smith, N. Y. A. C., 10yds., second.

Tandem race—Won by W. W. Taxis and J. Donnelly.

Quarter mile dash, ordinaries—Won by A. A. Zimmerman, in 41¾s.; W. W. Taxis second.

Two mile—Won by Zimmerman, scratch, in 5m. 24½s.; Hoyland Smith, 20yds., second.

One mile, consolation race, safeties—Won by Jos. Willis, in 2m. 52⅘s.; E. T. McLaughlin, H. C. W., second.

HOYLAND SMITH won the annual twenty-five mile bicycle road race of the Boston Athletic Association, held on Oct. 3, and his time, 1h. 19m. 13s., cracked the record. H. C. Tyler was second, in 1h. 20m.; A. A. McDuffie third, in 1h. 20m 4s., and A. W. Porter fourth, in 1h. 23m. 39s. The weather was exceptionally fine, and the roads in capital condition.

THE recent twelve hours' bicycle race (contestants riding two hours daily) at Des Moines, Ia., was won by Edmonds who was credited with traveling 208¾ miles. Garrett was the track being twelve laps to the mile. Garrett was second, 196 miles; Clarke third, 175 miles 5 laps; Hodgson fourth, 102 miles.

WILLIE WINDLE, of the Berkeley Athletic Club, has gone to Springfield, where he proposes to have a try at the English mile safety record of 2:16, held by F. J. Osmond. He will also attempt record breaking at other distances, and will have the services of H. B. Arnold and Hoyland Smith as pacemakers.

THE OXFORD WHEELMEN, one of the leading 'cycling organizations in Philadelphia, have elected the following officers for the ensuing year: President, P. C. Schuster; vice president, J. B. Knight; secretary, T. R. Richards; treasurer, J. C. Donnelly; captain, F. Garrigues; lieutenants, S. S. Uhler and C. L. Lehner.

The Wheel in New Jersey.

The Associated 'Cyclers of New Jersey held their inaugural race meet at the Dwyers' race track at Elizabeth, N. J., on Saturday, Oct. 3. The weather was favorable and the attendance of spectators large. Summary of events:

Team race, four men each, fifteen miles—Hudson County Wheelmen (S. B. Bowman, E. F. McLaughlin, W. C. Huson and E. J. Day) won. 64 points; Business Men's 'Cycling League (F. Brock, W. D. Peck, A. S. Swartout and F. Coningsby) second, 57 points.

Five mile race, Union County Roadsters—A. H. Chamberlain, 210yds., first, in 17m. 47s.; John Ball, 245yds., second, by twenty yards.

One mile, Business Men's 'Cycle League—G. C. Bartow, 140yds., first, in 2m. 57⅘s.; E. J. Decker, scratch, second, in 3m. ⅗s.; L. J. Wyckoff, 140yds., third.

Two mile, Hudson County Wheelmen—S. B. Bowman, scratch, first, in 6m. 25⅘s.; E. F. McLaughlin, 90yds., second, by ten yards; W. C. Huson, 175yds., a good third.

One mile, Hilton Wheelmen—P. Becker, scratch, first, in 3m. 5⅗s.; C. Becker, 20yds., second, by five yards.

Five mile, Business Men's 'Cycle League—G. C. Bartow, 650yds., first, in 16m. 50s.; W. D. Peck, scratch, second, by twenty yards; A. S. Swartout, 200yds., third, by fifty yards.

One mile, Union County Roadsters—H. J. Bauer, 30yds., first, in 3m. 5⅗s.; William Chamberlain, 70yds., second, by five yards; A. L. Laggren, 125yds., third.

One mile, Hudson County Wheelmen—S. B. Bowman, scratch, first, in 2m. 50⅘s.; E. F. McLaughlin, 40yds., second; W. C. Huson, 70yds., a good third.

The special medal offered by the association for the fastest mile during the day was won by S. B. Bowman, with 2m. 50⅘s.

The Garden Tourney.

The management of the forthcoming six days' race at Madison Square Garden announce that they have decided to have a series of amateur bicycle races there on Saturday evening, Oct. 17, as a preliminary send off to the main affair, which is for professionals of high degree. The events will be for both safety and ordinary wheels, and will take place on a new board track, which the management assure all will be safe and fast. There will be scratch and handicap races, the longest being five miles, two prizes being awarded in the scratch races and three in the handicap events. All the clubs in this vicinity are invited to send representatives. There will also be trick and fancy riding on a raised platform. The races will be governed by the League rules, and the clubs of this city and Brooklyn will be requested to furnish officials and supervise the affair. The steamer City of Berlin, which arrived here on Saturday, Oct. 3, brought Richard Howell, William Wood, the brothers Alfred and Arthur Robb, George Edlin, William Lamb and M. I. Flannagan, the first of the foreign contingent to arrive who are to take part in the race. They will probably go to Springfield this week, there to train for the tourney at Hampden Park. All are in excellent physical condition, and propose to show some remarkable performances during the week of Oct. 18 to 24.

The Yonkers Road Race.

The Yonkers (N. Y.) Bicycle Club held their annual road race on Saturday afternoon, Oct. 3, over the Mt. St. Vincent course. The race was open to competition by all amateur wheelmen of Westchester County, and was for the championship of the county. Out of a score of entries there were a dozen starters. Result: J. I. Van Tassel, Star 'Cycle Club, 3m 30s., start, first, in 41m. 11⅘s.; C. S. Burnham, Yonkers B. C., second; C. B. Lockwood third.

G. P. MILLS, the English champion bicyclist, who holds the English record from Land's End to John O'Groat's, has beaten that performance. Mills rode a pneumatic safety bicycle over the same ground in 2d. 4h. 15m., beating the previous record by twenty-one hours.

BILLIARDS.

COL. JOSEPH A. WALKER, of the Crescent Hall Billiard Room, New Orleans, reached New York early last week, on his annual pilgrimage to his friends in the North. He retains his robust form, and enjoys his usual good health. The Colonel controls the street car service in New Orleans, and reports the stock away up above par. Ever ready to keep up his reputation as the keeper of the finest billiard room in the South, he has left a large order with the B. B. C. Co., with which to renovate his room in the Crescent City.

EDWARD MCLAUGHLIN has sold the lease of his old stand, Tenth and Chestnut Streets, Philadelphia, to the Western Union Co., and no doubt received a handsome bonus to vacate. The company purchased the building but McLaughlin held a lease until 1892. He has secured a new location on the second floor of 931 Chestnut Street, where he intends putting in ten B. B. C. Co. tables.

FRANK C. IVES opened a new billiard room on Clark Street, Chicago, Sept. 21. The room, which contains twelve tables, is elegantly furnished, and should bring great wealth to the "Napoleon of Petoskey" before the close of the nineties.

JACOB SCHAEFER, FRANK C. IVES AND FRANK PARKER went from Chicago to Milwaukee last week, to attend the opening of John Callahan's billiard room. Exhibition games were played by the experts, and Frank Parker acted as master of ceremonies.

VETERAN CHRISTIAN BIRD has retired to a small farm of fifty acres, situated about ten miles from Richmond, Va., and there intends spending the remainder of his days, "hoeing sugar cane and corn" for exercise and health.

SLOSSON AND DALY are practising together on alternate evenings in their respective rooms in New York and Brooklyn, and Slosson has already shown very good form, having made an average of 38 in his second trial match with Daly.

WILLIAM SEXTON has been renovating his handsome billiard room on upper Broadway, and its appearance will delight "Billy's" friends and patrons who play billiards in this famous resort.

THE RING.

JACK CAMPBELL and Charley Marks (who takes the place as partner of Campbell formerly occupied by Young Dempsey) have been engaged for the season by a vaudeville company that commences the season at Hoboken, N. J., this week. Their act is a good one and should "catch on" with the lovers of the art of self defence in that sporting part of New Jersey.

BILL PLIMMER, champion of England at his weight, 110lb, arrived at this port on board the steamer City of Berlin last week. His object in coming to America is to get on a match, or matches, with men of his weight, and he prefers Tommy Kelly, the "Harlem Spider," as a starter. It is likely that he will be accommodated by the insect from the upper districts.

BILLY SMITH, of Australia, and Con Riordan, of San Francisco, have been matched to box for a purse of $1,500 before the California Athletic Club, Oct. 27. A match has also been made between Paddy Gorman and Harris Martin, better known as "The Black Pearl," to fight at the Pacific Club, Oct. 28, for $1,000.

"KID" RYAN, of Chicago, and Freddy Bogan, feather weights, fought nine rounds at the Tacoma (Wash.) Athletic Club Sept. 25. Ryan gave up the fight and Bogan was declared the winner at the end of the ninth round.

JACK MCAULIFFE has signed a contract with a Brooklyn vaudeville company to travel with the concern for a period of forty weeks, during which he will spar with a well known boxer at each performance, for which mild exercise he is to receive a liberal salary.

THEATRICAL.

[CONTINUED FROM PAGE 523.]

MASSACHUSETTS.

Boston.—Notwithstanding a season run of one big attraction, and a multiplicity of others—including the opening of our new theatre, the Columbia—Denman Thompson and his "Old Homestead" continue to be one of the strongest trump cards played by a theatrical manager in this town in many a month. His presentation of homelike, New England life is such a truly delightful exposition that no one need wonder why Business Manager McGlenen hangs out nightly the sign, "Standing Room Only." "The Old Homestead" remains for seven weeks more.

THE NEW COLUMBIA THEATRE opens its doors to our public Oct. 5. The initial audience will be one of the largest and most brilliant which this city has seen in a long time. The first attraction to appear will be Chas. Frohman's Co in "Men and Women." Its stay will be limited to five weeks, and the probabilities are that it will give, before its departure, a revival of "Diplomacy." Following this will come Frohman's "Mr. Wilkinson's Widows." In addition to the regular bills of the house Mr. Frohman has arranged to give special matinee entertainments; the first to be a course of recitals by Sydney Woollett during this month and next. In conjunction with the theatre Mr. Frohman will establish a "school of dramatic art," which will be conducted on the same lines as the one at the Lyceum Theatre, New York. The director of the latter institution, F. H. Sargent, will also have charge of this. Associated with him will be J. F. Botume, L. S. Kelley and others.

THE BOSTON MUSEUM.—A. W. Pinero's comedy, "The Schoolmistress," was put on by the stock 5. It was last acted here by Rosina Vokes, and was much liked. All the Museum favorites are in the cast.

GLOBE THEATRE.—Margaret Mather opened here 5 for a week in her repertory. She is a Boston favorite, and will probably do well. De Wolf Hopper's Co. follow in "Wang."

TREMONT THEATRE.—Stuart Robson's engagement ends 10. "She Stoops to Conquer" 5-7 and "The Henrietta" 8-10 are the changes.

PARK THEATRE.—"The County Fair" runs on like Tennyson's brook—smoothly and gaily. It's a great go in all ways.

HOLLIS STREET THEATRE.—John J. McNally's "Boys and Girls" will get its Boston christening this week. It will be welcomed, in spite of the dubious rumors that have reached us. I hear the Leopolds, of the cast, go back to England, and that the piece is to be revised considerably. But anything from the genial little critic of *The Herald* "goes" in this town, and you can depend upon a big house and a good time at the opening.

GRAND OPERA HOUSE.—Lois Fuller, in "Quack M. D." is this week's star. She is popular here, and there will be crowds to greet her, no doubt. Her play is by the late Fred Marsden, and was first acted last week, at New Haven. Ct. You'll get the plot later. Louis De Lange, John J. Jennings, W. S. Harkins and others are in the cast. "The Naboba" next week.

HOWARD ATHENÆUM.—The Rentz-Santley Co. open 5 for a week. They are likely to pull big houses.

GAIETY AND BIJOU.—Manager Keith announces a strong and varied programme for this week. It is headed by William Jerome and the popular soubrette, Carrie Tutein. In the same bill are the Spanish Students, the Manhattan Quartet, Dunbar and Mendoza, the Travelle Sisters, Glenfield, Lorrett, James A. Fitzgerald, Haley and Costello, William Hafford, Senorita Gantier, the Three Renos and other specialty people. It is announced that the morning performances will hereafter be given upon the Bijou or main stage, as of old, the practice of giving them upon the annex stage, incident to the late opera season, having been discontinued last week.

PALACE THEATRE.—This establishment continues to be popular with the public, and the management are more than liberal with their excellent attractions. The following are announced to appear this week: The twin brothers Gloss, in a new and original trick statue act, with a very surprising finish; Prince Kokin, Eclipse Quartet, Mlle. Garretta, Tanner and Dowley, Billy Hobbs, Ella Barrett, Hurley and Clifford, Bailey Dawson, M. Forber, and the Palace Comedy Company in "Muldoon's Picnic," with Charlie Burnham and his comedians.

AUSTIN & STONE'S.—Patrons of this house will be given another opportunity to see the exceptionally strong list of attractions which has created such a favorable impression here the past week, for recognizing their value and the satisfaction they have given, the management has secured them all for six days longer. Those gigantic grizzly bears that occupy the main platform in the lecture hall, seem to be the centre of attraction. On the centre platform is a collection of whaling implements, ivory and whalebone, the property of Whale Oil Gus. Sahib Ben Hammed will present a new programme of oriental necromancy, which will be fully as mysterious as that of last week. Lyrena, the modern conjuror, is a marvel in his lines, and his Illusions are all new. Mlle. Loretta, with her trained birds, and numerous other features, make up exhibit of the rarest interest. On the stage, the entertainments are furnished by Shearer and Mantell, Leonard and Moran, Nellie Diamond, Campbell and Evans, Harry and Flora Blake, Lacy and Earle, W. F. Denny, and a score or more of performers.

GRAND MUSEUM.—Ethel Tucker, the popular leading lady of Lothrop's stock company, appears this week as Helen Wilton in "A Legal Wrong." New scenery and stage effects, handsome costumes and some remarkable mechanical features will enhance the merits of the presentation. The shipwreck scene will be introduced with realistic surroundings. Josey Devoy as Gussie, Mollie Wood as Prudence, and Miss Newhall as Mlle. Perichole, are young ladies of more than ordinary stage ability, and comliness. Mrs. Desda Barry, as Mrs. Danvers, will have good opportunities. The other leading role of Clarence Gray, which is a character of marked force, will be assumed by J. Francis Kirke, who will have the support of Cameron Clements as Gerald Bassett, the Hawthornes in for the tourney at Hampden Park. All are in excellent physical condition, and propose to show some remarkable performances during the week of Oct. 18 to 24.

ACADEMY OF MUSIC.—James H. Wallick moves over from the Alhambra 4. "Lost in New York" played to excellent houses all week.

THE STANDARD reopens under the management of Louis I. Epstein, Oct. 5, with Emily Zola's Parisian Beauties.

HAVLIN'S.—Vernona Jarbeau comes 4. "The Limited Mail" had a profitable week. "The White Slave," 11.

WINDSOR.—Carroll Johnson 4. "Lights and Shadows" closed to fair business. Little Goldy, 11.

CASINO.—Paul Smith, Josephine Muscat, Zenzie, Master Maurice, the "Sea Caporal" dance by four young ballet dancers, and the Russian Orchestra.

LYCEUM.—Whallen & Martell's Co. come 5.

EPSTEAN'S NEW DIME MUSEUM.—Mlle. Zerdo, with her trained birds; Texas Bill (cowboy pianist), long haired lady, an albino and other freaks. Johnson & Powers' Sparks, including Foster and King, in Theatre No. 1, and Prof. McCloskey's stereopticon in No. 2.

KOHL AND MIDDLETON'S DIME MUSEUMS.—Clark Street: Mattie Price (Georgia magnetic girl); and Grant Cooper. Stoddard's Living Statues in Theatre No. 1; Cicero Reed's Stars in No. 2, and Irving Sisters' Co. in No. 3. Globe: Beauty Fish's musicians, troupe of women bag pipe players; the Mexican Village, Walker & Riedle's Farce Comedy Co. and Emery & Russell's Vaudevillers.

NOTES.—Chicago's new orchestra, Theodore Thomas director, begins rehearsals at the Auditorium 5, and starts the concert season 16. Over sixty of the eighty-six members are from Mr. Thomas' orchestra in New York.....John A. Hamlin proprietor of the Grand Opera House, has a promising two year old colt, which he has named after Charles H. Hoyt. The youngster gives promise of showing as much speed as his popular namesake, and has already won his maiden race.....Friday last it was brought to the attention of the Chicago police that Jerome T. Carpenter, scout, soldier and actor, was dying of consumption in want and destitution at 72 Arbor Place. His wife, well known to the stage as Mattie Goodrich, is the daughter of an old time actor, E. T. Goodrich. Mrs Carpenter, her mother, and three young children were in a deplorable state, but friends will see to it that they are maintained. Mrs. Carpenter bravely kept the family from want until only a few days ago, when her third and youngest child was born. The Carpenters last played in border dramas at the Standard and Windsor. It was at the latter that Mr. Carpenter was attacked by hemorrhage of the lungs, resulting in his continued prostration.

Decatur.—At the Powers Grand, Carroll Johnson Sept. 24 and "The Devil's Editor" 26 did fairly well. "The County Fair" pleased two full houses 28, 29. Minna K. Gale comes Oct. 3, "The Fast Mail" 7, "Men and Women" 10, "The Still Alarm" 13, "Mr. Wilkinson's Widows" 15, "Fantasma" 16, 17. C. M. Harris, one of the quartet with "The County Fair," was arrested Sept. 29 for abduction, and bound over by the Grand Jury until the next term of the Circuit Court. He induced a young girl under sixteen years of age, who was engaged to appear in the corn husking scene, to accompany him to a hotel, where they remained over night. In default of bail, he now languishes in the Macon County Jail.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 28, Fanny Davenport drew large audiences. Week of Oct. 5, Evans and Hoey.

BROADWAY THEATRE.—Week of Sept. 28, Carmencita had large houses. Week of Oct. 5, J. K. Emmet.

PEOPLE'S THEATRE.—Week of Sept. 28, "The Octoroon" was played to good houses. Week of Oct. 5, "A Celebrated Case."

WONDERLAND.—Week of 5: Jonas Carpenter, Allie Hamilton, Adams Children, Burke Bros. and James Gray.

MANHATTAN BEACH.—Business is good.

ELITCH'S GARDENS.—The same specialties. Lady Grey will make the last ascension Oct. 4.

CENTRAL THEATRE.—Florence Chester is new. Last week's people remain.

Pueblo.—At the Grand Opera House, Cleveland's Minstrels Sept. 29, 30, "A Parlor Match" Oct. 1.

DE REMER'S.—The Wilber Comedy Co. concluded a fairly successful season Sept. 26, and return Oct. 2, 3.

HAVLIN'S STANDARD.—Tom Kelly, Flora Williams and Emma Barrett were new Sept. 28. Hold overs: The Quigley Bros., Chas. Donavin, Abbott, Lula Powers, Tracey Meeker, Minnie Dwyer and Daisy De Avra. Business has been slack.

PUEBLO OPERA HOUSE.—Last week's people remain, with the exception of James Emerson, who reopened Sept. 28. Business is poor.

NOTES.—R. H. Thompson, who had lately assumed full control and management of the Pueblo Opera House,

$1,500.00
WANTED,
Partner with Above Amount
TO ACT AS TREASURER OF A COMEDY COMPANY.

Great play, excellent company, expenses of management low, all new and original printing, and booked in the best of houses. This is an excellent chance for a young man with brains and the necessary amount. References exchanged. Address
S. R. O. WINNER, care DRAMATIC NEWS.
Figure heads and would be capitalists need not apply.

WANTED,
A First Class
HEAVY MAN.
Must be temperate and have good wardrobe for repertory. State salary first letter. I pay board.

SAM M. YOUNG,
Manager MELVILLE SISTERS
DAYTON, O.

NOBLE'S DRAMATIC CO.,
WANTED,

Two good strong actors who can play B-flat Cornet and Baritone. AN A1 COMEDIAN who can play snare drum or any instrument in band; also, good Soubrette and Versatile Leading Lady. I can use 4 or 5 useful actors who are musicians. I pay reasonable salaries and want only genteel, conscientious people anxious to render good service to the management. Inclose your photo with a full description of height, age, experience, etc. I will return the photos promptly. Address
GEO. W. NOBLE, MANAGER NOBLE'S DRAMATIC CO., Chariton, Ia.

WELL, WE WILL BE WITH YOU THIS WINTER
WHO?
FARNUM AND WORLEN.

PATTERSON'S TRUNKS.
Best Quality. Light Weight.

36 inch, $6; 33 inch, $5.75; 30 inch, $5.50. Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

WANTED IMMEDIATELY,
A No. 1 Trap Drummer
FOR LYCEUM THEATRE, ROCHESTER, N. Y.
Address HENRY I. LAISY,
Lyceum Theatre, Rochester, N. Y.

AT LIBERTY,
Leader of Orchestra,
Experienced in all branches of the business. Can also furnish a first class clarionettist. Both double brass.
Address J. J. LEMON, Danville, Ill.
N. B.—Can give best of reference if required.

CIRCUS AND SIDESHOW
CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
112 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1891 sent free

PHOENIX OPERA HOUSE, Rockland, Mass., Season 1891-2. Seats 800; heated by steam; good stage; new scenery. Population within a radius of two miles, 10,000. Sharing terms only. Address A. W. PERRY, Manager.

NEW OPERA HOUSE,
AT EUREKA, ILL.
OPEN FOR DATES. SEATING CAPACITY 300.
G. W. DARST, Manager

HENRY C. DOBSON'S

Books by note and simple method. Strings, etc. Circulars mailed. HENRY C. DOBSON, 1,270 Broadway, N. Y.

COLFAX, ILL., NEW OPERA HOUSE.
Seats 300. Heated by steam. Good stage. New scenery painted by Sosman & Landis, of Chicago. The best town between Bloomington and Kankakee. It's on the middle Div. of the Ill. Cent. R. R. Open for engagements after Oct. 1, '91. Write J. P. ARNOLD, Manager.

G. SHINDHELM, WIG MAKER,
173 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs $5 up, Bald Crop and Negro Dress Wigs $2.50 up. Dress Wigs $3. Soubrette $4. Negro Wigs 75 cents. Fright $1.50. End Man $1 up. Send for price list.

PORTLAND, ME. Only Theatrical
CHASE'S TRANSFER. Stand, Portland Theatre
Transfer in Portland. Telephone, 49 A.

BLUE ISLAND, ILL.,
Bourke's Opera House.
5,000 population. Capacity, 600. Lighted by electricity. Now booking for season 1891-2.
O. W. BOURKE,
Leesee and Manager.

PILOT OPERA HOUSE, ROLLING FORK, MISS., On the L., N. O. & T. Ry. (Miss. Valley Route), 44 miles north Vicksburg, 40 miles south Greenville, R. R. schedules and connections all could be desired. New house, seats 450; good 2 or 3 night stand. Open dates; share only.
S. W. LANGFORD, Manager.

THEATRICAL HOME.
Location central and quiet; no dark rooms. Particular attention given to the table. Professional rates: $1 double, $1.25 single. American management.
NEW YORK HOUSE,
MONTREAL, QUEBEC.

Scenic Colors
GLUES, BRUSHES, etc., at lowest prices from
TOCH BROS., 35 Bowery, N. Y.
Send for circular.

HENRY C. TRYON, SCENIC ARTIST.
Now sketching among the White Mountains. Will be ready for theatre work about Oct. 15. Address
North Conway, N. H.

DETROIT TENT AND AWNING CO.,
DETROIT, MICH. CATALOGUE FREE.

SIDESHOW
CANVAS A SPECIALTY.

MOOSE FOR SALE
Female Moose, seven months old; halter broke and gentle. Can be broke to drive. These animals are very hard to get. Address CAPT. JACK CRAWFORD,
Care of Geo. E. Wheeler, Tower, Minn.

WANTED, A YOUNG LADY WHO CAN SING AND DANCE, TO TRAVEL WITH A CIRCUS COMPANY. Long engagement to right party. Address
CIRCUS MANAGER, care CLIPPER.

WANTED, A POSITION BY A YOUNG MAN, 20 years of age, with good references and experience, with some good company as assistant to stage carpenter, property man or assistant, or assistant agent. Salary low. Can play small parts.
J. C. MILLER, 15 Church Street, Hartford, Ct.

At Liberty Oct. 15, J. H. Rowland, Characters
AND SECOND COMEDY; W. L. STEWART, JUVENILES, HEAVIES; good wardrobe. Address
GEN. DELIVERY, SARATOGA, N. Y.

CARD
TO ALL
MANAGERS
FROM
MRS. GEO. KNIGHT.

It having come to my knowledge that, during my present trip to California, upon professional business, an effort was to be made by certain parties to get up a benefit for my husband, I take this public method, which is the most available one at short notice, of earnestly requesting my husband's friends and mine to in no way countenance such an unauthorized and unnecessary act. There is still enough money in the (Frust Fund) Actors' Fund to care for him until December next, and, as I am again able to work, a call for assistance would be an imposition upon the kindness and generosity of friends, and in direct opposition to Mr. Knight's oft repeated requests to me, when he was able to make known his wishes. I have health and strength, and shall be able to meet ALL his wants, and being his sole guardian no one has the authority to ask for assistance for him, either in his name or mine. If such a request should be made, it will come from persons desiring to trade upon his afflictions. The profession has suffered greatly from unreasonable demands, and this notice is given as a protection to it, as well as to myself.

MRS. GEO. KNIGHT.

WANTED, FOR
Kate Mortimer Co.,
Good Strong Old Man, Man for General Business, Juvenile Lady.

Must be good dressers on and off stage, and capable of playing in repertory. No railroad fares or salary advanced. Address MANAGER KATE MORTIMER CO., Fayetteville, Tenn., Sept. 28-Oct. 3, Huntsville, Ala., Oct. 5-10.

"CENTRAL" TRUNKS,
26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets for performing dogs, etc. Shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-56 North 7th Street, Philadelphia.

Big Hit.
"MEMORIES OF THE PAST,"
BY WM. NANKEVILLE introducing "Come Thou Fount of Every Blessing" and "Nearer My God to Thee." Sure of three and four encores. Complete song, with orchestra parts, for eleven 2c. stamps. J. C. GROENE & CO., Publishers, 19 Arcade, Cincinnati, Ohio.

WANTED, Everyone to Write for Illustrated CATALOGUE, giving Sizes, Prices, etc., of Wardrobe, Lithograph, Bill, Property, Ticket and Music Trunks, including the great XX PROFESSIONAL. The strongest, the finest and most convenient ever made for any purpose. Address C. A. TAYLOR,
130 West Madison St., Chicago, Ill.
The Largest Theatrical Trunk House in the World. Over 11,000 Professional Trunks now in use.

Wright's Opera House,
WAKEFIELD, R. I.
Good booking terms now open. Best show town in State. Sharing terms only. Contracts signed by T. S. Nye & Co. hold good. THOS. S. NYE, Manager.

Present Address, King & Franklin's Colossal Shows.
WHO?
FARNUM AND WORLEN.

Dixon's Standard Theatre,
TOLEDO, O.
Just returned from the West and reopen Oct. 5. Would like to hear from all GOOD SPECIALTY ARTISTS and FIRST PART LADIES. I also wish to get STUFFED ANIMALS and CURIOSITIES. C. N. DIXON.

Papier Mache
Of every description always in stock and made to order at low rates. New designs for walls and ceilings of theatres, proscenium arches, etc., etc. Stage furniture of any era. Properties of all kinds. Grass mats, carpets, etc., etc. WESTERN PAPIER MACHE CO.,
32 Plum Street, Chicago, Ill.

FINE NEW OPERA HOUSE AND SCENERY IN LEXINGTON, ILL. Opened by the "Cheek" company to a $200 house—standing room only. For dates, address B. J. CLAGGETT.

NOTICE,
TO MANAGERS and DRAMATIC AGENTS
I am now booking time for DOHANY'S OPERA HOUSE (now called BROADWAY THEATRE), COUNCIL BLUFFS, IOWA, for time after Feb. 10 next. JOHN DOHANY.

TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth Avenue, N. Y. City.

KINNEBREW'S OPERA HOUSE,
HOMER, LA.
Seating capacity 500, inhabitants 2,000, now booking for 1891-92. Want a First Class Theatrical Troupe for Fair Oct. 20-25. For particulars address A. KINNEBREW.

CIRCUS CANVASES
OF ALL DESCRIPTIONS.
C. J. BAKER,
104 West Third St., Kansas City, Mo.

PUNCH AND JUDY MAGIC JUDD'S MAGICAL REPOSITORY, 423 Amsterdam Avenue, New York. Manufacturers of Magical Apparatus, Ventriloquial, Punch and Judy Figures. New price list free; 140 paged catalogue, 10c. Royal Marionettes to order.

FUTURE WIFE AND HUSBAND. The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City.

H. E. BECHTEL,
Young Man, good form and talent, wishes to begin with reputable company. Ambition high, and aim to the front. Address Care of CLIPPER.

Circus Canvases.
Tents of All Descriptions Manufactured
ST. M. R. KUNKELY, 163 South Street, New York City.

FOR SALE,
325 Upholstered Opera Chairs and Scenery.
Nearly new. Address C. G. GOETZ, Paris, Mo.

C. A. HAWKINS,
118 EAST THIRTEENTH STREET, N. Y.
HORIZONTAL BARS, LEAPING BARS AND BOARDS.

VAN FLEET,
JOB PRINTER,
Clipper Building, New York.

MURRAY & CO.

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Smith's Opera House
GRAND RAPIDS, MICH.
Open Dates for A1 Combinations only.
Oct. 12.
Dec. 14.
Jan. 18.
Feb. 1, 22 and 29.
Mar. 7 and 21.

NEW SONGS.
"HOME WHEN A BOY" and "PADDY, WAIT AWHILE," Paddy Murphy's greatest hits in "The Cruiskeen Lawn." "BOUNCING IRISH GIRL" and "THE SUBWAY," Bobby Gaylor's great hits in "Sport McAllister." "JACK WAS A TRUE FRIEND TO ME," Tom Carter's great success. "PRETTY MARY MOORE," "WHEN HER PAPA GOES DOWN TO THE CLUB," "SAY, YOU'LL BE TRUE," "KITTY, THE IRISH QUEEN," "CHING CHONG," "DAN McCARTHY'S BALL," "BABY McCOY," "DIED TO SAVE HIS FLAG," "THEY ONLY WANT YOUR MONEY," "THE OLD LOG FIRE," "COME BACK TO ME," "ELEANOR O'CONNOR," "McCARTHY'S NEW YORK BAND" (march song). Professionals, 10 cents each.
JAMES STILLMAN, Music Publisher and Printer,
417 Sixth Avenue, New York City.

THE LAWRENCE RECITER
A NEW WORK ON
ELOCUTION AND ACTING,
By EDWIN GORDON LAWRENCE, Director of "THE LAWRENCE SCHOOL OF ACTING," who has had fifteen years' experience as an actor and elocutionist. Can be thoroughly understood without the aid of a teacher. Designed for the special use of ACTORS, and those who are studying for the stage. Handsomely bound in vellum and black. Price, $1; postage free, by addressing either the publishers, T. B. PETERSON & BROS.,
306 Chestnut St., Philadelphia, Pa., or
THE LAWRENCE SCHOOL OF ACTING,
106 West Forty-second St., New York.

PARISIAN CAROUSALS,
Merry Go Rounds, Flying Jennies and Flying Horse Machines.
Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send 10 cents in stamps for new catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O., U.S.A. Established 1867.

THEATRE LIGHTING.
Peerless sun burners and silvered glass inverted double cone reflectors, for lighting theatres and public buildings; border lights, foot lights, bunch lights, gas stands of new and improved designs, patent Eclipse foot and border lights for oil, that turn up and down same as gas. Send for illustrated catalogue and prices. AMERICAN REFLECTOR COMPANY, cor. Clinton and Van Buren Sts., Chicago, Ill.

LYCEUM THEATRE
THE CHICAGO MINT.
Nov. 16 and 30, Dec. 7, Jan. 25, Feb. 15 are open for Burlesque and Specialty Co's.
THOMAS L. GRENIER,
Proprietor and Manager.

J. W. MANSFIELD
MANUFACTURER OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.
1,421 RIDGE AVENUE, PHILA.,
Close by Park Theatre.

FINE MAGIC TRICKS,
Balancing and Juggler Goods.
Lessons to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 225 Page Illustrated Magic Catalogue, 15cts.
PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

$4.00 PER SET.
Worsted Tights, $2.00; Worsted Equestrian Shirts, $2.00. The following colors only: Black, Pink, Navy Blue, Light Grass Green, Crimson and White. Sizes 1, 2 and 3 in stock; others made to order. American Cotton Tights, $1.50; Shirts, $1.10, in Pink, Black, Navy Blue and White. White Canvas Gaiters, fancy leather trimmed, cloth soles, $1.00; soft leather soles, $1.50; Pumps, $2.50 per dozen; sample pair, 25c. Send size worn. Supporters, 50 and 75 cents. Satin Trunks, Collar and Cuffs, puffed and spangled, $5.00 per set. Terms, $1.00 with order, balance C. O. D. Price list free.
S. B. CALL, 358 Main Street, Springfield, Mass.

FOREIGN TOUR.
T. S. BALDWIN is now making a six months' tour of China and Japan. S. Y. BALDWIN is still at home, Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute line should address
T. S. & S. Y. BALDWIN, Quincy, Ill.
Inventors of the present parachute, and the first in the world to use it successfully.
N. B.—We kindly solicit the patronage of those desiring Balloons and Parachutes.

Scenery for Theatres and Halls
We have the largest scene painting studio in the world. Over 2,500 houses using our scenery. Elegant, artistic work at prices most reasonable. Are now equipping some of the finest theatres in the United States. Get our prices before you contract. It will pay you.
SOSMAN & LANDIS,
236-238 S. Clinton St., Chicago, Ill.

THE FAIRBANKS & COLE BANJOS
Are very good banjos, and we are the only makers of this celebrated brand.

THE ELECTRIC BANJOS
PAT. DEC. 30, '90.
Are the most wonderful instruments in this line ever made; so pronounced by experts. Send for catalogue and list of testimonials.
A. C. FAIRBANKS & CO.,
ONLY SUCCESSORS TO FAIRBANKS & COLE.
145 Columbus Avenue, Boston, Mass.; 178 Tremont St.

THEATRICAL TRUNKS.

Send stamp for our descriptive catalogue and DATE BOOK.
JAMES C. LYNCH,
MANUFACTURER,
195 S. Clark Street
CHICAGO.

WEST DULUTH, MINN. WANTED, GOOD REPERTORY COMPANIES at the Fourth Street Theatre. Capacity, 800; population, 7,000. No opposition. City full of factory employes. C. W. HOYT, Manager.

GOOD NEW SONGS
FOR PROFESSIONAL SINGERS.
Put de Cookies on de Lower Shelf, Comic. When Father Carves the Duck, Comic. You are Judged by the Company You Keep, Motto Song. The Sheriff's Sale, Pathetic Song. When the Whippoorwill is Singing, Sop. or Ten. Good Luck Is Mine, Serio Comic. I Found a Horse Shoe, Serio Comic. When Chloe Sings a Song, Song and Dance. Tripping Through the Measures, Song and Dance. When the Dewdrops Kiss the Daisies, Sop. or Ten. Some Other Day, Serio Comic, Sop. or Ten. That Wicked Old Cat, Serio Comic. Hayseed in His Hair, Comic. Han' Me de Golden Crown, Jubilee Song. De Days Befo de Wah, Negro Character Song. I Wonder, I Wonder, Serio Comic. Humming Baby To Sleep, Lullaby. Bye-Lo-Land, Lullaby. The Curbstone Band, Comic. Hogan's Flat, Comic. Night Brings Out the Stars (a fine new song), Sop. or Ten. Only Promise, Sop. or Ten. Colleen Avarra, Sop. or Con. Memories of the Old Fireplace, Sop. or Ten. When My Rover Comes Again, Sop. or Ten. Any of the above songs will be mailed to Professionals on receipt of 6cts. in stamps for each song ordered, to pay postage. A programme or professional card must accompany the order. Name and address must be written plainly.
THE S. BRAINARD'S SONS CO.,
145 and 147 Wabash Ave., Chicago, Ill.

YOU WANT THE BEST, Why Don't You Get Them, Then?
The following are New, Catchy, Bright and Sparkling:
"IN MEMORY OF MY MOTHER."
"ADIKU, SWEETHEART! BUT NOT GOOD BYE."
"THOUGH PARTED WE'RE STILL FRIENDS."
"TAKE THY LETTERS BACK AGAIN."
"GOLDEN MARGUERITE."
"A BUNCH OF GOLDEN ROD."
"IN TWILIGHT DREAMS."
"'TIS LOVE THAT MAKES THE WORLD GO 'ROUND."
"TRABLING, YES, TRABLING." By Yorkey.
"GETTING ALONG TOWARDS HOME."
"THE LIGHT OF THE CANDLE SHINES OUT TO SEA."
Sent to any address upon receipt of 25c. each, or 5 for $1. T. B. KELLEY, 34 Lincoln St., Jersey City, N. J.

C. B. Demarest & Co.,
272-274 Kent Av.,
Brooklyn, N. Y.,
MANUFACTURERS OF SEATINGS FOR OPERA HOUSES, HALLS, LODGE ROOMS, Etc. Estimates and Seating Plans furnished without charge.

FESTUS OPERA HOUSE.
FESTUS, MO.
DOWN THE IRON MOUNTAIN RAILROAD, 30 MILES FROM ST. LOUIS, NEAR CRYSTAL CITY, MO.
The best one or two night stand between St. Louis and Little Rock, Ark. Seating capacity, 600; drawing population, 4,000; stage, 22ft. x50ft.; only good companies booked. Write for dates. HUG & MILLER, Proprietors.

ELWOOD OPERA HOUSE,
Elwood, Ind.
Wire or write for Open Time at this new house to W. A. LIVERMORE,
Marion, Ind.
Gas Belt Circuit of Seven Houses.

REMOVAL.
JOHN P. HOGAN'S
School for Vaudeville, Minstrelsy, Stage Deportment, Stage Dancing, etc., etc. Established 1870.
113 EAST FOURTEENTH ST., N. Y.
(Circulars Mailed.)

SIXBEY'S OPERA HOUSE,
BLUFFTON, IND.
I can give you FOUR good one night stands. Wire or write me for time. W. A. LIVERMORE,
GAS BELT CIRCUIT. Marion, Ind.

WHY, THEY DO A MUSICAL ACT.
WHO?
FARNUM AND WORLEN.

CLINT G. FORD'S DRAMATIC CO.
OPENED OUR NEW OPERA HOUSE SEPT. 24, for three nights, and gave excellent satisfaction, and played to big business. First class companies wanted. Write for open time. Address
SMITH & McCRAVEY, Managers, Lovington, Ill.

Open Time
AT
RUSHVILLE, INDIANA,
IN NOV. AND DEC., FOR OPERA, FARCE COMEDY OR MINSTREL.
Can also book a few more first class companies for later in season. Address WILL G. McVAY, City Opera House.

WANTED, FOR
Mueller's Magnificent Minstrels,
Two No. 1 End Men that can Double in Song and Dance or Clog. Also Ballad Singers that can Double Musicians. Performers in all branches of the Minstrel business.
Lushers and mashers, save your postage. Address
CON. R. MUELLER,
Maneger Mueller's Magnificent Minstrels,
Bloomington, Ill.

At Liberty,
AFTER OCT. 15, for first class companies only,
MISS MINA HALLETT AND J. J. CUMMINGS,
CORNET SOLOISTS AND DUETTISTS, ALSO
W. H. HALLETT, Slide Trombone.
Address HARTINGTON, Neb.

NEW TENT FOR SALE CHEAP.
52 foot Round Top, and two 35 foot Middle Pieces and Sides. Apply to
J. D. HIGGINS,
Manufacturer of Circus Canvases,
89 West Street, New York City.

WANTED, ALL KINDS OF ATTRACTIONS FOR FAIR GROUND SHOWS. I am South all Winter. FOR SALE, Mermaid, Mind Reading and Wax Workers' Paintings, $10 for three. W. H. J. SHAW, Raleigh, N. C.

HAVING CLOSED MY SEASON AS SIDESHOW MANAGER WITH DICK'S CIRCUS, I am now with THE GREAT VAN AMBERG CIRCUS. FRANK B. HUBIN. Address route Van Amberg Shows. Regards to friends.

Wanted, Al Bass and Cornettist, for Park Hotel BAND AND ORCHESTRA, at once. Long engagement to good parties. We pay board and room.
WOODS & GRAY, 362 Hot Springs, Ark.

WANTED, ALL
OPERA PEOPLE.
Get your salary down and address one letter as per route to W. I. SWAIN, Swain Opera Co.
Route: Neosho, Mo., Oct. 7, Joplin, Mo., Oct. 8, 9, 10, or care of CLIPPER.

WANTED IMMEDIATELY, INDIAN MEDICINE TALKER. MUST BE EXPERIENCED, SOBER AND RELIABLE. Long engagement to right man. Address all communications to ANDY HINES, Edgerton, O.

MORTIMER HOUSE,
9 AND 10 DIX PLACE, BOSTON, MASS.
Good rooms and good table. Rates, $5 and $6 a week. A HOME FOR PROFESSIONALS.

ALLYN HALL,
Hartford, Ct.
Now open for dates. Capacity, 1,250. New exits, steam, gas, electricity, new seats. Write for dates.
H. G. BESTOR, Manager, Box 316, Hartford, Ct.

WANTED,
SINGING AND DANCING
SOUBRETTE,
ALSO
GENERAL ACTOR.
BENN SACKETT,
Charlotte, Mich., Oct. 12-18.
State full particulars. All letters answered.

WANTED,
LEADING MAN, JUVENILE MAN, JUVENILE LADY
And other Useful People. Repertory company. Management pays board. People must join at once. Full particulars first letter.
S. E. VANE, Business Manager, Weston, W. Va.

WANTED,
SPECIALTY PEOPLE
Must do two or more turns. Those playing brass preferred.
THE ABBEY, WHEELER & MARSHALL CO.
Permanent address CRESTON, IOWA.
P. S.—MAJOR WILSON and SAM BLISS, write.

PIANIST WANTED
AT ONCE.
No fare advanced; long engagement; moderate salary; must read rapidly. Address MANAGER BILLY MARBLE THEATRE CO., Eagle Grove, Iowa.

WANTED,
A Versatile Leading Lady and a Clever Juvenile Woman.
Must be good looking, good dressers, and thoroughly experienced. Also a GOOD ALL AROUND COMEDIAN and several good, reliable actors, those that can play in brass band preferred. Old established repertory company. Weeks stands. Management pays board. Send photo and state EVERY particular in first letter. Salaries low, but sure. Address
ROBERT R. WHITMAN, Manager, Albany, N. Y.

Central Opera House,
ERIE, PA.
First Class Attractions Wanted
For Thanksgiving, Christmas and New Year's. Other dates also open.
H. V. CLAUS, Proprietor and Manager.

HUB THEATRE,
BUFFALO, N. Y.
ED. MULLEN, - Proprietor.
N. B. SKINNER, - - - Manager.
OPEN ALL WINTER.
WANTED AT ALL TIMES. LADY SPECIALTIES, SKETCH TEAMS AND OTHER NOVELTIES. WOULD LIKE TO HEAR FROM OLD FRIENDS.

JOHNSON TRIO,
Charlie, Kitty Gilmore and George.
MANAGER SMITH, GRAND RAPIDS, says: A beautiful act and the hit of my show. At the Olympic, Chicago, Oct. 5.

Leader of Orchestra
AT LIBERTY.
Baritone or Trombone in band. Reliable managers, address HENRY DOBBS,
Poughkeepsie, N. Y.

IN MUSICAL SCRAPS.
WHO?
FARNUM AND WORLEN.
Popular Songs--Hits!
"He Never Came Back," "Jenny and Joe," "He's Taking His Hat," "Blame It All On To the Girls," "Our Husbands," "My Mary Green," "Sentenced to Death," "Twelve Months Ago Tonight," "I'm Not Old Enough to Know," and 10,000 others to profession only. 10c. each. FRANK HARDING'S MUSIC STORE
229 Bowery, New York.

WANTED, POSITION,
WITH FIRST CLASS COMPANY, TO DO ANY KIND OF ADVANCE WORK OR TEND FRONT OF HOUSE. Lots of experience, having had the management of opera house here the past three years; last season with "Mugg's Landing" Company. Salary low if sure. Write or wire. GEO. W. RIPLEY, Homer, N. Y.

AT LIBERTY,
WILL BASHAW,
Flute and Piccolo.
(Alto in brass). Last season with the Robinson Circus. Just closed present season with the Wallace Circus. Address WILL BASHAW, Centerville, Iowa.

"SAILING HOME"
Everybody is making a "hit" with this song. Pretty words. Catchy music in waltz time. Professionals send programme and 5c. for copy to O. W. LANE,
Publisher, Gloucester, Mass.
Only a limited number at this price.

Wanted for Wilson's Novelty Co., Good Strong B-flat Cornet. One who plays Piano. Performers and other musicians please write JOHN F. SULLIVAN, Manager. Permanent address, Willimantic, Ct.

BILLY NELSON'S GREATEST SHOW BENEATH THE SKY. JAMMED NIGHTLY. COULDN'T KEEP 'EM OUT WITH A CLUB.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.
345 RIDGE AVENUE, Philadelphia, Pa.

I WANT A FIRST CLASS COMBINATION ON A CERTAINTY, IN DECEMBER.
WILL A. MILLER,
McGregor Opera House, Brazil, Ind.

WANTED TO BUY, A TENT AND GLASS FOR GHOST SHOW. Address "J. C.," Occidental Hotel, Bowery and Broome Street, New York City.

ALL PEOPLE CONNECTED WITH
BARNUM-BAILEY SHOW
ARE INVITED TO CALL AT CENTRAL TRUNK FACTORY, 53 N. Seventh Street, while in Philadelphia.

BANJO PLAYERS send 2c. stamp for "NATIONAL PARADE MARCH." A. PARLAND, 140 5th Av., Pittsburg, Pa.

At Liberty, Madge Bertrand, Leading BUSINESS. Well up in Repertory. Wardrobe first class. Address STILLWATER, Minn.

At Liberty after Oct. 3,
GEO. SALISBURY, LEADS OR HEAVIES.
Address STILLWATER, Minn.

LILLIAN WHITE

Having resigned from the Spider and Fly Co. joins W. J. GILMORE'S "TWELVE TEMPTATIONS."

WANTED IMMEDIATELY FOR

SKIFF'S ALLIED MASTODON SHOWS,

CIRCUS, MUSEUM, MENAGERIE, HIPPODROME, JAPANESE FESTIVAL, WILD WEST AND PANTOMIMIC SPECTACLE,

First class performers in every branch of the Circus business, Riders with their own stock, Trained Horses, Ponies, Mules, Dogs, Goats and Monkeys; knock about Clown, Japanese Jugglers, Indians, Cowboys, Museum Freaks, Musicians for two Bands, Concert People, Novelties and Sensational Acts of all kinds; also Al Boss Canvasman, Chandelier Man, and Four and Six Horse Drivers; long engagement. Show going South this Winter. Will buy Trained Animals of all kinds. Side Show privilege for rent or share.

Address CHARLEY SHAY, Manager, Hotel Emery, Cincinnati, Ohio.

P. S.—Would like to hear from Alexis Chafar, Jarlin and Pamplin, Harry Sparrow and the Rexford Bros.

GAIETY THEATRE,

TROY, N. Y.

As usual, doing the business of this city. I have the weeks of October 19, November 3, January 18 and 25, February 1, March 7 and April 4 open for Burlesque, Vaudeville, Minstrel or Farce Comedy. If you want to play the winner let me hear from you. Address JAMES HEARNE, Sole Proprietor and Manager, Gaiety Theatre, Troy, N. Y.

SECOND SEASON OF THE PENNANT WINNER OF FARCE COMEDY.

"A BASE HIT,"

A GROTESQUE SATIRE ON BASEBALL BY C. E. SIMS.

New music and specialties. Elegant pictorial lithograph work. WANTED, A FEW MORE FIRST CLASS SINGING PEOPLE FOR RESPONSIBLE PARTS. Salary low, but you get it.

G. S. RICHARDS, Manager, Box 490, Minneapolis, Minn.

AT LIBERTY, THE WORLD'S GREATEST CONTORTIONIST,

SCOTT,

THE FROG MAN.

Would like to hear from a good Combination. This week, Keith's Bijou Theatre, Philadelphia. Permanent address, care CLIPPER.

AT LIBERTY AFTER NOVEMBER 7.

JOE WALSH, SOLO CORNETTIST, BAND AND ORCHESTRA. | LOU HODDY TUBA AND DOUBLE BASS.

JOIN JOINT OR SEPARATE.

ADDRESS PER ROUTE ADAM FOREPAUGH SHOWS.

BIG BAND.

A Success Everywhere.

CHARLES A. MORELAND & MINNIE MAY THOMPSON

A GOOD CLEAN ACT, suitable for any audience, consisting of Singing, Dancing, witty dialogue and dressed as fine as money will procure. Would like to hear from A GOOD FARCE COMEDY, STRAIGHT SPECIALTY OR DRAMATIC COMPANY. Only reliable managers address this week

BIJOU THEATRE, Philadelphia, Pa.

FRANK AND KATHERINE HOWE,

Supported by a strong and select company, in the Strongest Repertory of High Class Dramas, Comedy, Society Plays, etc., now before the public. Fully equipped in every detail, and made second to none by the special engagement of the World Renowned MANHATTAN QUARTET. Managers of first class houses send open time to LEON DADMUN, Manager for FRANK C. MARSHALL, 2 Boylston Place, Boston, Mass.

GRAB QUICK.

ED. GALLAGHER,

IRISH SINGING AND DANCING COMEDIAN,

AT LIBERTY.

Address TONY SMITH'S VARIETY AGENCY, 14th Street and 4th Ave., New York

Notice to Managers.

ALL CONTRACTS MADE FOR

LEOPOLD & BUNNELL'S S. R. O. VAUDEVILLES

BY GEO. C. JAMES HOLD GOOD.

He having resigned his position. All communications should be addressed to J. W. HARRINGTON, Business Manager of Leopold & Bunnell's S. R. O. Vaudevilles, en route.

AMERICAN MUSICAL TRIO,

RILEY, WEEKS AND EPLER

In their Refined Musical Act; something new and novel. Also double in band and orchestra.

OPEN FOR SEASON 1891-92.

Address GEO. WEEKS, 343 East 80th St., New York City.

CLIPPER ANNUAL

FOR 1892.

We are now prepared to receive advertisements for the next edition of

The New York Clipper Annual.

This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement profession.

THE ANNUAL

will be found a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

RATES OF ADVERTISING:

For one page, 7 1-2x4 1-2	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines, agate	2.00
For five lines, agate	1.00

* AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 2 3-16IN. WIDE.

Address all communications to

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, NEW YORK.

SHANNON, MILLER & CRANE,

46 MAIDEN LANE, NEW YORK.

Military, Theatrical and Circus Goods. FLAGS AND BANNERS.

SILK TIGHTS

REDUCED FROM

$4.50 To $3.00.

Cotton Tights, $1.10; Best Worsted, $2.75.

SYMMETRICALS

Of the very best make, $7 a pair.

Also Shirts, Knee Tights, Stockings, Trunks.

SPANGLES,

in any size, at $1.10 a pound.

Gold and Silver Trimmings, Gold and Silver Laces, Gimps, Fringes, in fact everything required for Theatrical Wardrobe.

Theatrical Jewelry,

Armor Cloth and Brocade Cloth, Satins, Armors, Wigs, Swansdowns,

SWORDS,

and everything else at lower prices than elsewhere. A deposit positively required on all orders.

SIEGMAN & WEIL,

110 and 112 Greene St. (bet. Spring and Prince.)

The Supreme Test of Merit Is Success.

THE PULSE OF NEW YORK

BY HOWARD P. TAYLOR.

TIME ALL FILLED.

C. N. BERTRAM, Manager.

SOUTHERN TOUR SEASON OF 1891-92.

MISS KATE PURSSELL

In her two Grand Equestrian Melodramas,

The Queen of the Plains AND DONALD SMEDT'S MILITARY PLAY, A Woman Hero.

Address care of CLIPPER

FAIR DATES,

Nov. 4, 5, 6,

FAYETTVILLE, N. C.

Will Play First Class Companies, Guarantee or Sharing. Write or Telegraph at once to

PEMBERTON & McDUFFIE, Managers.

Charles Cowles

AS THE STRANGER IN HOYT'S "A HOLE IN THE GROUND,"

ANOTHER DECIDED HIT.

Irving Hall,

GRIGGSVILLE, ILLINOIS.

New house, seating capacity 500, seated with chairs, fine new scenery, size of stage 20x46. Population of city, 2,500. First class attractions wanted Address J. S. FELMLEY, Manager.

WANTED,

A GOOD LECTURER.

I have two of the greatest Freaks in the country; travel the Fairs, and will be South all Winter. I will pay liberal wages to a good man. Address mail en route, L. KEMPENAAR, Hughesville, Pa., Oct. 7, 8, 9, 10, Kutztown 13, 14, 15, 16, Washingtonville 20, 21, 22, 23. No bums need answer; save your stamps.

FOR SALE,

Small 27 Room Hotel in New York

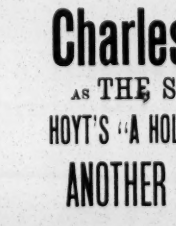
For professional people only, doing a first class business. Satisfactory reasons for selling. Address HOTEL, care of CLIPPER.

Wanted, Position as Treasurer or Advance

AGENT. Good reference and security. Late Adv. Agent Kensington Theatre, Philadelphia. D. HUMPHRIES, 2,422 Green Street Philadelphia, Pa

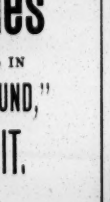
CLOGS, CORK, WIGS, FIRE, BANJOS,

Red, Blue, Black or Green Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Dancing Instructor, 50c.; 15in. Song and Dance Shoes, $5; Silver Rim Banjo, $5; Guitar, $5.50; Mandolin, $6.50; Silver Rim Tambo, $2; End Man's Collar, 50c.; Nigger Wig, $1; End Man's Wig, $1.50; Fright Wigs, $3; Minstrel's Guide, 25c.; Fire Eater, 30c.; Banjo Strings, per set, 50c.; Clappers, 60c.; Burnt Cork, per box, 35c.; Lip Stick, 25c.; Face Paints, $1; Plays, 15c.; Sheet Music, 10c.



Send stamp for List of Plays, Music and Joke Books. U. S. Postage Stamps taken in any amount. Address all orders to

ED JAMES & CO., Clipper Building, 88 and 90 Centre Street,



ESTABLISHED 1883.

THE BEST KNOWN AND MOST SUCCESSFUL PLACE OF AMUSEMENT IN AMERICA.

WANTED,

—AT—

AUSTIN & STONE'S

TREMONT ROW, | MUSEUM, | BOSTON, MASS.

Immediately and for later dates, First Class Attractions for our Curio Halls, and also Variety, Novelty and Vaudeville Artists for our Theatre. Nothing too good for this house. Address

STONE & SHAW, Proprietors and Managers.

LILLIAN ROWLEY.

THE

"AMERICAN GIRL,"

H. Grattan Donnelly's Masterpiece,

(Written Expressly for Lillian Rowley),

H. B. MAHN, Manager.

Address as per route.

Spooner-Payton Co.,

Supporting the Popular Young Comedian,

MR. CORSE PAYTON,

And the Versatile Young Actress.

MISS ETTA REED.

A strong cast. Fine male quartet. The "S. R. O." sign has been out every week since the opening. All special paper. Managers in the Northwest send for open time. WANTED, Man for Heavies, Woman for Old Women and General Business, with good Child Actress. Address SPOONER-PAYTON, Oct. 5-10, Hiawatha, Kas.; Oct. 13-17, David City, Neb.

NEW CASINO CONCERT PAVILION,

94 AND 96 EAST SEVENTH STREET, ST. PAUL, MINN.

WANTED,

Strictly first class Concert People, to whom we can offer from four to six weeks' engagement. Opens October 19. HARRY ROBINSON, Business Manager. ROBINSON & MONTI, Proprietors.

S. S Stewart's World Famous Banjos.

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of the BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety Send stamp for catalogue. Address

S. S. STEWART,

221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

PERFORMERS AND FREAKS

PLAYING THE SILVER AND GOLD CIRCUITS, SHOULD ALSO BOOK WITH THE

WONDERLAND MUSEUM AND THEATRE, DES MOINES, IOWA.

FINEST MUSEUM IN THE WEST. WILL OPEN OCT. 3.

WANTED, AT ALL TIMES, CURIOSITIES, FREAKS AND PERFORMERS.

Everybody must be first class and able to entertain refined lady audiences. Others please save postage. No Sunday shows. Now booking for the season. Write at once, your business and lowest terms.

B. RINEHART, President; B. WALLACE, Treasurer; E. A. COOPER, Manager.

WANTED,

Recognized Specialty Artists.

Good dressers, who can cater to lady audiences and are capable of playing first class houses, four shows daily. None others need write. State in first letter lowest salary, style and size of your pictorial litho. or descriptive paper, if any, and where to procure it. Performers who are not known to us must send programme of some prominent house, or reference from some responsible person, or no notice will be taken of application. Address,

WM. AUSTIN & AL. HAYNES, Proprietors and Managers, Palace Theatre, Boston, Mass.

"CARL,"

The Lightning Scenic Artist and Stage Manager,

En Route with the Old Reliable Robinson's Circus, "King Solomon" and "Queen of Sheba."

Will accept offers for Winter season. Managers, address care of CLIPPER.

"WE NEVER SPEAK HER NAME,"

BY JULIAN HOLMES.

Is the most successful song that has been written in years. Sent free, with orchestral parts, to professionals. Address WILLIS WOODWARD & CO., 843 Broadway, New York.

Managers, Attention!!

LYCEUM OPERA HOUSE, Montreal, Can.

W. W. MOORE, - - - Proprietor and Manager.

The handsomest and most centrally located Theatre in Montreal. Easy of access by all lines of street cars Lighted by electricity throughout. Largest stage in the city. Booking only the best Vaudeville, Burlesque and Dramatic attractions. Good sharing terms to recognized attractions. A few open dates can be secured by addressing JAS. J. ARMSTRONG, Theatrical Agent, 10 Union Square, New York, or W. W. MOORE, Lyceum Opera House, Montreal, Can. Write or wire quick as above

A. G. FIELD & CO.'S FAMOUS MINSTRELS,

85 ARTISTS 85

Touring in their own train of Palace Cars. Address as per route in CLIPPER.

DORIS' BIG MUSEUMS,

351 and 353 Eighth Avenue, and 2,286 Third Avenue (Harlem).

WANTED AT ALL TIMES, STRANGE AND CURIOUS PEOPLE FOR CURIO HALL. SPECIALTY AND DRAMATIC ARTISTS. SPECIALTY PEOPLE, address HARRY CORTISS, Twenty-seventh Street and Broadway. CURIOSITIES, address JOHN B. DORIS, MANAGER, 351 Eighth Avenue, New York City.

"THE FASHION PLATES."

SHEARER and MANTELL,

OPEN FOR COMBINATIONS OR FARCE COMEDY. Care 61 Eastern Avenue, Boston, Mass.

ATHLETIC.

Amateur Athletic Champions.

About six thousand persons attended the annual championship meeting of the Amateur Athletic Union, held at St. Louis, Mo., on Saturday afternoon, Oct. 3. The weather was just right for an out door meeting, but unfortunately the athletes encountered a very poor track at the fair grounds, and record breaking on the path was out of the question. Nevertheless some very fast times were accomplished during the afternoon, showing what might have been had a cinder path been at the disposal of the runners, who comprised the flower of the athletic fraternity of the country. The only record made during the afternoon was by J. S. Mitchell, who heaved the "fifty-six" a distance of 35ft. 3½in. He also won the hammer throw, putting his old rival, C. A. J. Queckberner, behind him in each event. L. H. Cary maintained his reputation by capturing both the "hundred" and "two twenty," and defeating Harry Jewett in each, which will probably have the effect of satisfying the friends of the latter that Cary is really the faster man of the two at both distances, of which fact they professed to be in doubt after the Canadian championship meeting. Cary's time for each event was very fast, the condition of the track being taken into consideration. Great interest was taken in the quarter mile race, in which W. C. Downes and Mortimer Remington met for their decisive contest at the distance, each having won one race. The race was disappointing to those who anticipated seeing Remington improve on his previous form, and give the New York Club man a harder fight than he did at Toronto. Downes took the lead at the signal, and never relinquished it, Remington being unable to get up, and being defeated somewhat easily by a yard, in 51s. The English champion walker, Harry Curtis, started in the one mile walk, but after being cautioned twice quit, although not disqualified. In the three mile walk he finished second to his clubmate, C. L. Nicoll. This time the Manhattan A. C. led in the matter of points made during the afternoon, scoring 61, the New York A. C. following with 60, the Detroit A. C. with 10, Boston A. A. 7, Michigan A. C. 3 and New Jersey A. C. 2. The officials were: Referee, W. J. Swan; track judges—J. E. Sullivan, S. C. Cabanne and H. C. McMillan; field judges—A. A. Jordan, C. H. Perry, Julius Harder, W. H. Rogers and Dr. H. W. Hartwell; timers—C. C. Hughes, J. Abeel Jr. and Robert Stoll; starter, S. Cornish; judge of walking, Sam C. Austin. Summary of events:

One hundred yards run—L. H. Cary, M. A. C., first; Harry Jewett, M. A. C., second; Peter Vredenburgh, N. Y. A. C., third. Time, 10⅘s.

One mile walk—T. Sherman, N. Y. A. C., first; C. L. Nicoll, M. A. C., second; W. W. Scott, N. J. A. C., third. Time, 6m. 56⅗s.

One hundred and twenty yards hurdle race—First heat: F. T. Ducharme, D. A. C., first; G. Schwegler, N. Y. A. C., second. Time, 16⅗s. Second heat: A. F. Copland, M. A. C., first; H. H. Morrell, N. Y. A. C., second. Final heat: A. F. Copland, M. A. C., first; H. H. Morrell, N. Y. A. C., second; F. T. Ducharme, D. A. C., third. Time, 16s.

Four hundred and forty yards run—W. C. Downes, N. Y. A. C., first; M. Remington, M. A. C., second; A. W. S. Cochrane, N. Y. A. C., third. Time, 51s.

One mile run—T. P. Conneff, M. A. C., first; A. B. George, M. A. C., second; J. D. Reid, M. A. C., third. Time 4m. 39⅘s.

Three mile walk—C. L. Nicoll, M. A. C., first; H. L. Curtis, M. A. C., second; T. Sherman, M. A. C., third. Time, 23m. 24⅗s.

Five mile run—T. P. Conneff, M. A. C., first; E. C. Carter, N. Y. A. C., second; J. D. Reid, M. A. C., third. Time, 27m. 38⅘s.

Running high jump—A. Nickerson, N. Y. A. C., first, 5ft. 8½in.; D. Long, B. A. A., second, 5ft. 6½in.; G. T. Powell, P. A. C., third, with 5ft. 6½in.

Putting 16lb. shot—George Gray, N. Y. A. C., first, 46ft. 5⅗in.; J. S. Mitchell, N. Y. A. C., second, 42ft. ¾in.; C. A. J. Queckberner, M. A. C., third, 40ft. 2in.

Two mile bicycle race—W. F. Murphy, N. Y. A. C., first, in 6m. 35s.

Two hundred and twenty yards hurdle race—First heat: H. H. Morrell, N. Y. A. C., first; P. J. Finneran, B. A. A., second. Time, 26⅗s. Second heat: G. Schwegler, N. Y. A. C., first; A. F. Copland, M. A. C., second. Time, 26⅗s. Final heat: Morrell first, Schwegler second, Finneran third. Time, 26⅗s.

Eight hundred and eighty yards run—W. C. Dohm, N. Y. A. C., first; Thomas Jackman, Mich. A. C., second; T. B. Turner, M. A. C., third. Time, 2m. 4⅕s

Two hundred and twenty yards run—L. H. Cary, M. A. C., first; Peter Vredenburgh, N. Y. A. C., second; Harry Jewett, D. A. C., third. Time, 22⅘s.

Running broad jump—C. S. Reber, P. A. C., first, 22ft. 4½in.; G. Schwegler, N. Y. A. C., second, 21ft. 7in.; E. C. Potter, M. A. C., third, 21ft. 6¾in.

Throwing the 16lb hammer—J. S. Mitchell, N. Y. A. C., first, 136ft. 11in.; C. A. J. Queckburner, M. A. C., second, 122ft. 9in.; C. Coghlan, M. A. C., third, 116ft. 11in.

Pole vault—T. Luce, D. A. C., first, 10ft. 6¾in.; J. Crane, B. A. A., second, 10ft. 3¾in.; G. Casey, N. J. A. C., third, 10ft. ¾in.

Throwing 56lb weight—J. S. Mitchell, N. Y. A. C., first, 35ft. 3½in.; C. Coghlan, M. A. C., second, 32ft. 8in.; C. A. J. Queckburner, M. A. C., third, 29ft. 9in.

PROFESSIONALS' BUREAU.

Dramatic.

People, as advertised, are wanted by New England Dramatic Exchange, J. H. Hannigan, Sparks & Allen, W. J. Fleming, C. A. Bailey, Swan & Moore, J. C. Seldon, Canadian Amusement Bureau, G. S. Richards, S. M. Young Spooner & Payton, Geo. W. Noble, P. T. Wright, Ben Sackett, S. E. Vane, R. T. Whiteman, W. I. Swain, Owen Bartlett, Chas. Wells, Boyer, Buckly & Co., and S. C. Miller.

At liberty: M. F. Callahan, Richard Eastman, Irma Von Rokoy, C. W. Lawrence, D. Humphries, W. L. Stewart, J. A. Sheridan, Geo. W. Ripley, Madge Bertrand, Geo. Schisburg, Willis H. Page, J. C. Miller, Walter Shelton and H. G. Farrell.

Musical.

Songs and music can be obtained of J. M. Turner, O. W. Lane, Frank Harding, and other publishers, as advertised.

Musicians are wanted by D. P. Sutton, Dr Wells, Waite's Comedy Co., C. P. Morrison, Howard Wall, H. I. Laisy, J. F Sullivan, and Woods and Gray.

Disengaged musicians: E. M. Taylor, Joseph Walsh, Louis Hoddy, J. J. Lemon, O. J. Fass, Will Bashaw, Henry Dobbs, Mina Hallett, J. J. Cummings, W. H. Hallett and H. B. McAninch.

Variety.

Dates and engagements are desired by Edwin Warren, Will Archer, Frank Devere, Murphy and Mackin, Riley, Weeks and Epler, Scott, Shearer and Mantell, Carl, Charles A. Moreland, Minnie May Thompson Ed. Gallagher, the Downies, Leslie and Hardman and Columbia Trio.

Specialty people are sought by Harry Davis, Healy and Bigelow, Canadian Amusement Bureau, I. Kempenaer, Prof. E. Walsh, Harry Robinson, Charles Henry, Dunbar & Swadkins, Ed. Mullen, Johnson Trio, W. H. J. Shaw, O. R. Mueller, Andy Hines, Lew Waters and J. A. Dingess.

Edwin Warren, a vocal comedian, after a successful tour of four months with Vreeland's, Minstrels, will close with that company Oct. 10, and is open for engegements with any first class company.

Miscellaneous.

Good booking time can be secured at the Metropolitan Hall, Raleigh, N. C.; Gaiety Theatre, Troy, N. Y.; Ray's Opera House, Meredosia, Ill.; Central Opera House, Erie, Pa.; McGregor Opera House, Brazil, Ind.; Lovington, Ill., Opera House; City Opera House, Rushville, Ind.; Allyn Hall, Hartford, Ct.; Port Allegheny, Pa., Opera House.

Will Nussbaum is booking attractions on the Central West Virginia circuit, as per card.

People in varied branches are wanted for Skiff's Allied Mastodon Shows.

WIGS, WIGS.—SCHMIDT & FOOTNER, 76 THIRD AVE., N. Y. Bald Wigs from $1.50; Crop from $3.50; Ladies' Blond from $7. Goods C. O. D. A deposit with orders. Established 1865.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

SIDESHOW PAINTINGS, BRIGHT, SHOWY First Class Work at the Lowest Prices. Also flags and banners. HUMPHRYS, 27 So. 3d Street, Philadelphia.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

BANJO AND GUITAR, Self Instructing Books, Sheet Music, Etc. Circulars mailed free. Address Edmund Clark, Teacher, No. 2 Shawmut Ave., Boston Mass.

ZIMMERMAN'S OPERA HOUSE, ELIZABETH CITY, N. C. Population, 6,000; seating capacity, 500. Best show town in the State. Convenient to Norfolk, Va. Big money for good attraction. Address N. R. ZIMMERMAN, Manager, Elizabeth City, N. C.

NEW ILLUSIONS AND SPIRITUAL TRICKS. Enclose stamps for catalogues, lists, etc. PROF. J. P. NEUMANN, Box 131, Fostoria, O.

WANTED AT ONCE, a Man to Operate a Ghost Show. KNARR & YOUNGS, Mysterie Co., Wapakoneta, O.

WILLIS H. PAGE, FIRST OLD MEN, HEAVIES, Etc., ASBURY PARK, N. J.

GEO. F. AMES (LATE OF WHEELER and AMES) was presented with a beautiful floral design in the shape of a moose head from the stage of Kohl & Middleton's Museum, Cincinnati, O., last week, by the members of Cincinnati Lodge, No. 2, L. O. O. M., of which he is a member.

WANTED, A FIRST CLASS COMEDIAN, One that can do a strong single turn. No bums need apply. Address P. T. WRIGHT, Manager Nashville Students and Brass Band and Orchestra, Fairfax, Mo., Oct 10, Tokio 12, Rockport 13, Hamburg, Ia., 14, Riverton 15.

WANTED, PARTNER FOR MUSIC ACADEMY, of Be good singer and read music. Good amateurs write. at. W. ZIELIK, 319 E. Cambridge Street, Alliance, O.

AT LIBERTY SEASON 1891-2, JOS. H. SHERIDAN, ASSISTANT AGENT, 204 East Thirty-sixth St., N. Y.

AT LIBERTY FOR '91 AND '92, Song and Dance, Clog and Irish Jig Dancing. Generally Useful All 'Round Man. Strictly sober and reliable, good dresser on and off the stage. Address D. C. SELDON, care of Pope's Theatre, St. Louis, Mo.

WANT SPECIALTY PEOPLE FOR A MEDICINE COMPANY. ALSO GOOD PIANIST who can do a turn on stage and work in acts. State all particulars in first letter to receive reply. DR. WELLS, Oyster Bay, L. I.

AT LIBERTY, a First Class Stage Carpenter, theatre or combination; 14 years experience. Address Carpenter, care Closson, 30 Harrison Place, Troy, N. Y.

ELECTRICAL CARDS ARE MECHANICAL CARDS SUCCESSFULLY PREPARED BY MARCUS & SCHROEDER, 1,727 Park Avenue, N. Y., to do a dozen interesting tricks, amateur quality, sent for 75cts., we do not sell to dealers. If you want the genuine article you know now where to get it.

BARROW'S PROFESSIONAL HOUSE, 912 VINE STREET, PHILADELPHIA, one square from the Bijou Theatre and the Casino.

A. BENDER, NEGRO WIGS, $3.00 PER DOZEN. CHARACTER WIGS, $1.50 UPWARDS. 114 11TH ST., between 3d and 4th Ave., N. Y.

J. H. CONNOLLY, SCENIC ARTIST, IS DISENGAGED. Address Atlantic Hotel, 62 New Bowery, New York.

POPULAR ENGLISH SONGS.—ISSUED UNDER INTERNATIONAL COPYRIGHT ACT. DESCRIPTIVE SONGS.—"The Shipwreck," Felix McGlennon; "Our Wedding Jubilee," R. Field; "We Were Lads Together," J. W. Hall; "When Sunday Comes Again," C. Williams. COMIC SONGS.—"Canny McCall," Arthur West; "He's Got a New Hat Now," I. Rolmay; "I Was Underneath," Geo. Lester; "They All Came Back," Lester Barrett. The above songs are now being sung with the greatest success at all the leading London halls. To professionals, 10 cents each. Must enclose card or programme. FRANCIS, DAY & HUNTER, 1 and 3 Union Square, New York, and London, England.

POSITION WANTED—CLEVER YOUNG MAN wishes position as Lithographer and Programmer in advance of show, or Property Man. Sober, reliable and good worker. A No. 1 references. Address at once H. G. FARRELL, care CLIPPER.

FOR SALE.—TROUPE OF FIVE GOOD PERFORMING DOGS. Fine workers. For lady or gent. All young. Do more tricks than any twelve dogs do. Enclose stamp for reply. PROF. MAY, Hanover, Pa.

AT LIBERTY.—PROPS AND SMALL PARTS. M. F. CALLAHAN, Medina, New York, care of Record Print.

DOG CIRCUS FOR $75.—Lady or gent can perform them in one day's practice; 2 Greyhounds, 2 Spaniels, 1 French Poodle and 1 Fox Terrier (2 Clowns). Cages and Properties. NELSON SINCLAIR. 1,122 Stockton Street, Baltimore, Md.

WANTED.—A GOOD MAN OR WOMAN that can do two good strong specialties and double a horn in band. State lowest salary in first letter. Address W. M. GOLDIE, Box 887, Orange, Mass. P. S.—Would like to hear from old friends.

WANTED, SHOW PROPERTY.—ILLUSIONS, animate and inanimate Curiosities, Monkeys, Snakes, Birds, Troupe of Dogs, Peep Show, in fact, anything suitable for a traveling museum. Want two good Freaks. State lowest salary and price of goods. Don't misrepresent. OLYMPIC MUSEUM, Wapakoneta, O.

WANTED, UNCLE TOM PEOPLE AND PAPER, man, wife and child; men who double brass preferred; also samples and prices of all kinds U. T. paper. Address SPARKS & ALLEN'S CIRCUS, as per route, or East Brady, Pa. Tom opens Nov. 2.

People Wanted Quick

FOR REPERTOIRE COMPANY.

Woman for Old Women and General Business, Woman for Juveniles and Utility, Men for Heavies and Leads, Juveniles, Comedy, Old Men and General Business. All must double in band. Second Violin to double Tuba. Other Musicians write. State lowest salary and give full particulars in first letter. No time for correspondence. Drunkards, loafers and tourists won't last two minutes. CHARLES WELLS, Holton, Kas.

AT LIBERTY

AFTER OCT 10,

EDWIN WARREN,

VOCAL COMEDIAN,

(FORMERLY OF ORION AND WORLD'S TRIO'S). Would like to hear from first class Minstrel or Burlesque Company. Address Oct 10 Kane, Pa., care of Vreeland's Minstrels, after that Olympic Theatre, Chicago, Ill.

AGENTS AND MANAGERS

NOTICE.

If you have booked a Route you do not care to play, communicate immediately what you will take for it, full particulars, etc. Address D. D., Chicago Bank Note Co., Chicago, Ill.

HERE WE ARE.

THE COLUMBIA TRIO.

DAN MARTIN, OWEN D. JONES, and MISS "JUNE" MORRIS, in their great sketch, entitled "LOVE VS. TRAGEDY," introducing Songs, Dances, Melodies and Imitations. Weeks of Oct. 19 and 26 open. Would like to hear from first class managers. Address DAN MARTIN, care of CLIPPER.

WANTED, REPERTOIRE PEOPLE

in all branches of the business, for Co. No 2; also a few good musicians, people who can double brass given the preference; also A1 Leader. Programmes, age and lowest salary in first letter. Positively no fares advanced. We pay our people every week. Would bees and drunkards save your postage. BOYER, BUCKLY & CO., Circleville, Ohio.

WANTED QUICK,

Six Japs for Japanese Village; also Five Jap Performers.

Answer immediately, with full particulars, LEW WATER'S DRAMATIC AGENCY, 126 Dearborn Street, Chicago, Ill.

New Opera House, Port Allegheny, Pa.

A GOOD SHOW TOWN. WOULD LIKE TO MAKE DATES FOR SOME GOOD COMPANIES. Also for some good company during December or holidays. Good scenery large stage. DURFEE & DOLLEY, Managers.

TRAVELING WITH A CIRCUS

AND SHOWMAN'S DIRECTORY,

SEASON OF 1891, now ready, and sent postpaid on receipt of 50 cents. CHAS. E. GRIFFIN, 14 First Street, New York.

ANNIE MITCHELL CO.

WANTED, COMEDIAN AND SOUBRETTE,

Who sing and dance. Must play small parts in repertory, and have good wardrobe. Two young men to play violin and cornet, and do musical specialties. SAM C. MILLER, Manager. Cortland, N. Y., week Oct. 5, Carbondale, Pa., 12.

Louise Lister,

English and Character Burlesque Artist.

Is at present scoring a big success with the May Russell Big Burlesque Co. Permanent address, Care of CLIPPER.

WANTED,

Leading Lady.

Also SINGING SOUBRETTE. Wire answer and salary. W. J. FLEMING, Dramatic Company as per route.

Healey Bros., Bar Performers of Almwood, R. I. PLEASE SEND ME YOUR ADDRESS TO TOPMOUNTER, Central Falls, R. I.

STAR THEATRE,

BROADWAY & 13TH ST.

LAST WEEK OF

ROLAND REED

IN

SYDNEY ROSENFELD'S HAPPIEST COMEDY,

"THE CLUB FRIEND."

EVENINGS AT 8. MATINEE SATURDAY.

*Saturday night—Author's night. Grand Farewell.

THALIA THEATRE, Bowery, near Canal Street. Rosenfeld's Lilliputians in their Great Musical Comedy

THE DWARF'S WEDDING

At the Court of PETER THE GREAT. Two Ballets! More than 150 Artists in the Cast. Gorgeous costumes! New Scenery! Mr. Franz Ebert in a solo dance. Matinee To-morrow, 2 P. M.

PALMER'S THEATRE,

TO NIGHT at 8. MATINEE SATURDAY at 2.

A TRIUMPHANT SUCCESS.

MARIE WAINWRIGHT,

ASSISTED BY HENRY MILLER, IN

"AMY ROBSART."

UNION SQUARE THEATRE.

2d Week. A Laugh in Every Line.

TONIGHT "THE CADI."

BILL NYE'S COMEDY, "THE CADI."

THOS. Q. SEABROOKE.

Evenings at 8.15. Matinees Wednesday and Saturday

HARRIGAN'S THEATRE,

M. W. HANLEY.....Manager.

SECOND SEASON. EDWARD HARRIGAN.

"REILLY AND THE 400."

DAVE BRAHAM and his POPULAR ORCHESTRA. WEDNESDAY | Matinees | SATURDAY.

TONY PASTOR'S THEATRE.

MATINEES TUESDAY, FRIDAY and SATURDAY. NELSON'S GREAT WORLD COMBINATION, COMPRISING THE WORLD'S GREATEST ACROBATS, 6 THE NELSON FAMILY 6. ROBERT SR.; ROBERT JR.; ARTHUR, SAMUEL, GEORGE AND JAMES. The marvellous musical lady, LILLIE WESTERN. The famed Comedians—the Messrs. CLARK AND WILLIAMS. Mlle Fogardus. Collins and Welch. A. H. Wilson. Bartlett and May. La Belle Adele. Lily Beach. THE FIVE CASUNIS.

BIJOU THEATRE, Broadway, near Thirtieth St. Evenings at 8.15. Matinees, Wednesday and Saturday.

6TH WEEK. Everybody Mirthful at

"NIOBE."

(ALL LAUGHTER.) The Dainty, Bright and Refined Departure.

14TH STREET THEATRE. Near 6th Ave. Reserved Orchestra Circle and Balcony, 50c. Every night. Matinee Wednesday and Saturday.

W. J. SCANLAN

IN HIS GREATEST SUCCESS,

"MAVOURNEEN."

Seats on sale four weeks in advance.

MINERS' PEOPLE'S THEATRE.

SCOTT MARBLE'S LATEST SUCCESS,

"The Patrol."

H. R. JACOBS' THEATRE,

Corner Thirty first Street and Third Avenue. MATINEES

MONDAY, THURSDAY AND SATURDAY.

GRACIE EMMETT IN

"THE PULSE OF NEW YORK."

Next week—PAT ROONEY.

'TIS A GREAT BIG HIT. GEORGE THATCHER'S MINSTRELS, ALLIED WITH RICH & HARRIS' NEW COMEDY CO. IN

"TUXEDO,"

At the New Park Theatre,

BROADWAY AND 35TH STREET.

WM. M. DUNLEVY, - - Proprietor and Manager

Evenings at 8.15. Matinees Thursday and Saturday.

KOSTER & BIAL'S.

MATINEES, MONDAY, WEDNESDAY, SATURDAY.

MLLE. FOUGERE,

CHANTEUSE EXCENTRIQUE.

QUARTET TOULOUSAIN, FRANK BUSH, DAVENPORT BROTHERS.

HARLEM MUSEUM,

115th St. and 3d Ave., N. Y. City.

H. E. TOOVEY.....Proprietor

ED. C. SMITH.....Manager

WANTED, First Class People in All Branches of the Business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also Strong Specialties for Theatorium.

345 GRAND MUSEUM, 347

GRAND STREET.

Wanted, to hear from good Curiosities, Freaks, Novelties and Attractions for Curio Halls, Good Variety People, Singers for Sunday work; also Dramatic People. Apply to or address GEO. W. FURSMAN, General Manager.

HUBER'S 14 ST. MUSEUM

and FAMILY THEATRE,

NOW THE LARGEST OF THEM ALL,

106 and 108 E. 14th St., New York City.

Wanted at all times, Living Curiosities, Freaks of Nature and the very best Specialty Artists for the theatre. No salary to high for a deserving feature. Engagements from 3 to 10 weeks.

WORTH'S MUSEUM,

30th ST. and 6th AVE., N. Y.

WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

THE GAIETY

Wonderland Museum,

138 BOWERY, 138, NEW YORK.

ALBERT A. BERNSTEIN.....Proprietor.

SAM HEXTER.....Manager.

WANTED, Freaks, Curios and Novelties of all kinds. No salary too high for features. Also Singers for Sunday work.

America vs. All Nations.

MADISON SQUARE GARDEN,

OCTOBER 18 TO 24,

INTERNATIONAL

Six Days and Six Nights

BICYCLE RACE.

Championship of the World.

AMATEUR BICYCLE TOURNAMENT. Under the Auspices of the Manhattan Bicycle Club,

SATURDAY EVENING, OCT. 17.

Commencing at 8 o'clock sharp. Safety and Ordinary Handicaps and Scratch Races. Entries close with C. A. SHEEHAN, President M. B. C., 243 West 56th Street, New York City.

T. W. ECK, Manager.

WANTED,

Colored (Black) Performers.

Banjo Players who are Good Singers, Comedians who Sing and Dance, Quartets that can put on acts, Bone and Tambourine Players, Magicians, Whistlers, Contortionists, Jubilee Singers, Ministers who can preach, for our West India Companies. Long engagements and good salaries to steady, reliable men. Address HEALY & BIGELOW, 521 Grand Avenue, New Haven, Ct.

OLYMPIC

130th St. and 3d Ave.

High class Vaudevilles. Change of programme weekly.

JAS. DONALDSON JR., Mg. and Prop.

AT LIBERTY,

IRMA VON ROKOY,

PREMIERE DANSEUSE,

Burlesque, Comedy or Spectacular.

Address 208 East 14th St., New York.

Circus Property at Auction.

The property of the FULFORD & CO.'S CIRCUS and MENAGERIE will be sold at auction for cash by the undersigned receiver, on the 28TH DAY of OCTOBER, 1891, at TOPEKA, KANSAS.

The property consists of one 100 foot round top tent; one 60 foot round top tent, with 30 foot middle piece; two 40 foot round top tents, with 30 foot middle piece; one 20 foot cook tent; one 48 foot horse tent; one ticket wagon, one band wagon, one tableau wagon, six animal cage wagons, two advance wagons, property, chandelier, jack, canvas and other wagons used in the business; eight large boxes of show paper, posters, etc., together with seats, wardrobes, banners and other paraphernalia belonging to and used in a circus and menagerie. Also two monks, five large Mackaw birds, one cinnamon bear, etc., etc. For full information address JOHN MILEHAM, Receiver, Topeka, Kansas.

Mason & Morgan

"UNCLE TOM" CO.

Wants Marks, Uncle Tom (white), Geo. Harris, and Child for Eva, Direct 176 W. VAN BUREN STREET, Chicago, Ill., care of Mrs. Lottie Gargen.

AT LIBERTY,

LEW A. WARNER,

Singing Comedian and Character Actor, for a first class company only. All you $10 and $12 repertory managers save the stamps you have and money you would spend in writing to me, for I don't want your engagement. See? Address Box 22, Spencer, Ind.

WANTED, for the Mahoning Street Opera House, PUNXSUTAWNEY, PA.,

FIRST CLASS ATTRACTIONS ONLY.

House on ground floor; capacity, 1,000; stage, 33x60. One of the best show towns in the State; had to turn people away every troupe this season; great Saturday night show town. First Class Attraction wanted for Christmas week. Address CHAS. FISH.

WANTED

To Buy Two Tents

From 35 to 70ft. tops, lights, seats, small horse tent, small ticket and band wagon, bass drum, snare drum and cymbals. The above must be in perfect condition and dirt cheap. Address J. H. GRAY, Manager Loomis' Opera House, Willimantic, Ct.

WANTED, LEADER,

Who doubles Violin and B Cornet and is capable of directing Band and Orchestra. Also,

A FIRST CLASS CLARIONET PLAYER.

Repertory, week stands, work light. Address, stating lowest salary, HOWARD WALL, Richmond, Ohio, Oct. 8, 9, 10; Bucyrus 12 and week.

SONGS AND SKETCHES WRITTEN TO ORDER. Send programme and five two cent stamps for the touching song, "Bring Me Back My Childhood Days," best song of its kind ever written. Address JOE LINK, 115 South Twelfth Street, Pittsburg, Pa.

C. W. Crane & Co. 100 Nassau St., N. Y. THEATRICAL ENGRAVERS. PRICE LIST FREE.

HATTIE M. HAWKINS, Write me at once. Anyone knowing her whereabouts please communicate with CHAS. A. HAWKINS, Care of CLIPPER.

CALL—Circus Agents Rapn and Beemer, get letter instructions at Kimball House, Atlanta, Ga., and join quick. RENTZ & CO.'S CIRCUS.

PROF. E. WALSH, MAGICIAN, VENTRILOquist, Fire King and Punch and Judy Worker, is at liberty. Would like to hear from a medicine company. Address Prof. E. Walsh, Herkimer, Herkimer Co., N. Y.

Wanted, for "THE IDEALS," Good All 'Round Comedian, also Man for General Business. State lowest terms. Other good people write. Like to hear from Frank B. Molten. SWAN & MOORE, Managers, Bluffs, Ill.

Wanted, MSS. "Forget Me Not." SEND PRICE IMMEDIATELY. "H. T." 37 Common Street, Boston, Mass.

Wanted, a Glassblower and a Pottery Thrower To write me lowest salary, etc. Long engagement and sure pay; also wanted a 50ft. TENT. Address JAS. L. DENNY, Atlanta, Ga.

MAGIC. Manufacturer of Fine Magic Apparatus, the latest and best. Also Juggling Tools, Ventriloquial Figures, etc. THOS. W. YOST, 21 North Ninth Street, Philadelphia, Pa.

Wanted, One Actor, FOR LEADING OLD MEN. One who can speak lines. Address EMMA WARREN, Carbondale, Ill.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies. CHAS. E. MILLS, 1,608 Broadway, New York City.

SONGS and any kind of music arranged and composed. Small songs, nine parts, fifty cents. Original songs, etc., written. Taken down. Songs taught. A. REINERT, 337 E. 10th St., N. Y.

MAGIC Lanterns with Views, Lectures, etc. Outfits $25, $50 to $250; all make money who own one; Lists free. WEMYSS & CO., N. Y. Plays, Entertainments. Lists free.

WANTED AT ONCE, 2d BASS Singer for Quartette. Osborne, 231 Centre St., N. Y. City.

At Liberty, Walter Shelton, Juveniles. 69 COLUMBIA HEIGHTS, BROOKLYN, N. Y.

H. B. McANINCH, SOLO CORNET AND BAND LEADER, DESIRES ENGAGEMENT FOR SELF AND WIFE, wife to take part on stage. WEST END AVENUE, Allegheny City, Pa.

Dramas, Sketches Written to Order. Songs and Parodies. Dramatic work rewritten. R. J. SIMMONS, 204½ First Street, New York City.

WM. R. WATTS DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order. 44 E. Fourth Street, New York.

BANJO, SONG AND DANCE, JIG, CLOG, REEL, AND IRISH JIG DANCING TAUGHT FOR THE STAGE. Fine banjos a specialty. Circulars mailed. J. BOGAN, 200 Bowery, New York.

Responsible Managers Wanting a Hustling Young Performer, write me. Can do Musical Act, Biddy Turn, Banjo Solos and Invisible Black Wire Act. Address me, Whitman, Mass., Box 173. Will Archer, Alto in Band.

WANTED, MAN TO DO IRISH AND BLACK FACE SPECIALTIES. ALSO PIANO PLAYER. Salaries must be low. Robt. J. Hennessy, write. FRANK DEVERE, Centralia, Pa.

Wanted, Glass Blower, also to Purchase Second Hand Paintings. Give complete description, size, by whom made, and in what condition. Address JOHN A. DINGESS, York, Pa.

CARD

FROM

MANAGER H. GREENWALL

NEW ORLEANS, La., Oct. 4.

As Comedian Gilbert failed to appear, as advertised, at the Grand Opera House, New Orleans, Manager H. Greenwall inserted the following card in Monday's dailies:

"To the Public.—On the 28th day of May, 1891, I made a contract with the well known theatrical firm, Randall & Dickson, of New York, to play the comic opera, 'Castles in the Air,' at the Grand Opera House. Said contract stipulated that John D. Gilbert, the celebrated comedian, would assume the leading role, and that the entire troupe should be first class in every respect. Some two weeks ago I heard that Mr. Gilbert was not in the cast of 'Castles in the Air.' Thereupon I immediately addressed a telegram to Messrs. Randall & Dickson, telling them that unless they complied with their contract, *i. e.*, have Gilbert in the cast, I would cancel 'Castles in the Air' date. On Sept. 21 I mailed the following letter: 'Messrs. Randall & Dickson, New York—I wired you a day or two ago that I would not play your 'Castles in the Air' at Grand 'Opera House unless you carried out your contract to the letter. Said telegram was returned to me unanswered. Now I wish to inform you, gentlemen, that the New Orleans public will not submit to any nonsense. I insist that you send Gilbert here. He must be in the cast, otherwise I will not play your show.' In the meantime I endeavored to secure a first class company to fill date week of Oct. 4. I even tried to get a company to come direct from New York, promising to pay railroad fares, but failed in doing so. While making this effort I received the following telegram, dated Birmingham, Ala., from Mr. George P. Wall, a representative of Randall & Dickson's 'Castles in the Air' Company: 'Will you accept draft in favor of O'Brien, manager of Birmingham Theatre, for $300? Absolutely necessary. Company will be strengthened by Gilbert and others.' I wired: 'Yes, provided Gilbert will positively appear and company does not kick.' On receipt of my telegram George P. Wall wired me that Randall had wired that Gilbert and a new soubrette would positively be in New Orleans, adding: 'Unless you arrange through bank so I can draw $450 to pay hotel bills and railroad fares, cannot move any further. Delay will require more money.' On receipt of this telegram I immediately visited Mr. Edward Toby, cashier of the Canal Bank, who sent the following message to the First National Bank, Birmingham: 'Draft of George P. Wall on H. Greenwall, for $450, will be paid.' Mr. Wall received the money, and on Thursday left Birmingham with the 'Castles in the Air' Company for New Orleans, arriving Friday morning. In the meantime I received a telegram from Ben Tuthill, agent of Randall & Dickson, dated Cincinnati, Sept. 30, asking if company had arrived. I replied: 'Yes, bring Gilbert at once.' In reply to my wire, Ben Tuthill telegraphed: 'Send me $150 so I can bring Gilbert and soubrette.' On receipt of this message I went to Mr. Robert Garratt, general passenger agent of Queen and Crescent Railroad, and requested him to deliver to Ben Tuthill three tickets to New Orleans and $87, the tickets and cash making $150. The tickets and money were delivered, and Mr. Edwards, passenger agent at Cincinnati, wired Mr. Garratt that Tuthill, Gilbert and soubrette would leave Cincinnati Saturday, Oct. 3, and would arrive at New Orleans Sunday, at two P. M. To my surprise, at midnight, Saturday, I found out that Mr. Gilbert and soubrette were not en route from Cincinnati to New Orleans, but that Tuthill was. When I received this news I went to several of my friends, and related to them how I had been deceived by the well known theatrical firm of Randall & Dickson. They advised me to play the company without Gilbert. On receiving this advice I sent for George P. Wall, whom I found ready and anxious to give me aid. We decided to give Mr. Temple, a promising young artist, Mr. Gilbert's role, and he willingly came to the front and stated that he was no Gilbert, nevertheless he would undertake the work, even with only a few hours' notice, and would do all in his power to carry it through. I called a rehearsal and had a talk to the ladies and gentlemen of the company, and said to them that the success of their engagement depended upon their efforts to please the public. I promised them that I would do my part by them if they would do theirs, which they all agreed to do, and the company added that they felt grateful to me for my kind words, as they were the first they had received since they left New York. Hoping that the public will take my explanation as it is, and will realize how I have been grossly deceived by the well known theatrical agents, Randall & Dickson, of New York, I submit my case. For my part I do not ask for sympathy, but for the sake of forty people who are here in a stranded condition, 2,000 miles from their homes, I trust that you will overlook their mistakes, if any. Respectfully,

"H. GREENWALL,
"Manager Grand Opera House."

RALEIGH, NORTH CAROLINA.

A FEW OPEN DATES IN OCTOBER AND NOVEMBER,

during which time Raleigh will be filled with visitors attending the

SOUTHERN INTER-STATES EXPOSITION,

continuing until Dec. 1.

HENRY E. LITCHFORD,

Lessee Metropolitan Hall.

SOLDIERS.

400 Blue Army Overcoats, $2 EACH.

N. KANE SONS, 172 South Street, N. Y.

WANTED IMMEDIATELY,

A COMPETENT HEAVY MAN For Repertory Company.

Week stands. Management pays board. Address, with full particulars in first letter. J. A. SAWTELLE, Manager, Sawtelle's Dramatic Co., Rutland, Vt.

WANTED,

A First Class Bass and Tuba.

Address WAITE'S COMEDY CO., Salem, Ohio, week, Oct. 5, Kittanning, Pa., week, Oct. 12.

WANTED, for ALVIENE'S SPANISH DANCING BEAUTIES, HEAVY MAN, CLOWN AND GENERAL ACTOR. CHAS. A. BAILEY, Manager, 341 East Nineteenth Street, New York.

RICHARD EASTMAN DESIRES ENGAGEMENT WITH A REPERTOIRE CO 125 WILLOUGHBY STREET, Brooklyn, N. Y.

DISENGAGED FOR JUVENILE ROLE. Good dresser on and off the stage. C. W. LAWRENCE care of CLIPPER.

Stereopticon Operator, with good instrument, WANTED. Would like to hear from J. B. Macomber. Was in Boston in June. Address GROVER & THOMAS, Taylor's Exchange, 36 West Twenty-eighth St., New York.

I WAS NEVER KNOWN TO FAIL.

E. W. Varney's Spectacular Masterpiece

THE VENDETTA,

WITH ITS GORGEOUS SCENIC DISPLAY, A TREMENDOUS HIT. EASTERN PENNSYLVANIA BENDS ITS KNEE TO

W. A. Whitecar, The Marvelous Production, The Grand Play, The Excellent Company, and Managers

BOW TO OUR

ELABORATE LITHOGRAPHIC PRINTING

Set to Music **STANDING ROOM ONLY** The Song of the Box Office.

WE ARE OUT TO STAY.

Managers of money houses can secure this attraction by addressing

E. W. VARNEY JR., as per route in this paper.

See reports of WASHINGTON, D. C., last week.

SPECIAL ANNOUNCEMENT.

JULIAN HOLMES,

Author of several popular songs, has written the words of a new Song entitled,

"I'LL KEEP THESE LETTERS FOR HER SAKE."

THE MUSIC HAS BEEN COMPOSED BY

PAUL DRESSER,

And is considered by him to be one of his best efforts.

The above song will be published simultaneously in England and America, exact date of which will be announced in the CLIPPER. T. B HARMS & CO., Publishers, 819 Broadway, New York.

ALWAYS ENGAGEMENTS

For First Class Medicine Lecturers who are Practical Tooth Pullers.

Must be able managers. Temperate and reliable gentlemen. To such we offer long engagements and good salaries the year round, either in the West Indies, South America, Mexico, Canada, England or the Untied States. Address

HEALY & BIGELOW, 521 Grand Avenue, New Haven, Ct.

WANTED, FOR RENTFROW'S "BELOW ZERO" CO.,

LEADER OF ORCHESTRA, to Double Baritone in Band; CLARIONET for Band and Orchestra, and other musicians. Also strong SPECIALTY ARTISTS that play brass. All must have silver instruments. State age, height, weight, and lowest salary, in first letter, and be ready to join on receipt of telegram.

Address CHAS. P. MORRISON, Manager, Calvert, Texas, Oct. 8, Bryan 9, Novosoto 10, Belleville 14, Shulenburg 16, Gonzales 17.

BUSINESS BETTER THAN EVER!

HARRY DAVIS' 5TH AVENUE MUSEUM,

PITTSBURG, PA.

Wanted, to hear from first class attractions at all times.

HARRY DAVIS, Manager. AD. CARLISLE, Business Manager.

P. S.—Wanted—First Class (Union) Leader for Orchestra.

J. A. MURPHY and MACKIN, J. F.

IN THEIR COMEDY MUSICAL ACT, ENTITLED

"DOUGHNUTS."

Originators of the Cuckoo Dog, Musical Saw, Explosive Doughnuts, Owl Quartet, Waltzing Dog and the MUSICAL SKELETON.

Permanent address 605 NORTH SEVENTH STREET, Philadelphia, Pa.

BOYS TOGETHER. THE ORIGINAL IRISH WARBLERS,

WM. DALY AND LYONS, TOBY

LATE DALY AND O'BRIEN.

SEASON OF 1891-2 WITH THE NIGHT OWLS CO. Address en route. Regards to BARNEY LENNON.

Managers, Attention.

My Business is Entirely Different from Any Other Character Vocalist on the Variety Stage, and Will Please Refined and Lady Audiences.

J. M. HARRIS,

Refined Character Comedian, Descriptive Baritone Vocalist and Comic Singer and Mimic. My songs are bright and catchy and my wardrobe is first class on and off the stage. Permanent address,

Care JAS. J. ARMSTRONG'S THEATRICAL AGENCY, 10 Union Square, New York.

New Songs.

"Speed on, Good Ship," "Fair Kathrine, "Swinging the Baby so High," "Will He Never Come Again?" "Mother is Your Friend, Indeed," "Stories Grandma Told Me," "Faded and Dead," "I'm Trying to Hurry It On," "Who Shall Rule, the Sausage or the Cheese?" "She Never Said Anything More," "McSweeney's Twins," "Bashful, but so Sly," "Quit It, Tom!" "The Irish Volunteers" (march song), "The Night of the Shiveree, or the Tin Pan Serenade." To professionals 10 cents each, six for 50 cents. R. F. FRUIN & CO., 835 Broadway, N. Y. City.

GIBLER COMEDY CO.

Wanted, a Soubrette,

For repertoire (singing and dancing preferred). Give age, height, experience and salary, which must be low. Company pays hotel and railroad.

PRINCETON, Indiana.

AT LIBERTY.—CLAUDE MENKEE,

Leader of Band and Orchestra; also Good Arranger.

L. W. PARKER,

Double Bass and Tuba. Both experienced and reliable men. Address immediately

care of GRAYSON HOUSE, Middletown, Ohio.

EXPERIENCED LEADER OF ORCHESTRA

AT LIBERTY. Permanent theatre in the West, or to travel double in Brass. Bum managers save your stamps. Wire or address Z. A. FRATT, Evansville, Ind.

FOR SALE, BATES' THEATRE OF ARTS

And Dioramic Views; 200 mechanical moving figures; very life like. Must be sold to settle up an estate. Address JOHN MOORE, Administrator, Swedesboro, N. J.

LADY PEDESTRIANS

Wanted at Once,

For six weeks' engagement. Send photos and records. Address W. H. BRISTOL, Manager, GAIETY THEATRE, Montreal, Can.

LATEST MUSICAL HIT.

"THE DARKIES' JUBILEE

Or PASTIMES ON THE LEVEE." A Mississippi sketch with sensational effects by John M. Turner. Now played by Gilmore's Band everywhere with repeated encores. Piano solo, 50c.; orchestra, 75 and $1; band, 50c.

J. M. TURNER, 1,307 Broadway, N. Y.

MINSTREL PEOPLE WANTED

For Burgess Minstrels, now organizing. A1 Minstrel people that play brass. Long Season. Address

CANADIAN AMUSEMENT BUREAU, 251 St. James St., Montreal, Can.

WANTED,

First Class Dramatic People,

THAT DO GOOD SPECIALTIES, FOR REPERTORY CO. Good wardrobe indispensable. Long season in Canada. Address CANADIAN AMUSEMENT BUREAU, 251 St. James Street, Montreal, Can.

QUATRELLI,

Equilibrist and Juggler.

An American Artist

WITH

American Ideas.

Conventionalities Discarded. An Originator, Not an Imitator. A Model for Modern "Orientalists" to Copy.

"AS IT WAS WRITTEN."

NEW YORK, June 1, 1891.

TO WHOM IT MAY CONCERN.—This is to certify that Quatrelli played at our house for four weeks and has given the very best of satisfaction to both the management and the audience. His act is A1 in every respect.

Resp. yours, J. H. ANDERSON,
Business Manager Huber's Museum, New York.

AUSTIN & STONE'S MUSEUM.

BOSTON, Oct 3, 1891.

Quatrelli has just concluded a week's engagement at this house, and I can heartily recommend him as being an artist in every sense of the word. He has given perfect satisfaction to our audiences.

SAM K. HODGDON, Business Manager.

LYNN MUSEE BIJOU THEATRE.

LYNN, Mass., Sept. 26, 1891.

This certifies that Quatrelli, the Juggler, played this house and gave general satisfaction. His act is original and is in several points far ahead of any Juggler on the earth. He really keeps in the air eight balls at once, and other tricks in his act are equally as hard and unheard of. Will willingly play him again.

C. E. COOK, Manager,
per Frederick, Superintendent.

HARLEM MUSEUM.

NEW YORK, May 17, 1891.

Quatrelli, the Juggler, has just closed a highly successful engagement at this house and has given the best of satisfaction to our audiences, who are very critical. As a juggler he ranks with the best and will prove a feature in any first class house

ED. C. SMITH, Manager Harlem Museum.

For open time address

QUATRELLI,

Care of CLIPPER.

TO THE PROFESSION.

Thirty-first Street Music Hall,

NO. 77 THIRTY-FIRST STREET, CHICAGO, ILL.

Chicago's Only Refined Family Resort.

OPEN THE YEAR ROUND.

WANTED, AT ALL TIMES,

First Class Vaudeville Artists.

Direct all letters, CHAS. BELL, Manager.

WANTED,

A MAN THAT CAN PUT ON BURLESQUE,

AND A LECTURER,

For Exhibition Hall. Good, long engagement. Located in Boston. Address

N. E. DRAMATIC EXCHANGE,
27 Hayward Place, Boston.

WANTED,

A POSITION BY A THOROUGH MUSICIAN,

AS LEADER OR CONCERT PIANIST,

Comic Opera preferred. Can furnish best of references. Have had experience. Will arrange for bands, orchestra, etc., or compose. E. M. TAYLOR, Delaware, Ohio.

ALSO, A 1 ADVANCE AGENT,

desires position with a good company. Best of references. Address care of E. M. TAYLOR, as above.

WANTED,

FOR STETSON'S BIG SPECTACULAR "UNCLE TOM'S CABIN" CO.,

BASS AND TUBA PLAYER; also two Creole girls who can sing. Those that can play mandolin or guitar preferred. J. H. HANNIGAN, Manager.

Westfield, Mass., Oct. 7, Chicopee 8, North Adams 10, Bennington, Vt., 12, Schenectady, N. Y., 14.

WANTED,

Leader of Orchestra

Who doubles brass, also CLARIONET PLAYER for brass and string. Address DICK P. SUTTON, Sutton's "Uncle Tom" Co., Fon du Lac, Wis.

"Duffy's Glass Eye" Co.

Wanted, a few more Musicians and Performers that double in brass; also Four Ladies that can sing and dance, for farce comedy. Address

WHITE HAVEN, PA.

IT WILL BE A HIT.

"We Shall Meet Again Some Day."

Beautiful song and refrain, by STILES AND SHAW, WILL BE READY OCT. 15.

Professionals send card or programme and 6 cents; regular price 40 cents. Place your orders now.

BOX 34, JAMAICA PLAIN, MASS

MAGICIANS, I Have For Sale an Elegant Outfit of Apparatus, 2 Side Tables, Growth of Flowers, Pair elegant Spangled Chair Covers, Full Dress Coat and Vest and Complete Layout of Apparatus for a two nights' show. The tricks are the best in America, and all new; been in use only 4 weeks; cost me $175; will sell for $50 if taken at once; all packed in a new $10 Paterson trunk. Write quick to GREEN, Magician, 141 Marks St., Ottawa, Can., with Morris Illusions.

NO BUM WORK

COME TO THE ARTIST

500 letter heads, with portrait, $6. Small work a specialty. Packages new designs, 10c. MYERS' SHOW ENGRAVING CO., Frank Myers, Artist and Proprietor, Room 81, Times Building, N. Y.

NOT AN UNKNOWN ISSUE, BUT A TRIED AND APPROVED SUCCESS,

"HIS NIBS, THE BARON,"

THE REPRESENTATIVE COMEDY ATTRACTION OF AMERICA. Success remarkable, emphatic, unequivocal, instantaneous, pronounced, unqualified and gratifying. Every town in New Hampshire, Vermont and Maine taken by surprise. Massachusetts to follow. Few open dates this and next season. T. H. WINNETT, Manager, 25 West Thirtieth Street, New York City. WANTED, ALL TIMES, Singing and Dancing Comedians, Soubrettes, Chorus Girls and special features. "WIFE FOR WIFE," the greatest of all melodramas, to let on royalty. Elegant pictorial printing. "THE DEVIL'S POOL," sensational comedy drama, for sale.

---

2 SEASON 2

OF

SUCCESS.

DAVIS & DICKSON'S

Superb Scenic Production

OF THE

GREATEST OF ALL MELODRAMAS,

99

Illustrating VICTOR HUGO'S wonderful Portraiture of the Life and Characters of the 19th Century,

"Les Miserables,"

HENRY DICKSON AS **JEAN VALJEAN** | UNDER THE MANAGEMENT OF | **F. E. Davis.** HARRY P. DAVIS, Acting Manager.

ADDRESS DAVIS & DICKSON,

Chicago Bank Note Co., Chicago.

8th YEAR OF THE MINT,

THE OLD RELIABLE BOX OFFICE ATTRACTION,

GUS HILL'S WORLD OF NOVELTIES

A FEW COMMENTS OF THE PRESS. READ CAREFULLY.

Gus Hill's company of entertainers gave a high class performance, elevating the vaudeville entertainment to such an extent that the elite patronize it with much enjoyment.—NEW YORK HERALD, Sept. 8, 1891.

The performance proved a decided novelty, and those who missed it have reason for regret.—NEW YORK WORLD, Sept. 8, 1891.

Gus Hill has eclipsed all former efforts in the present organization.—NEW YORK SUN, Sept. 22, 1891.

The company will have a prosperous season, for it deserves it.—NEW YORK JOURNAL, Sept. 22, 1891.

The show is certainly a wonder, and is one of the best companies organized.—NEW YORK TIMES, Sept 22, 1891.

Those who attended Gus Hill's Novelties received the full worth of their money.—PHILADELPHIA LEDGER, Sept. 29, 1891.

From rise to fall of the curtain there was not a dull moment.—PHILADELPHIA ITEM, Sept. 29.

Every member is strong, and together they give a performance that merits the highest praise for its efficiency, its artistic value and its novelty.—NEW YORK CLIPPER, Sept. 12, 1891.

It is one of the finest, most perfect and deserving combinations now out.—BALTIMORE AMERICAN, Oct. 6, 1891.

After seeing them, we would not have missed it for any show we have seen in New York in years.—NEW YORK DAILY NEWS, Sept. 22, 1891.

There was no intermission, no delays, and for two and a half hours many clever innovations were introduced.—STANDARD, Newark, N. J., Sept. 15, 1891.

Gus Hill alone is worth the price of admission. His evolutions seem to be more perfect than ever. His setting of the stage was gorgeous in the extreme. His act is a rare treat at all times.—DRAMATIC NEWS, Sept. 12, 1891.

OPERA HOUSE MANAGERS

In New York and Ohio having Open Time after Jan. 5, 1893, and wishing to book

JOSIE MILLS,

With a Strictly First Class Repertory Co.,

Playing only the best houses at high prices, elegant window and wall paper made by Buffalo Courier Co., address with time and terms,

CHARLES H. HAYSTEAD, care of Martin's Opera House, Kingston, Ontario.

THEY ARE NOW TOGETHER.

WHO? WHO? WHO?

FRANK **LONG** AND **EDWARDS** WILL

America's Favored Bar Performer. America's Greatest Tumbler.

Are now doing the neatest and most sensational aerial act before the public. Closed Oct. 3 with Bob Hunting's neat and well equipped money making show. Will sail for South America Oct. 7, to join the CIRCO GARDNER. Will return in April to join the HUNTING SHOW.

CENTRAL WEST VIRGINIA THEATRICAL CIRCUIT,

Under the Management of WILL NUSBAUM, Clarksburg, W. Va.

CLARKSBURG OPERA HOUSE, WILL NUSBAUM, Manager.

BUCKHANNON OPERA HOUSE, W. L. FOSTER, Manager.

WESTON OPERA HOUSE, J. B. FINSTER, Manager

FAIRMONT OPERA HOUSE, PHIL S. GRENIER, Manager.

BRINKMAN OPERA HOUSE, GEO. BRINKMAN, Manager, Grafton, W. Va.

All the above in the heart of the coal and oil region, and all booming. On the B. & O., W. Va. & P. and Monongahela R. Railroads. Easy of access and short jumps. Big business for good attraction. "We are in it for money not for fun." Now booking open time. Address as above.

The Greatest Success since "Shoo Fly."

"TA RA RA BOOM DER E."

Sung Nightly to the Wildest Enthusiasm at the New Park Theatre in "Tuxedo."

To professionals, 10c. per copy. WILLIS WOODWARD & CO., 842 Broadway, N. Y.

$800 TO $1,000.

I desire party with above amount to invest with me, as an equal partner, in a powerful melodrama now on the road. Only those meaning business answer. Write or wire quick.

MANAGER O. C. JOHNSON, 1,156 Fulton Avenue, Brooklyn, N. Y.

AT LIBERTY,

THE SHEERANS

OCT. 12 AND LATER TIME OPEN.

The Sheerans proved themselves to be one of the best variety teams seen here this season.—DETROIT SUN, Oct. 4, 1891.

THIS WEEK MOORE'S MUSEE, TORONTO, CANADA.

Attention, Showmen!

Great attractions for sideshows or museums. Send stamp for illustrated price list of Demon Child, etc.

MERZ & HANSEN, Naturalists and Taxidermists, 473 Lenox Avenue, New York City.

Notice to Managers.—All managers having dates for the Holyoke (Mass.) Opera House please communicate with undersigned immediately. Open time for first class attractions. M. J. & L. Laporte are the only authorized baggage men. W. E. KENDALL, Manager.

MISCELLANEOUS.

PRINT YOUR OWN CARDS
PRESS $3.00
Circular Size $8.00
Press for a small newspaper $44.

SAVE MONEY! Make money printing for others! Typesetting easy; printed instructions. Send 2 stamps for Catalogue of Presses, Type, Cards, Paper, &c. to the Factory.
KELSEY & CO., Meriden, Ct.

Of all the plays that's in the land, the one I most enjoy, it is that comical success called, LITTLE LORD MACLEROY. Respectfully, JAY GOULD.

ANOTHER UNQUALIFIED SUCCESS.

MR. HARRY C. GIBSON,

And His Company of Soubrettes and Comedians,

IN

"Little Lord MacLeroy,"

Written by MR. ED. CHRISSIE.

One of the funniest Irish comedies on the road today, bar none. It takes good Specialty People to make a comedy go, and I have just such people, who are exceptionally strong in their singing and dancing specialties.

HAVE A FEW OPEN DATES AFTER JANUARY.

Managers of A1 Farce Comedy Houses, send open time, as per route, and get in the cellar when you send terms.

H. C. GIBSON, J. F. BELMONT, - - - - - - - - - - - - Managers.
W. H. F. TENNY, - - - - - - - - - Advance Representative.

Unanimously Pronounced by Managers, Press, Public and the Profession to be the Funniest and Most Original Novelty on Earth.

DAN CRIMMINS and GORE, ROSA

IN THEIR OVERWHELMING SUCCESS, ENTITLED

"What Are the Wild Waves Saying?"

ONE OF THE LEADING ATTRACTIONS WITH

WILLIAMS & ORR'S METEORS, SEASON 1891-2.

The Situations and all Details of this Act are Duly Protected by Law.

THE GREATEST NOVELTY NOW BEFORE THE PUBLIC.

HARRY W. BARTLETT AND GRACIE MAY,

Grotesque Character Comedian and Soubrette,

In our new original copyrighted specialty sketch (written especially for us by Charles Frye, of St. Louis, Mo.), entitled

HATCHING OUT A NEW IDEA.

Making big hit with Nelson's Great World Co. act this week at Tony Pastor's Theatre. Address Managers are invited to see our Care of CLIPPER.

TO WHOM IT MAY CONCERN.

The partnership heretofore existing between

JOSEPH H. DAVIS and BENJAMIN HENDRICKS,

Having been mutually dissolved, I hereby give notice that I am now SOLE PROPRIETOR and MANAGER of

"THE PRESIDENT" CO.,

And all existing contracts will be carried out by me.

BENJAMIN HENDRICKS,

San Francisco, Cal., Sept. 26, 1891.

AT LIBERTY

For Good Combinations, Specialty or Burlesque.

THE DOWNIES,

ANDREW. MILLIE LA TENA.

A First Class Novelty Act, full of good Comedy and Burlesque work. Address ANDREW DOWNIE, Downie & Gallagher's Winter Quarters, Medina, N. Y.
P. S.—Have a few open dates.

A STRONG TEAM AT LIBERTY AFTER DECEMBER 7.

Black Face Comedy Act. You Know Us.

LESLIE AND HARDMAN.

109 E. NINTH STREET, N. Y. CITY.

DOWNIE WENT McGINTY and GALLAGHER LET HER GO,

AND WE DON'T OWE A DOLLAR.

This is to certify that we, the undersigned performers, musicians and employes, have received our salary in full from DOWNIE & GALLAGHER for season 1891, begining May 9 and ending Sept. 28. Signed: Ed. Carr, Wm. Ingram, Dock Filley, Prof Sherman, Miss Lizzie Sherman, Fred Kling, Harry Kling, Dock Downie, Frank Bacon, Howard and Doyle, Monroe Sisters, Fred Wapham, W. A. Gillette, Prof. Clark, B F. Mitchell, Ex-Senator Ben Horner, G W Glidden, Perry E Fuller, James Hydrek, Frank Polak, Fred Monroe, Theo. Saddler, F. Seymore, A. G. Flynn, Millie La Tena, Wm Stevenson. WANTED, Sleeper, Combination Stock and Flat Car, Chariots, Cages and good 110 or 120ft. top, with two middlepieces. Parties having any good circus property for sale, send list. will pay CASH. Address DOWNIE & GALLAGHER, Record Show Print, Medina, N. Y.

WANTED AT ONCE, THE COLUMBIAN THEATRE CO.,

SUPPORTING THE WELL KNOWN POPULAR COMEDIAN,

MR. OWEN BARTLETT,

A FIRST CLASS PIANO PLAYER. Must be a fine soloist and sight reader. Also a FULL DRAMATIC CO. Applicants, state experience, age, weight and height. Send programmes and photos, write full particulars, and name lowest salary in first letter, for season's engagement. I pay board, etc. Managers of Opera Houses desiring to book a strong co. in an entirely new repertory, owned and controlled exclusively by us, send open time. Address all communications to OWEN BARTLETT,
COLUMBIAN THEATRE CO., MINONK, ILL.

HOWORTH'S IRISH COMEDY COMPANY

STILL KEEPS AHEAD.

Big Paying Attraction.

Western managers, address care of THE CLIPPER. Also FIRST CLASS IRISH COMEDIANS, ONLY, address as above. JOHN HOWORTH, Sole Proprietor.

The Finest Collection of Instruments in America BAR NONE.

WHO?

FARNUM AND WORLEN.

AT LIBERTY AFTER OCT. 17,

FIRST CLASS

FLUTE AND PICCOLO,

DOUBLE ON ALTO.

Address O. J. FASS,
260 South Orange Avenue, Newark, N. J.

RAY'S NEW OPERA HOUSE.

Completed Nov. 1. Town of 1,000. Proposals for opening week wanted. C. E. RAY, Meredosia, Ill.

PLEASANT

Musee and Theatre,

FALL RIVER, MASS.

CHAS. H. DEAN.....Manager

WANTED, VALUABLE ATTRACTIONS FOR CURIO HALL. ALSO THE BEST PERFORMERS FOR STAGE. Address DUNBAR & SWADKINS.

Specialty People Wanted

To open at the Grand Opera House the week of Nov. 30. Specialties must be first class in every particular as we play to refined lady audiences only. (No wine rooms). Can play good people two weeks. Ladies send photo. Will return 100 mile jump to Cincinnati, Ohio. State lowest salary, biz., etc., in first letter as I have no time to correspond. Address CHARLIE HENRY.
P. S.—Jno. B. Morris write. Mt. Sterling, Ky.

MISCELLANEOUS.

HUMORS of the BLOOD & SKIN Cured by Cuticura

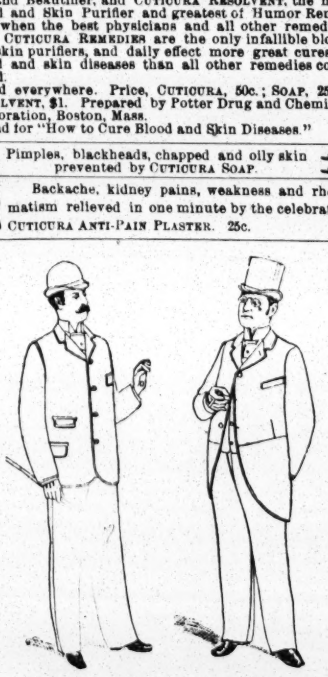
HUMORS OF THE BLOOD, SKIN AND SCALP whether itching, burning, bleeding, scaly, crusted, pimply, blotchy or copper-colored, with loss of hair, either simple, scrofulous, hereditary or contagious, are speedily, permanently, economically and infallibly cured by the CUTICURA REMEDIES, consisting of CUTICURA, the Great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humor Remedies, when the best physicians and all other remedies fail. CUTICURA REMEDIES are the only infallible blood and skin purifiers, and daily effect more great cures of blood and skin diseases than all other remedies combined.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by Potter Drug and Chemical Corporation, Boston, Mass.

Send for "How to Cure Blood and Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Backache, kidney pains, weakness and rheumatism relieved in one minute by the celebrated CUTICURA ANTI-PAIN PLASTER. 25c.



$40 Suit for $16.

THIS WEEK WE OFFER A SPECIAL BARGAIN IN THE RENOWNED CROWN MILL CHEVIOTS IN 20 DIFFERENT STYLES, ALSO SILK MIXTURES IN VERY NEAT EFFECTS, SUITABLE FOR DRESS OR BUSINESS WEAR, INCLUDING A CHOICE VARIETY OF STRIPED WORSTEDS FOR TROUSERINGS.

THESE GOODS WE WARRANT ABSOLUTELY ALL WOOL; THE FINISH AND THE FIRM WAY THEY ARE MADE WILL SPEAK FOR THEMSELVES.

Suits to Order, $16.

Trousers to Order, $4.

THE SAME MATERIAL, WITH NO BETTER TRIMMINGS, STYLE, OR WORKMANSHIP THAN OURS, WILL POSITIVELY COST ELSEWHERE $40.

WE GIVE A WRITTEN GUARANTEE WARRANTING GARMENTS TO WEAR ONE YEAR WITHOUT A BREAK.

ON APPLICATION WILL FORWARD, FREE, SAMPLES, FASHION REVIEW, AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT.

ARNHEIM'S

Mammoth Tailoring Establishment,

BOWERY AND SPRING ST., N. Y.

THE

ESTABLISHED 1872.

Walking Canes AND Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and street-men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. H. WOLF,
250 and 252 East Madison Street, Chicago.

To introduce our **Diamond Cut India Brilliants** we will send on receipt of **25c** a rolled **GOLD** plated Scarf Pin, Stud or Ear Drops. BOORHEM & VAN RIPER,
706 Chamber of Commerce, Chicago.

PILES INSTANT RELIEF. Cure in 15 days. Never returns. No purge. No Salve. No suppository. Remedy mailed free. Address J. H. REEVES, Box 3290 New York City, N.Y.

SEND TO LAMOS & CO. CHICAGO. FOR WATCH & JEWELRY. CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

"NEVER KNOWN TO FAIL."

TARRANT'S EXTRACT OF CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the cubebs and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a red strip across the face of label, with the signature of TARRANT & Co., N.Y., upon it. Price, $1. Sold by all druggists.

Chassit, Mass. July 29th 91.

E. E. Beeman Esq
Friend Beeman
My stomach has been comforted by your "Pepsin Chewing Gum". It has made me feel that I was a boy again, and you know what a job that must be.
Yours Very Truly
W. H. Crane

If Gum cannot be obtained from the trade, send 5 Cents in Stamps for sample package to

BEEMAN CHEMICAL CO., Cleveland, O.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 Laselle Street, Chicago, Ill. Fifteen years in all courts.

Physique Wonderfully Improved,

By following the directions of one page of PROF. JUDD'S Book on how to train or teach to develop any or every muscle for special purposes, entitled "HOW TO BECOME STRONG and HAPPY" 30 years' experience obtained with and from the greatest experts. Cloth bound, containing 150 illustrations, Price $1 50. 1,364 Broadway, N. Y.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

Contains no deleterious relief and By mail 50 cts. ACME PILE CURE. opium or other drugs. Prompt speedy cure. Send for circular. William, Phineas Specialty Co., 213 Rutledge st., Brooklyn, N. Y.

---

18 KARAT GOLD.

$5.85 buys this elegant 18 Karat Gold Plated hunting case watch, and if you sell or cause the sale of six we will give you one free. Cut this out and send it with your order and we will ship the watch to you by express C. O. D., if satisfactory after examination pay the express agent $5.85 and the express charges and it is yours, after you have ordered and paid for six we will send you one free. The National Mfg. & Importing Co. 334 Dearborn St., Chicago, Ill.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

SPORTING.

FOOT BALLS.

Regulation Match Balls - $3.50 each
Canvas Pants and Jackets - 1.25 each

H. H. KIFFE, 318 FULTON ST., BROOKLYN, N. Y.

Catalogues free. Mention CLIPPER.

BICYCLES GIVEN AWAY

FREE TO BOYS & GIRLS UNDER 18. If any Boy or Girl wants an elegant High Grade Safety Bicycle (26 inch wheels) free on easy conditions, write at once to WESTERN PEARL CO., Chicago, Ill.

THE Augusta Exposition

OPENS

NOV. 2 AND CLOSES NOV. 28, 1891.

RACING

Under the auspices of the

AUGUSTA JOCKEY CLUB,

FRANK W. FOSTER, Sec'y.

A Seven day's meet, beginning

NOVEMBER 12

$5,000 To be given away, exclusive of special purses.

A MILE TRACK,

Pronounced by all, the

Finest in the South.

Superb wintering quarters for stables.

F. GROTE & CO.

114 EAST 14th STREET,
NEW YORK.

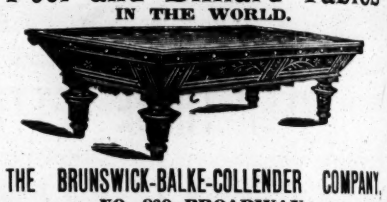
BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted Out. Cloth, Cues, Chalk, Checks, Cards, etc., etc.

THE MOST EXTENSIVE MANUFACTURERS OF

Pool and Billiard Tables

IN THE WORLD.



THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago, Cincinnati, St. Louis, San Francisco.

NED JAMES' SPORTING WORKS.

Sporting Rules, Governing In and Out Door Sports, 50c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with all the Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1.00; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, $3; Pocket Hoyle, 50c.; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each, or 50c. for the six; Laws of Athletics, 50c.; Complete Poker Player, $1; Jerry Thomas' How to Mix Drinks, $1; Maclaren's System of Training 50c.; Kehoe's Work on Indian Clubs, $1.25. Any of the above books sent prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address, ED. JAMES & CO., 88 and 90 Centre Street, N. Y.

COLUMBIA 'CYCLES

FOR 1891.

Highest Grade Only.

Large Illustrated Catalogue Sent Free.

POPE M'F'G CO.,

BOSTON, NEW YORK, CHICAGO.

Minstrel, Circus and Theatrical Books.

Ventriloquism Made Easy, 15c.; Irish Dialect Recitations, 35c.; Stump Speeches and Minstrel Jokes, 35c.; French, Dutch and Yankee Recitations, 35c.; Tambo's Jokes, 15c.; Bones' Gags, 15c.; Dumont's Burnt Cork, 30c.; Clown Jokes, 15c.; Amateur Actor, 35c.; Secret of Shadow Pantomimes, 30c.; Humpty Dumpty Pantomime, 25c.; Fun in Black, 25c.; How to make Up and Manage, 25c.; Minstrels' Guide, 25c.; Jig, Clog and Break Down Dancing, 50c.; Quadrille Call Book, 50c.; Ethiopian Scenes and Sketches, 35c; Black Jokes, 15c.; Gus Williams' Recitations, 25c.; Rooney's Quaint Conundrums, 25c.; Von Boyle's Recitations, 25c.; Black Wit, 15c.; Bones' Stump Speeches, 35c.; Art of Clog Dancing, 15c.; Ready Made Speeches, 50c.; Parlor Magician, 50c.; Parlor Tableaux, 25c.; Private Theatricals, 30c.; Monologues and Dialogues, 35c.; How to Join a Circus, 30c.; How to Speak in Public, 35c.; Burbank's Recitations, 30c.; How to Make Fancy Costumes, over 50 plates, 60c.; Acting Dialogues, 30c.; How to Play Punch and Judy, 30c. ;Tragic Reciter, 30c.; Magicians' Guide, 30c.; Banjo Without a Master, 30c.; Instrumental Music Made Easy, 30c.; Black Art Exposed, 30c.; Ball Room Dancing Without a Master, 30c.; Gilbert's Book of Pantomimes, 30c.; Violin Without a Master, 30c., etc. Any book sent by mail, p. p., on receipt of amount, which may be sent in U. S. postage stamps.

Address ED JAMES & CO.,
Clipper Building, 88 and 90 Centre Street, N. Y.

BEARDS, WIGS, WHISKERS, Etc., or Theatricals, Detectives, Street Parades, Home Amusements and all purposes; also Grease Paints, Burnt Cork, Colored Fires, Make up Boxes, Tricks, Magical Apparatus, Punch and Judy, Ventriloquist Figures and all kinds of Musical Instruments, Clogs, Shoes, Silk, Worsted and Cotton Knit Goods.

BOXING GLOVES.

Boys' Chamois Gloves, per set of 4.....$2.00
All our Gloves are stuffed with best curled hair and covered with patent water proof Chamois, etc.

Men's Chamois Gloves, per set of 4.....$2.50 to $3.00
Men's Dog Skin and White Kid Gloves.....4.00
Men's Reindeer and White Kid Gloves.....5.00
Marquis of Queensborough Professional Gloves.....6.00

BOXING MADE EASY, or the complete manual of self-defense, clearly explained and illustrated.....Price, 15c.
THE SCIENCE OF SELF DEFENSE. By Edmund Price. 150pp. Illustrated and bound. By mail.....Price 75c.
THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double figure illustrations, paper cover.....Price, 25c.
Hand made Professional Running Shoes, $2.50 per pair; Fine Imported Cotton Tights, $1.50 pair; Fine Imported long sleeve Shirts, $1 50 each, in following colors: Red, Green, Navy Blue, Maroon, Buff, Black, Pink and Sky Blue. A positive bargain, and the lowest priced colored Shirts and Tights in the World. Footballs and Outfits, Lacrosse, Ten Pins and Balls, Ice and Roller Skates, Ballot Boxes and Gavels, Playing Cards, Dice, Dominoes, Model Steam Toy Engines and Machinery, Scroll Saws, Printing Presses and all the new INDOOR GAMES FOR WINTER. Our new Fall Catalogues of Holiday and Gymnasium Goods, sent by mail on application.

PECK & SNYDER, 124, 126, 128, 130 Nassau Street, N. Y.

MAGIC LANTERNS AND STEREOPTICONS

afford the best and cheapest means of object teaching for Colleges, Schools, and Sunday Schools. Our assortment of Views, illustrating ART, SCIENCE, HISTORY, RELIGION, and TRAVEL, is immense. For Home Amusement and Parlor Entertainment, etc., nothing can be found as instructive or amusing. ☞ Church Entertainments, Public Exhibitions and Popular Illustrated Lectures, A very profitable business for a person with small capital. We are the largest manufacturers and deal ers, and ship to all parts of the world. If you wish to know how to order, how to conduct Parlor Entertainments for pleasure, or Public Exhibitions, etc., for MAKING MONEY, name this paper, and send for our

PAY WELL.

220 PAGE BOOK FREE.

McALLISTER, Mfg Optician, 49 Nassau Street, New York.